

## CURRICULUM VITAE

### ROSEMARY J. COOMBE

Graduate Programs in Anthropology, Socio-legal Studies, and Communication and Culture

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#### DEGREES

- 1992 J.S.D./Ph.D. (Doctor of the Science of Law/Minor in Anthropology) -- Stanford University
- 1988 J.S.M. (Master of the Science of Law) -- Stanford University
- 1984 LL.B. (With Great Distinction) -- University of Western Ontario. Gold medalist. Highest standing in graduating class.
- 1981 B.A. (Honors) Anthropology/Political Science -- University of Western Ontario

#### PROFESSIONAL EXPERIENCE

- 2001-2022 Canada Research Chair in Law, Communication, and Culture – York University. Tier One Chair (highest level position in Canada awarded by the federal government to “experienced individuals acknowledged by their peers as world leaders in their research fields.” See [www.chairs.gc.ca/english/about](http://www.chairs.gc.ca/english/about)). Department of Social Science and Department of Anthropology in the Faculty of Liberal Arts and Professional Studies. Appointed to second term, 2008. Appointed to third term, 2015.
- 2013-5 Adjunct Professor II, Norwegian University of Science and Technology Department of Social Anthropology (appointed “to raise the theoretical level of ambition and increase the publication activities of the Department”).
- 2012 Visiting Scholar -- Department of Anthropology and Centre for Archaeology and Human Rights, Stanford University, October –December.
- 2009-12 Inaugural Faculty Convenor and continuing Faculty Workshop Leader, *Culture, Rights, Identity. Interfaces between the Humanities and the Law; Convergences: Law, Language and Culture, Synergies: Law, Language and Culture; Correlations: Law and Culture*, International Summer School, Osnabruck University, Germany.
- 2011 Academic Fellow, Stellenbosch Institute for Advanced Study (January 19-March 19).
- 2009 Visiting Scholar, “The Constituting of Cultural Property: Actors, Discourses, Contexts, Rules.” Research Group funded by the Deutsche Forschungsgemeinschaft, Institut für Kulturanthropologie, Georg-August-Universität, Göttingen, Germany (May 11 to July 19).
- 2008 Visiting Scholar, Monash University, Melbourne, Australia, (December 15-16).  
Visiting Research Scholar, The Philosophy, Ethics and Social Theory Research Group, Wellington University, New Zealand (November 25- December 5).

**PROFESSIONAL EXPERIENCE (continued)**

- 2003-4 William Lyon Mackenzie King Chair of Canadian Studies -- Harvard University  
Department of Anthropology and Weatherhead Center for International Affairs).
- 2002-3 Visiting Scholar – Comparative Media Studies, Massachusetts Institute of  
Technology and Boston University School of Law.
- 2000-2 Co-director -- LL.M. Programme in Intellectual Property, Professional  
Development Programme, York University
- 1999-2000 Full Professor of Law -- Faculty of Law, University of Toronto
- 1993-9 Associate Professor of Law -- Faculty of Law, University of Toronto
- 1998 Visiting Professor -- University of Connecticut School of Law (Winter)
- 1997 Chancellor's Visiting Faculty Fellow -- Department of Criminology, Law and Society,  
University of California - Irvine (Spring)
- 1996 Research Associate -- Department of Anthropology, University of Chicago (Spring  
Quarter)
- 1993-4 Visiting Professor of Legal Theory -- Washington College of Law, American University
- 1988-93 Assistant Professor of Law -- University of Toronto

**PUBLICATIONS****Books**

- 1998 *The Cultural Life of Intellectual Properties: Authorship, Appropriation and the Law*.  
(Durham, NC: Duke University Press, 1998) 462 pp. Reprinted in 2008.
- Awarded Honorable Mention (second prize) in the Law and Society Association's Herbert Jacob Award for best new book in law and society scholarship, June, 2000.
  - "Objects of Politics and Subjects of Property" and "Authorizing the Celebrity Persona" were reprinted in Sally Falk Moore, ed., *Anthropology and Law: A Reader* (London: Basil Blackwell, 2005) pp. 113-123.
  - "Authorizing the Celebrity: Engendering Alternative Identities," was reprinted as Chapter 40 in P. David Marshall, ed., *The Celebrity Culture Reader* (New York: Routledge, 2006).
  - Excerpts were published online in *Lifting*, an online anthology created by Atopia Projects (2007) in conjunction with their curated exhibition of art *Lifting: Theft in Art*, Peacock Visual Arts, Aberdeen, UK. August 25– September 29, 2007.

**Edited Volumes**

- 2014 *Dynamic Fair Dealing: Creating Canadian Culture Online* (a volume edited with Darren Wershler and Martin Zeilinger). Toronto: University of Toronto Press, 2014, 442 pp.

**Journal Articles**

- 2018 Transforming the Work of Geographical Indications to Decolonize Racialized Labor and Support Agroecology (with Sajjid Ali Malik). 8 (3) *UC Irvine Law Review* 363-412 (special issue titled *Intellectual Property and Human Rights*).
- Listed on SSRN's Top Ten download list for: Geography: Rural Governance in September, 2020.

**PUBLICATIONS (continued)**

- 2016 The Knowledge Economy and its Cultures: Neoliberalism and Latin American Reterritorializations. *HAU: Journal of Ethnographic Theory* 6 (3): 247-75 (special issue symposium titled *Language and Political Economy Revisited*).
- Reprinted and translated into Spanish as “Tecnologías neoliberales y reterritorializaciones en América Latina.” *Ethnografías Contemporáneas* 4(8): 125-163 (2019).
- 2014 Marks Indicating Conditions of Production in Rights-based Sustainable Development (with Nicole Aylwin). “Brand New Worlds” special issue. *University of California Davis Law Review* 47(3): 753-786.
- Simultaneously published in In Per Zumbansen & Ruth Buchanan, eds., *Law in Transition: Human Rights, Development and Transitional Justice* (Oxford: Hart Publishing, 2014), 97-118.
- 2011 Bordering Diversity and Desire: Using Intellectual Property to Mark Place-based Products (with Nicole Aylwin). *Environment and Planning A: Society and Space* 43(9): 2027-2042.
- What’s Feminist about Open Access? A Relational Approach to Copyright in the Academy (with Carys Craig and Joseph F. Turcotte). *feminists@law: an open access journal of feminist legal scholarship* 1(1): ISSN: 2046-9551.  
(<http://journals.kent.ac.uk/index.php/feministsatlaw/issue/current>)
- 2010 Honing a Critical Cultural Study of Human Rights. *Communication and Critical/Cultural Studies* 7 (3): 230-246.
- Reprinted in John Erni, ed., *Cultural Studies of Rights: Contingent Articulations* (Routledge, 2011) 12-38.
- Intellectual Property Issues in Heritage Management Part 2: Legal Dimensions, Ethical Considerations, and Collaborative Research Practices (with George Nicholas, Catherine Bell, John Welch, Brian Noble, Jane Anderson, Kelly Bannister, and Joe Watkins). *Journal of Heritage Management* 3: 117-147.
- 2009 The Expanding Purview of Cultural Properties and their Politics. *Annual Review of Law and Social Sciences* 5: 393-412.
- Reprinted in Anthony Connolly ed., *Cultural Heritage Rights* (Dartmouth: Ashgate Publishing, 2015).
  - Reprinted in Anthony J. Connolly ed., *Cultural Heritage Rights* (The *International Library on Rights* series). (London: Routledge, 2015) 59-78.
  - Reprinted and translated as “Der zunehmende Geltungsbereich von Cultural Properties und ihrer Politik.” In: Regina Bendix, Kieren Bizer, Stefan Groth, eds. *Die Konstituierung von Cultural Property: Forschungsperspektiven* (University of Göttingen Press, 2010) 235-256.
- 2006 Your *Second Life*? Goodwill and the Performativity of Intellectual Property in Online Digital Gaming (with Andrew Herman and Lewis Kaye). *Cultural Studies* 20 (2&3): 184-210.
- Reprinted in Pramod K. Nayar, ed., *The New Media and Cybercultures Reader* (Wiley Blackwell, 2010) 441-464.

**PUBLICATIONS** (continued)

- 2005 Protecting Traditional Environmental Knowledge and New Social Movements in the Americas: Intellectual Property, Human Right or Claims to an Alternative Form of Sustainable Development? *Florida Journal of International Law* 17(1): 115-136.
- Legal Claims to Culture in and Against the Market: Neoliberalism and the Global Proliferation of Meaningful Difference. *Law, Culture and Humanities* 1(1): 32-55.
- Reprinted in Eve Darien-Smith, ed., *Ethnography and Law* (a volume in the *International Library of Essays in Law and Society*, Aldershott: Ashgate, 2007) 95-115.
- The Human Genome Diversity Project: The Politics of Patents at the Intersection of Race, Religion Research Ethics, & Human Rights (with Bitá Amani). *Law & Policy* 27: 152-188.
- Reprinted in William Gallagher, ed., *Intellectual Property* (a volume in the *International Library of Essays in Law and Society*, Aldershott: Ashgate Publishing, 2007) 479-518.
- 2004 Rhetorical Virtues: Property, Speech and the Commons on the world-wide Web (with Andrew Herman). *Anthropology Quarterly* 77: 559-574.
- 2003 Fear, Hope, and Longing for the Future of Authorship and a Revitalized Public Domain in Global Regimes of Intellectual Property. *De Paul Law Review* 52: 171-1191.
- 2001 The Recognition of Indigenous Peoples' and Community Traditional Knowledge in International Law. *St. Thomas Law Review* 14: 275-285.
- Culture Wars on the Net: Trademarks, Consumer Politics and Corporate Accountability on the World Wide Web (with Andrew Herman). *South Atlantic Quarterly* 100: 919 - 947. Special issue on "Culture and the Law" edited by Gaurav Desai.
- Reprinted in William T. Gallagher, ed., *Intellectual Property* (a volume in the *International Library of Essays in Law and Society*, Aldershott: Ashgate Publishing, 2007) 579-608.
- 2000 Trademarks, Property, and Propriety: The Moral Economy of Consumer Politics and Corporate Accountability on the World Wide Web (with Andrew Herman). *De Paul Law Review* 50: 597-632.
- 1999 The Law and Late Modern Culture: Reflections on *Between Facts and Norms* from the Perspective of a Critical Cultural Legal Studies (with Jonathan Cohen). Symposium Issue on Jürgen Habermas. *University of Denver Law Review* 76: 1029-1055.
- 1998 Critical Cultural Legal Studies. *Yale Journal of Law & the Humanities* 10: 463-486.
- Intellectual Property, Human Rights, and Sovereignty: New Dilemmas in International Law Posed by the Recognition of Indigenous Knowledge and the Conservation of Biodiversity. *Indiana Journal of Global Legal Studies* 6 (1): 59-115.
- Reprinted in Laurence Helfer, ed., *Intellectual Property and Human Rights* (Edward Elgar, 2013) 353-409.
- 1996 Embodied Trademarks: Mimesis & Alterity on American Commercial Frontiers. *Cultural Anthropology* 11(2): 202-224.
- Authorial Cartographies: Mapping Proprietary Borders in a Less Than Brave New World. *Stanford Law Review* 48(5): 1357-1366.
- Left Out on the Information Highway. *Oregon Law Review* 75: 237-247.

**PUBLICATIONS (continued)**

- 1995 The Cultural Life of Things: Anthropological Approaches to Law and Society in Conditions of Globalization. *American University Journal of International Law and Policy* 10(2): 918-36.
- Reprinted in Alexandra George, ed., *Globalisation and Intellectual Property* (a volume in the *International Library of Essays on Globalization and Law* Series. Aldershot: Ashgate Publishing, 2006) 590-610.
  - Abbreviated version reprinted in Nicholas Blomley, David Delaney, and Richard T. Ford, eds., *The Legal Geographies Reader* (Oxford and Malden, MA: Basil Blackwell, 2001) 298-318.
- Marking Difference in American Commerce: Trademarks and Alterity at Century's Ends. *Canadian Journal of Law & Society* 10(2): 109-128.
- Reprinted in *POLAR: Political & Legal Anthropology Review* 19(1): 105-116 (1996).
- 1994 X Marks the Spot: The Ambiguities of African Trading in the Commerce of the Black Public Sphere (with Paul Stoller). *Public Culture: Society for Transnational Studies* 7 (2): 249-274
- Reprinted in The Public Sphere Collective, ed., *The Black Public Sphere* (Chicago: University of Chicago Press, 1995) 253-278.
- Challenging Paternity: Histories of Copyright. *Yale Journal of Law and the Humanities* 6: 397-422.
- 1993 Tactics of Appropriation and the Politics of Recognition in Late Modern Democracies. *Political Theory: An International Journal of Political Philosophy* 21(3): 411 - 433.
- Cultural and Intellectual Property: Occupying the Colonial Imagination. *POLAR: Political and Legal Anthropology Review* 16 (1): 8-16.
- Reprinted in P. Drahos, ed., *Intellectual Property* a volume in the *International Library of Essays in Legal Thought and Legal Theory* series (Aldershot: Dartmouth Publishing, 1999) 171-180.
- The Properties of Culture and the Politics of Possessing Identity: Native Claims in the Cultural Appropriation Controversy. *Canadian Journal of Law and Jurisprudence* 6 (2): 249 - 285.
- Abbreviated version reprinted in Karen Engle and Dan Danielson, eds., *After Identity: A Reader in Law and Culture* (New York: Routledge, 1995) 251-272.
  - Another abbreviation reprinted in Bruce Ziff, ed., *Borrowed Power: Issues of Cultural Appropriation* (New Brunswick: Rutgers University Press, 1997) 75-96.
  - Reprinted in Elspeth Cameron ed., *Multiculturalism & Immigration in Canada: An Introductory Reader* (Toronto: Canadian Scholars Press, 2004) 133-158.
  - Abbreviated in Patty Girstenblith ed., *Art, Cultural Heritage and the Law* (Durham: Carolina Academic Press, 2004) 541-545; 2nd Edition (2008) 596-599.
  - Reprinted in James A. R. Nafziger, ed., *Cultural Heritage Law* (a volume in the *International Law* series. Cheltenham: Edward Elgar Press, 2013) 60-96.
  - Listed on SSRN's Top Ten download list for: Law & Society. As of 28 October 2017, the paper had been downloaded 1,356 times.
- 1992 The Celebrity Image and Cultural Identity: Publicity Rights and the Subaltern Politics of Gender. *Discourse: Journal for Theoretical Studies in Media & Culture* 14(3): 59-88 (1992).
- Reprinted in Toby Miller, ed., *The Contemporary Hollywood Reader* (Routledge 2009) 453-471.
- Downloaded 801 times on Research Gate (April, 2021).

**PUBLICATIONS (continued)**

- 1992 Author/izing the Celebrity: Publicity Rights, Postmodern Politics, and Unauthorized Genders. Special issue titled "Intellectual Property and the Construction of Authorship." *Cardozo Arts and Entertainment Law Journal* 10: 365 - 395.
- Reprinted in Martha Woodmansee and Peter Jaszi, eds., *The Construction of Authorship: Textual Appropriations in Law and Literature* (Durham, NC: Duke University Press, 1994) 101 - 131.
  - Reprinted in Peter Yu, ed., *The Marketplace of Ideas: Twenty Years of the Cardozo Arts and Entertainment Law Journal* (New York: Kluwer International, 2002) 236-266.
  - Reprinted in W. T. Gallagher, ed., *Intellectual Property* (a volume in the *International Library of Essays in Law and Society*, Ashgate 2007) 519-550.
- Publicity Rights and Political Aspiration: Mass Culture, Gender Identity and Democracy. *New England Law Review* 26 (4): 1221-1280 (1992).
- 1991 Beyond Modernity's Meanings: Engaging the Postmodern in Cultural Anthropology. *Culture: Journal of the Canadian Anthropology Society* 11(1): 111- 124.
- 1991 Objects of Property and Subjects of Politics: Intellectual Property Laws and Democratic Dialogue. *Texas Law Review* 69: 1853 - 1880.
- Reprinted in Dennis Patterson ed., *Postmodernism and Law*, in The International Library of Essays in Legal Theory (Dartmouth, 1993) 275-302.
  - Reprinted in Alan Freeman and Elizabeth Mensch, eds., *Essays in Property. Volume II* (Dartmouth, 1992) 415-442.
  - Abbreviated for inclusion in M. La France, G. Myers, and D. Lange, eds., *Intellectual Property* (West Publishing, 1997).
- Contesting the Self: Negotiating Subjectivities in Nineteenth Century Ontario Defamation Trials. *Studies in Law, Politics and Society* 11: 3-40.
- Encountering the Postmodern: New Directions in Cultural Anthropology. Symposium issue titled "Cultural Studies in Canada: Sociological and Anthropological Perspectives" *Canadian Review of Sociology and Anthropology* 28: 188-205.
- 1990 Barren Ground: Reconceiving Honour and Shame in the Field of Mediterranean Ethnography. *Anthropologica* 32: 221-238.
- 1989 Same As It Ever Was: Rethinking the Politics of Legal Interpretation. *McGill Law Journal* 34: 603-652.
- Room for Manoeuvre: Toward a Theory of Practice in Critical Legal Studies. *Law & Social Inquiry: Journal of the American Bar Foundation* 14(1): 69-121.
- 1988 'The Most Disgusting, Disgraceful and Inequitous Proceeding in our Law': The Action for Breach of Promise of Marriage in Nineteenth Century Ontario. *University of Toronto Law Journal* 38 (2): 64-108.

**Essays or Chapters in Edited Volumes**

- 2021 Archives and Cultural Legibility: Objects and Subjects of Neoliberal Heritage Technologies (with Eugenia Kisin). In Tord Larson et al. eds., *Objectification and Standardisation: On the Limits and Effects of ritually fixing and measuring life* (*Ritual Studies Series*, Carolina Academic Press), pp. 257-292.
- Ownership of Intangibles: Intellectual Property and the Contested Commons (with S. Ali Malik). Kamala Clarke, Eve Darien Smith, and Mariana Valverde, eds., *Routledge Handbook on Law and Society*. (London: Routledge), 203-208.

**PUBLICATIONS (continued)**

- 2019 Aboriginal Community Research: Government and Neoliberal Self-Determination (with Daniel Huizenga). In Deborah Brock, ed., *Re-making Normal: Governing the Social in Neoliberal Times* (UBC Press), 109-132.
- 2017 Frontiers of Cultural Property in the Global South. In Haidy Geismar & Jane Anderson, eds., *Routledge Companion to Cultural Property* (London: Routledge), 374-400
- Rethinking the Work Of Geographical Indications in Asia: Addressing Hidden Geographies of Gendered Labour (with Ali Malik). In Irene Calboli & Ng-Loy Wee Loon, eds., *Geographic Indications at the Crossroads of Trade and Development in Asia* (Cambridge University Press), 87-121.
- Rethinking the Work Of Geographical Indications in Asia: Addressing Hidden Geographies of Gendered Labour (with Ali Malik). In Irene Calboli & Ng-Loy Wee Loon, eds., *Geographic Indications at the Crossroads of Trade and Development in Asia* (Cambridge University Press), 87-121.
- 2015 The Limits of Heritage: Corporate Interests and Cultural Rights on Resource Frontiers (with Melissa Baird). In William Logan, Mairead Nic Craith & Ullrich Kockel eds., *The Blackwell Companion to the New Heritage Studies* (Wiley-Blackwell), 337-354.
- Neoliberalism, Heritage Regimes, and Cultural Rights (with Lindsay Weiss). In Lynn Meskell, ed., *Global Heritage: A Reader* (Wiley-Blackwell), 43-69.
- 707 reads on ResearchGate (April, 2021)
- 2014 Geographical Indications: The Promise, Perils and Politics of Protecting Place-Based Products (with Sarah Ives and Daniel Huizenga). In Matthew David & Deborah Halbert eds., *Sage Handbook on Intellectual Property* (Thousand Oaks: Sage Publications), 207-223.
- The Social Imaginary of Geographical Indicators in Contested Environments: The Politicized Heritage and the Racialized Landscapes of South African Rooibos Tea (with Sarah Ives and Daniel Huizenga). In Matthew David & Deborah Halbert eds., *Sage Handbook on Intellectual Property* (Thousand Oaks: Sage Publications), 224-237.
- Introducing Dynamic Fair Dealing: Creating Canadian Digital Culture. In Rosemary J. Coombe, Darren Wershler & Martin Zeilinger (eds.) *Dynamic Fair Dealing: Creating Canadian Culture Online* (University of Toronto Press), 3-43.
- The Evolution of Cultural Heritage Ethics Via Human Rights Norms (with Nicole Aylwin). In Rosemary J. Coombe, Darren Wershler & Martin Zeilinger (eds.) *Dynamic Fair Dealing: Creating Canadian Culture Online* (University of Toronto Press), 201-212.
- 2013 Three Peters and an Obsession with Pierre in a 'Piece of Work': Intellectual Property in John Greyson's *Un©ut* (with Martin Zeilinger). In Brenda Longfellow, Scott MacKenzie & Tim Waugh, eds., *The Perils of Pedagogy: The Works of John Greyson* (McGill Queens University Press), 438-449.
- 2012 Managing Cultural Heritage as Neoliberal Governmentality. In *Heritage Regimes and the State*. Regina Bendix, Aditya Eggert, Arnika Peselmann & Sven Mißling, eds. (Göttingen University Press), 375-389.
- Indigenous Cultural Heritage in Development and Trade: Perspectives from the Dynamics of Cultural Heritage Law and Policy (with Joseph F. Turcotte). In Christoph Graber, K. Kuprecht & Jessica Lai (eds.) *International Trade in Indigenous Cultural Heritage* (Cheltenham: Edward Elgar), 211-236.
- Reprinted in Anthony J. Connolly, ed., *Cultural Heritage Rights*. In the *International Library on Rights* series. (Routledge, 2015) 275-306.

**PUBLICATIONS (continued)**

- 2011 Cultural Agencies: The Legal Construction of Community Subjects and their Properties. In Mario Biagioli, Peter Jaszi, & Martha Woodmansee, eds., *Making and Unmaking Intellectual Property* (University of Chicago Press) 79-98.
- 2011 Possessing Culture: Political Economies of Community Subjects and their Properties. In M. Busse & V. Strang, eds., *Ownership and Appropriation* (Berg Publishers) 105-127.
- 2009 A Broken Record: Subjecting 'Music' to Cultural Rights (with Elizabeth B. Coleman and Fiona MacAlrault). In James C. Young & Conrad Brunck, eds., *Ethics of Cultural Appropriation* (Wiley Blackwell) 179-210.
- Indigenous Cultural Heritage Rights in International Human Rights Law (with Mohsen Ahmed and Nicole Aylwin). In Catherine Bell & Robert Patterson, eds., *Protection of First Nations' Cultural Heritage: Laws, Policy and Reform* (University of British Columbia Press) 311-342.
- First Nations' Intangible Cultural Heritage Concerns: Prospects for Protection of Traditional Knowledge and Traditional Cultural Expressions in International Law. In Catherine Bell & Robert Patterson, eds., *Protection of First Nations' Cultural Heritage: Laws, Policy and Reform* (University of British Columbia Press) 247-277.
- Digital Media and the Informational Politics of Appropriation (with David Meurer). In G. Morrison & F. Stables, eds., *Lifting: "Theft" in Art*. (Aberdeen, UK: Peacock Visual Arts) 20-27.
- SSRN's Top Ten download list for: CommRN: Intercultural Communication (Topic) (November, 2020).
- 2006 Author(iz)ing the Celebrity: Engendering Alternative Identities. In P. David Marshall, ed., *The Celebrity Culture Reader* (New York: Routledge) 721-769.
- 2005 Bearing Cultural Distinction: Informational Capitalism and New Expectations for Intellectual Property (with Steven Schnoor and Mohsen al atar Ahmed). In Jan Brinkhof & F. Willem Grosheide, eds., *Articles in Intellectual Property: Crossing Boundaries* (Antwerp: Intersentia) 191-211.
- Reprinted in "Intellectual Property and Social Justice" Symposium Issue. *University of California-Davis Law Review* 40(3): 891-917 (2007).
- Protecting Cultural Industries to Promote Cultural Diversity: Dilemmas for International Policy-making Posed by the Recognition of Traditional Knowledge. In Keith Maskus & Jerome Reichman, eds., *International Public Goods and Transfer of Technology Under a Globalized Intellectual Property Regime* (Cambridge University Press) 599-614.
- Reprinted in V. V. Ramani & A. V. Bala Krishana, eds., *Cultural Industries: Perspectives & Experiences* (ICfai University Press, 2008) 45-64.
- 2004 Commodity Culture, Private Censorship, Branded Environments, and Global Trade Politics: Intellectual Property as a Topic of Law and Society Research. In Austin Sarat, ed., *The Blackwell Companion to Law and Society* (Basil Blackwell) 369-391.
- 2003 Works in Progress: Traditional Knowledge, Biological Diversity and Intellectual Property in a Neoliberal Era. In Richard W. Perry & William Maurer, eds., *Globalization Under Construction: Governmentality, Law and Identity* (University of Minnesota Press) 273-314.
- 2001 Preserving Cultural Diversity through the Preservation of Biological Diversity: Indigenous Peoples, Local Communities, and the Role of Digital Technologies. In Tony Bennett, ed., *Differing Diversities: Transversal Study on the Theme of Cultural Policy and Cultural Diversity* (Council of Europe Publishing) 169-200.
- "Is there a Cultural Studies of Law?" In Toby Miller, ed., *A Companion to Cultural Studies* (Cambridge: Basil Blackwell, 2001) 36-62.
- 1999 Sports Trademarks and Somatic Politics: Locating the Law in a Critical Cultural Studies. In Robert



Martin & Toby Miller, eds., *SportCult* (University of Minnesota Press) 262-288.

- Reprinted in D. Goldberg, Michael Musheno & Lisa Bower, eds., *Between Law and Culture: Relocating Legal Studies* (University of Minnesota Press, 2001) 22-49.

1998 Contingent Articulations: A Critical Cultural Studies of Law. In Austin Sarat & Thomas Kearns, eds., *Law in the Domain of Culture* (University of Michigan Press) 21-64.

1997 The Demonic Place of the "Not-There": Trademark Rumors in the Postindustrial Imaginary. In James Ferguson & Akhil Gupta, eds., *Culture, Power, Place: Explorations in Critical Anthropology* (Duke University Press) 249-274.

#### Encyclopedia Entries

2020 Ethnographic Explorations of Intellectual Property (with Susannah Chapman). In *The Oxford Research Encyclopedia of Anthropology*. (Oxford University Press, 2020). August.

<https://oxfordre.com/anthropology/view/10.1093/acrefore/9780190854584.001.0001/acrefore-9780190854584-e-115>.

2018 Intellectual Property. An entry in Hilary Callon, ed., *International Encyclopedia of Anthropology* (Wiley Blackwell). Volume 6, pp. 3283-3293.

2013 Cultural, Political, and Social Implications of Intellectual Property Laws in an Informational Economy (with Joseph F. Turcotte). In UNESCO-EOLSS Joint Committee, eds., *Culture, Civilization and Human Society*. A volume in the Encyclopedia of Life Support Systems developed under the auspices of UNESCO (Oxford: Eolss Publishers). Available online at: <http://www.eolss.net>

- Downloaded 1714 times on ResearchGate (January, 2021). Read 2189 times.

#### Conference Proceedings

2005 Intellectual Properties and the Limits of Human Rights Categories: Claiming Cultural Rights in Neoliberal Environments. In "The Not Quite Publics and the Public Domain" Panel in *Contested Commons, Trespassing Publics: A Public Record* (Delhi: Centre for the Study of Developing Societies) 10-16.

2000 Preserving Cultural Diversity through the Preservation of Biological Diversity. In Fiona Miller, et. al. eds., *The Gender of Genetic Futures: The Canadian Biotechnology Strategy, Women and Health* (National Network on Environments and Women's Health Working Paper Series) 133-161.

1999 Culture: Anthropology's Old Vice or International Law's New Virtue? *Proceedings of the American Society for International Law Annual Meetings* 79: 261-270.

#### Editorial Contributions

2015 Foreword: Diversifying Intellectual Property. In *Diversity in Intellectual Property: Identities, Interests and Intersections*. Irene Calboli & Srividhya Ragavan eds., (Cambridge University Press) xvii-xix.

2005 Making Music in the Soundscapes of the Law. Foreword to Joanna Demers' *Musical Appropriation, Musical Meaning, and the Law* (University of Georgia Press) i-xii.

1997 En/gendering and Identifying the Forms of Emergent Civil Societies: New Directions in Political Anthropology. Guest-editor's introduction to a special issue on *Civil Society in Postcolonial Contexts*. *PoLAR: Political & Legal Anthropology Review* 20: 1-12.

1991 The Potential for an Interdisciplinary Approach to Intellectual Property Scholarship. Introduction to a special issue of my student's essays *Interdisciplinary Perspectives on Intellectual Property Issues*. *Intellectual Property Journal* 6: 265-269.

**PUBLICATIONS (continued)****Commentaries, Interviews, Columns, Declarations**

- 2015 A commentary on Stacey Langwick, "Partial Publics: The Political Promise of Traditional Medicine in Africa." *Current Anthropology* 56(4): 507-508.
- 2014 Declaration on the Safeguarding of Indigenous Ancestral Burial Grounds as Sacred Sites and Cultural Landscapes. Main author of public statement issued to the press and professional bodies in British Columbia, December 16, 2014. See:  
<http://www.sfu.ca/ipinch/resources/declarations/ancestral-burial-grounds>
- 2007 The Work of Rights in the Space of Neoliberal Governmentality's Limits. A commentary on Li's 'Governmentality'. *Anthropologica* 49 (2): 284-289.
- 2006 Cultural Pluralism Protects Traditional Knowledge (with Nicole Aylwin). *Media Development* 1 (January): 47-52.
- Reprinted as Taking Inventory: (Re)constructing Cultural Diversity and the Possibilities of Intellectual Property. In *Traditional and Indigenous Knowledge* (Bangalore: Icfia University Press, 2008) 101-111.
- 2005 Cultural Rights & Intellectual Property Debates. *Human Rights Dialogue* 2: 34-36.
- 2001 Economic Relations in Transition. A successful research grant proposal published in *PoLAR: Political & Legal Anthropology Review* 24 (2): 107-117.
- 1998 Commentary on Michael Brown "Can Culture be Copyrighted?" *Current Anthropology* 39: 207-9.
- 1997 Ethical Dilemmas: Anthropology and the Assertion of Rights in Cultural Environments. *American Anthropological Association Newsletter* 16: 25.
- The Politics of Democratizing Global Communications. *American Anthropological Association Newsletter* 16: 36-7.
- 1996 Is There Legal Protection for Cultural Imagery? *American Institute of Graphic Arts Journal* 13(3): 28-32.
- Reprinted in Michael Bierut, et. al., eds., *Looking Closer 2: Critical Writings on Graphic Design* (New York: Allworth Press, 1997) 45-50.
  - Reprinted in Steven Heller and Marie Finamore eds., *Design Culture: An Anthology of Writing from the AIGA Journal of Graphic Design* (New York: Allworth, 1997) 16-18.
- 1995 Losing and Finding One's Self in the Topoi: Placing and Displacing the Postmodern Subject in Law. A commentary on Boa de Sousa Santos' 1995 Presidential Address. *Law & Society Review* 29: 599-608.
- 1990 Context, Tradition, and Convention: The Politics of Constructing Legal Cultures. *Association for Political & Legal Anthropology Newsletter* 13 (2): 15-25.

**Book Reviews**

- 2008 Rethinking Creativity and Value. Review of Johanna Gibson, *Creating Selves: Intellectual Property and the Narration of Culture* (Dartmouth: Ashgate, 2006). *Journal of Intellectual Property Law and Practice* 3 (12): 804.
- 2003 Review of Carol Greenhouse (with Roshanak Kheshti), *Democracy and Ethnography* (Albany: SUNY Press, 1998). *American Ethnologist* 30: 625-6.

**PUBLICATIONS (continued)****Policy Reports**

- 2000 Preserving Cultural Diversity through the Preservation of Biological Diversity: Indigenous Peoples, Local Communities, and the Role of Digital Technologies. A research report commissioned by the Cultural Policy Division of the Council of Europe, July, 2000. 48 pp.  
Expert's Report on The Crucible Group, "Seeding Solutions: Policy Options for Plant Genetic Resources" for the International Development Research Centre, July, 2000. 25p
- 1998 The Protection of Indigenous Knowledge under the Convention on Biological Diversity: The International Human Rights Framework and Canadian Policy Options. Prepared for the Intellectual Property Policy Directorate, Industry Canada, May 1998. 280 pp.

**FORTHCOMING**

Posthuman Rights Struggles and Environmentalisms from Below in the Political Ontologies of Colombia and Ecuador (with David J. Jefferson). *Journal of Human Rights and the Environment* 12 (2): Submitted December 15, 2020. Accepted for publication January 20, 2021. Final revised essay submitted April 1, 2021.

**IN PREPARATION**

Territories, Traditions and Technologies for the Anthropocene: Biocultural Heritage in the Transnational Andean Community.

Territory as Intellectual Property: Food Heritage and Latin American Rural Development (with Kate Turner and David J. Jefferson).

Food Rights as Environmental Rights in Ecological Enterprise: Seeds of Change in the Andean Community (with David Jefferson).

**FELLOWSHIPS, AWARDS, COMMENDATIONS**

- 2021 Top 10% of authors on SSRN by all-time downloads (January, February, March, April).  
Top 10% of authors on SSRN by total new downloads over past 12 months (February, March, April)  
Research Items achieved 10,000 reads on ResearchGate, April 3.  
Total Research Interest score of 919.8 is higher than 93% of researchers on ResearchGate (April).
- 2020 Top 10% of authors on SSRN by all-time downloads (achieved every month).  
Top 10% of authors by total new downloads over past 12 months (achieved in February, March, July, December).
- 2019 Top 10 % of authors on SSRN by all-time downloads (achieved monthly).
- 2018 Top 10% of authors on SSRN by total new downloads over 12 months (achieved monthly).  
T. C. Bierne Visiting Fellow, University of Queensland, Brisbane, Australia (April-June).  
Visiting Faculty, Centro Interdisciplinario de Estudios sobre Desarrollo, Universidad de los Andes, Bogota, Colombia (February-March).
- 2017 Top 10% of authors on SSRN by total new downloads over 12 months (monthly).
- 2016 York University Research Leader's Award. Awarded February 24, 2016.  
Top 10% of authors on SSRN by total new downloads over 12 months (monthly).
- 2013 Intellectual Property Issues in Cultural Heritage (IPinCH) MCRI funded grant. Winner of the Social Sciences and Humanities Research Council (SSHRC) Impact Award for the Partnership Grant having achieved the greatest impact on society. (Co-investigator).

**FELLOWSHIPS, AWARDS, COMMENDATIONS (continued)**

- 2008 Special Fellowship, Stellenbosch Institute for Advanced Study, South Africa (October 5-November 15).
- 2007 Visiting Scholar, University of Johannesburg, South Africa. Keynote address at the annual Indigenous Knowledge Systems and Intellectual Property Law Workshop, Faculty of Art, Architecture and Design (November 12-19).
- 2006 Wiarda Chair, Utrecht University, Netherlands (annual competition for visiting scholar).  
Leaders Opportunity Fund Award, Canadian Foundation for Innovation.
- 2005 Ida Beam Distinguished Visiting Scholar, University of Iowa (invited lectures).
- 2002 Hoosier Distinguished Visiting Chair in Intellectual Property, DePaul University (invited lectures).
- 2001 Hirsch Eminent Scholar Chair, University of Florida School of Law (declined).
- 1998 Hostetler-Baker & Hostetler Endowed Chair -- Cleveland Marshall College of Law (declined)
- 1996 University of California -- Irvine Chancellor's Visiting Fellowship.
- 1995 Adjunct Fellow -- University of Chicago Humanities Institute. Visiting Scholar -- American Bar Foundation (resident scholar).
- 1993 Weatherhead Resident Scholar -- School of American Research, Santa Fe, New Mexico (December 1992 - June 1993) (residency and invited lectures).
- 1993 Connaught Senior Research Fellowship, University of Toronto (first untenured faculty member to be offered the most senior research fellowship in the university which included one semester teaching relief and \$38,000 stipend).
- 1990 Karl Loewenstein Fellowship in Political Science and Jurisprudence -- Department of Political Science, Amherst College, Massachusetts (residency and invited lectures).
- 1988 Connaught Programme Grant for Meritorious Junior Faculty, University of Toronto (\$10,000 grant).

**STUDENT FELLOWSHIPS, HONOURS AND AWARDS**

- 1987 Laidlaw Fellowship for Advanced Interdisciplinary Studies in Law  
Social Science & Humanities Research Council of Canada Doctoral Fellowship  
Ontario Law Foundation Graduate Fellowship  
Ontario Law Foundation Graduate Fellowship
- 1986 American Bar Foundation Fellowship in Legal History  
Laidlaw Fellowship for Advanced Interdisciplinary Studies in Law  
Social Science & Humanities Research Council of Canada Doctoral Fellowship
- 1985 Connaught Doctoral Fellowship in Legal Theory & Public Policy  
Social Science & Humanities Research Council of Canada Doctoral Fellowship
- 1984 Gold Medal for highest standing in the LL.B. programme (First student ever to graduate with Great Distinction at the University of Western Ontario). Course prizes in Criminal Law, Advanced Criminal Law, Evidence, Family Law, and Trusts.
- 1977-81 Undergraduate scholarships, awards, and course prizes (15) not listed.

**EXTERNAL FUNDING: GRANTS AND AWARDS (continued)**

- 2018-25 *Archive/Counter-Archive: Activating Canada's Moving Image Heritage* (\$2,496,000). SSHRC Partnership Grant. Janine Marchesseault, Principal Investigator. Co-investigator; Lead Researcher of the Cultural Policy group.
- 2017-9 *Indigenous Comparative Approaches to Culture Based Tourism in Canada and Ecuador* (\$24,415). SSHRC Connections Grant. Co-investigator (File 611-2017-0159).
- 2017 *Archive/Counter-Archive: Activating Canada's Moving Image Heritage* (\$20,000). SSHRC Partnership Grant Notice of Intent Award. Co-investigator.
- 2017 Canada Foundation for Innovation Operating Funds Grant (\$19,983, February)
- 2016-7 *Facilitating Practices of Fair Dealing Online* (\$50,000). Canadian Internet Registry Association Community Investment Program. Principal Investigator.
- 2016 *Swidden Agriculture, Traditional Knowledge, and Biocultural Rights. Prospects for Marks Indicating Conditions of Origin in the Seven Sister States.* (\$5600). Norwegian University of Science and Technology subgrant pursuant to *The Cultural Logic of Facts and Figures* grant.
- 2016 *See More..., Know More? Do More! Shaping and Sharing Canada's Digital Media Heritage* (\$27,543). Canadian Media Research Consortium. Principal Investigator (with Chris Innes).
- 2013 *Biocultural Diversity and Indigenous Governance in the Americas: A Case Study from Peru* (\$9975). Norwegian University of Science and Technology subgrant pursuant to *The Cultural Logic of Facts and Figures* grant.
- 2012-5 *The Cultural Logic of Facts and Figures: Objectification, Measurement and Standardization as Social Processes.* Norwegian Research Council. (8 million kroner; \$2.7 million at time of award). Tord Larsen, Norwegian University of Science and Technology, Principal Investigator and Project Manager. (Co-investigator).
- 2012 Working Group grant awarded to hire Graduate Student Fellow (\$5000) awarded by Simon Fraser University MCRI IPinCH project.
- 2012 *Dynamic Fair Dealing: Creating Canadian Culture Online.* Canadian Federation for Humanities and Social Sciences Award for Scholarly Publications (\$8000).
- 2011 *Vernacular, Customary and Conventional Laws for Protecting Cultural Heritage; Fragmentation or Pluralism in the Multiversity?* Conference grant (\$14,804) awarded by MCRI IPinCH project. Principal Investigator and Conference Organizer.
- 2011 SSHRC Research Time Release Stipend pursuant to MCRI IPinCH project (\$5000).
- 2011 Working Group grant awarded to hire Graduate Student Fellow (\$5000) awarded by Simon Fraser University MCRI IPinCH project.
- 2010-2 Canada Foundation for Innovation Operating Funds grant (\$53,000).
- 2010-3 *The Politics of Scale: Mapping the Transnational Policy Field of Cultural Rights.* SSHRC General Research Grant (\$72,350). Ranked 3 of 141. Principal Investigator.
- 2009 SSHRC General Research Grant (recommended for funding 4A).
- 2008-15 *Intellectual Property Issues in Cultural Heritage: Culture, Theory, Practice, Policy, Ethics* (IPinCH). SSHRC Multiple Collaborator Research Initiative (\$2,500,000). George Nicholas, Simon Fraser University, Principal Investigator and Project Manager. (Co-investigator). Winner of the SSHRC IMPACT Award, 2016.
- 2008 SSHRC Conference Grant (\$12,500). *Taking Back the Streets: Global Carnival Cultures.* Christopher Innes, Principal Investigator. (Co-investigator).
- 2008 SSHRC General Research Grant (recommended for funding 4A).

**EXTERNAL FUNDING: GRANTS AND AWARDS (continued)**

- 2007 SSHRC Multiple Collaborator Research Initiative Letter of Intent (\$20,000). *Intellectual Property Issues in Cultural Heritage: Culture, Theory, Practice, Policy, Ethics* (Co-investigator).
- 2007 SSHRC Multiple Collaborator Research Initiative Letter of Intent (\$20,000). *Intellectual Property Issues in Cultural Heritage: Culture, Theory, Practice, Policy, Ethics* (Co-investigator).
- 2007-10 *New Media Collaboration Centre: Canadian Arts Content Management Centre and Centre for Digital Policy and Cultural Rights Initiative*. Canadian Foundation for Infrastructure Grant (file 12760).
- Leader's Opportunity Fund Competition (\$192,750) (Principal Investigator with CRC Christopher Innes and Darren Wershler-Henry)
  - Ontario Research Fund, Research Infrastructure Award (\$192,750) (Principal Investigator in collaboration with Christopher Innes and Darren Wershler-Henry).
  - University/Private Sector Infrastructure Matching Fund Award (\$96,375).
- 2006 SSHRC Multiple Collaborator Research Initiative Letter of Intent (\$20,000). *Intellectual Property and Cultural Heritage* (Co-investigator).
- 2006-8 SSHRC Image Text Sound Technology Networking Grant (\$49,600). *Creating an Ethos of Fair Dealing in Canadian Cultural Content Online* (Principal Investigator).
- 2006 SSHRC Research Development Initiative (Recommended for funding 4A).
- 2005-8 SSHRC General Research Grant (\$129,578) *The Ethics of Cultural Appropriation* (Co-investigator). Awarded April 2005.
- 2005 SSHRC Multiple Collaborator Research Initiative Letter of Intent (\$20,000). *Archaeology and Intellectual Property* (Co-investigator).
- 2005-8 SSHRC General Research Grant (\$129,578) *The Ethics of Cultural Appropriation* (Co-investigator). Awarded April 2005.
- 2005 SSHRC Multiple Collaborator Research Initiative Letter of Intent (\$20,000). *Archaeology and Intellectual Property* (Co-investigator).
- 2005 SSHRC Conference Workshop Grant (Recommended for funding. 4A).
- 2004-7 Canadian Foundation for Innovation CRC Infrastructure Grant (\$250,400) CFI file 202176. To establish a *New Media Collaboration Centre to Support Augmented Reality Research, Digital Archives of Canadian Culture, and Canadian Digital Policy Initiatives* (in collaboration with Tier Two CRC Caitlin Fisher).
- Ontario Research Fund, Infrastructure Award (\$250,400).
  - University/Private Sector Infrastructure Matching Funds (\$125,200).
- 2003 Canadian International Development Agency (CIDA) (\$3 million) – *The Latin American Human Rights Education & Research Network* involving faculty at York University's Centre for Research on Latin America & the Caribbean (CERLAC)/Osgoode Law to advance an agenda of human rights education in Latin America (member of network).
- 2003 Social Science & Humanities Research Council of Canada Research Development Initiative (\$126,000) – *Global Cultural Flows, Identity, Sovereignty, and Citizenship* (co-investigator).
- 2001 Ontario Centre for Innovation Law and Policy Faculty Research Grant (\$10,000).
- 2000 Social Sciences & Humanities Research Council of Canada General Research Grant -- *Indigenous Peoples & the Globalization of Intellectual Property Norms* (\$70,000). 1999 Social Science & Humanities Research Council Joint Initiatives Programme Grant (with the Law Reform Commission of Canada) -- *Genetic Markets: Intellectual Property Relationships in Transition* (\$40,000).
- 1995 Social Sciences & Humanities Research Council of Canada General Research Grant -- *Globalizing the History of Intellectual Properties* (\$48,000).

**EXTERNAL FUNDING: GRANTS AND AWARDS (continued)**

- 1994 National Sciences Foundation Global Social and Legal Studies Research Grant. *African Migrants in New York City's Informal Economy* (\$70,000 US) (co-investigator).
- 1992 Ministry of the Solicitor General (Canada) Criminological Research Grant (\$4,500).
- 1991 Canadian Bar Association Foundation for Legal Research Grant (\$3,500).
- 1989 Osgoode Society for Legal History Research Grant (\$5,700).

**INTERNAL RESEARCH GRANTS AND SUPPORT (since 2001 only)**

- 2019 YUFA Travel Award (\$650, April).
- 2018 Research Dissemination Grant, Faculty of Liberal Arts & Professional Studies (\$1000, April)
- 2017 YUFA Travel Award (\$800, April); Seed Grant for Collaborative Research. Faculty of Liberal Arts & Professional Studies (\$4236, January)
- 2016 Minor Research Grant, Faculty of Liberal Arts & Professional Studies (\$3640 November)  
SSHRC Conference Opportunity Award (\$675 December)
- 2015 Research Dissemination Grant, Faculty of Liberal Arts & Professional Studies (\$800 November)  
SSHRC Grant in aid of Travel (\$600 November)
- 2014 Minor Research Grant, Faculty of Liberal Arts & Professional Studies (\$3700 June)  
Ad Hoc Travel Grant, Faculty of Liberal Arts & Professional Studies (\$540 May)
- 2013 Sabbatical Leave Fellowship, York University Faculty Association (\$3276 April)  
International Conference Grant, Faculty of Liberal Arts & Professional Studies (\$500 April)
- 2012 Merit Award—Faculty of Liberal Arts & Professional Studies (\$2000 November) [University Merit Awards were discontinued in 2012]  
Sabbatical Leave Fellowship, York University Faculty Association (\$6250 April)  
Social Science and Humanities Research Council Travel Grant (\$701)
- 2011 Highest level Merit Award-Faculty of Liberal Arts & Professional Studies (\$3000 November)  
Social Science and Humanities Research Council Travel Grant (\$657 December)  
Ad Hoc Travel Grant (\$325 June)
- 2010 Merit Award- Faculty of Liberal Arts and Professional Studies (\$2000 November)  
Social Science and Humanities Research Council Travel Grant (\$750 February)
- 2009 Merit Award-Faculty of Liberal Arts & Professional Studies (\$2000 November)
- 2008 Highest level Merit Award-Faculty of Arts (\$3000 November)  
Ad Hoc Travel Grant (\$400)
- 2007 Highest level Merit Award-Faculty of Arts (\$3000 November)  
Faculty of Arts Research Grant (\$2152)  
SSHRC Travel Grant (\$750)
- 2006 Highest level Merit Award-Faculty of Arts (\$3000)
- 2005 Highest level Merit Award-Faculty of Arts (\$3000)  
VPRI Supplementary Grant (\$500) [competition discontinued in 2005].
- 2004 Ad Hoc Travel Award (\$700)  
VPRI Supplementary Grant (\$900)
- 2003 Highest level Merit Award – Faculty of Arts (\$3000)
- 2002 YUFA Faculty Leave Fellowship (\$10,000)  
VPRI Supplementary Grant (\$900)
- 2001 Merit Award-Faculty of Arts (\$2000); VPRI Supplementary Grant (\$900)

**INVITED LECTURES 2014-2021**

2021 Posthuman Rights and Environmentalisms from Below in Colombia and Ecuador (with David Jefferson). Conviviality, a Conference sponsored by the Political Ecology Research Centre, Massey University, Auckland, New Zealand and the University of Wagingen University Centre for Space, Place and Society, June 1-7 (online).

Making Community Legible: Cultural Objectification and Neoliberal Governmentality. Cultural Heritage Policy Today, Taipei, Taiwan, July (conference postponed due to Co-vid pandemic).

Rights Struggles from Below: Political Ontologies of Posthuman legalities in Ecuador and Colombia. Socio-legal Studies Program Research Paper Series, April 16.

Invitations Regretfully Declined:

- World Intellectual Property Forum, Intellectual Professionals, Kolkata, India, April 26.

2019 Marking and Marketing the Meaning of Place: The Allure of Terroir and the Political Volatility of Doubled Commodities. Marketing and Meaning Conference, Hebrew University of Jerusalem, Israel, October 31.

2018 Development's Cultural Properties: Frontiers of Indigenous Assertion in Southeast Asia. Department of Anthropology Work in Progress Series, York University, September 28.

Politics and Pedagogy of the Frame: Looking into Law and Development. Law.Arts.Culture Conference. Osgoode Law School. Final roundtable discussant, September 21.

Transforming the Work of Geographical Indications to Decolonize Political Ecologies of Racialized Labour. University of Melbourne School of Law, May 28.

Geographical Indications, Food Heritage and Latin American Rural Development: The Political Dynamism of the Doubled Commodity. University of Queensland School of Law Research Seminar, May 4.

Using Intellectual Property to Further Rural Development in Latin America: Biocultural Heritage Resources and Rights. Interdisciplinary Center for Studies of Development, Universidad de los Andes, March 22.

Invitations Regretfully Declined:

- Cardozo Law School Intellectual Property Colloquium, Spring.
- Amherst College Center for Humanistic Inquiry, The Aesthetics of Information, May 5.

2017 Culturalised Properties: Rights and Resource Frontiers in the Global South. Human Rights and Cultural Heritage: A New Paradigm. De Paul University, Chicago, November 1-2.

2017 Futures and Frontiers of Cultural Property in the Global South. Author meets Critics Session. Medical Cultures, Tradition and Law Conference. Department of History, Northwestern University, Chicago, May 3-5.

Invitations Regretfully Declined:

- Participant in the symposium, "Intangible Cultural Heritage and Intellectual Property: Mapping the Terrain." Institute for Creative Industry, Coventry University, London, UK, May 2-3.
- CIGI Roundtable, "Indigenous Rights and the Protection of Traditional Knowledge in a Renegotiated North American Free Trade Agreement." Waterloo, November 1.
- "Native American Music as Intellectual and Cultural Property." Sam Noble Museum of Natural History, Oklahoma University, Normal, November 9.



**INVITED LECTURES 2014-2021 (continued)**

2016 The Promise and Perils of Using Geographical Indications to Protect and Promote Sustainable Development based upon Biocultural Heritage Resources. Natural Resource Institute. University of Manitoba, Winnipeg, November 24.

Geographical Indications, Dispossessed Labor and Rights-based Development (with Ali Malik). Intellectual Property and Human Rights Conference. University of California-Irvine School of Law. October 28.

Informational Capital and its Cultures: The Work of Distinction in Neoliberal Economies. Centre for Ethnography, University of Toronto-Scarborough. September 29.

Invitations Regretfully Declined:

- Cynicism, Pragmatism and Hope: The Future of Geographical Indications in Asia. Law & Social Sciences in South Asia Network, Jawaharlal Nehru University, New Delhi, Dec. 10.

2015 The Knowledge Economy and its Cultures: Neoliberalism, Heritage and the Proprietary Imagination. Keynote lecture to “Entrepreneurial Heritage and the Information Economy.” The Collaboratory on Heritage and Management Program annual conference. University of Illinois, Champaign-Urbana, April 23.

The Knowledge Economy and its Cultures: Neoliberalism and the Proprietary Imagination. Plenary Panel. At “Language and Political Economy Revisited: Neoliberal Frontiers.” Institute for International Studies, Franke Humanities Institute and Department of Anthropology, University of Chicago, March 6.

2015 Hidden Geographies of Labour: Behind the Social Imaginary of Geographical Indications (with Ali Malik).

- Presentation to Law/Art/Culture symposium. Osgoode Law School, September 14.
- Presentation to International Intellectual Property course, University of Illinois, Urbana-Champaign Law School, April 22.
- Centre for Asian Legal Studies, National University, Singapore, March 26-7.

Invitations Regretfully Declined:

- Keynote Speaker, Society for Ethnomusicology Annual Meeting, Austin, Texas, December 3.
- Art and the Law. Clark Art Institute, Williamstown, Massachusetts. September 15.

2014 Heritage Protection: the Corporate Social Responsibility of Extractive Industries? (with Melissa Baird). Critical Cultural Heritage Studies Symposium, Australian National University, Canberra, Australia, December 2-4.

Concepts in Circulation: The Dialectics of Cultural Heritage Technologies. Hot Lava Flows Conference, Norwegian Research Council, Rorso, October 31.

Knowledge Economies and Their Cultures: Neoliberalism and the Proprietary Imagination. Intellectual Property in the Global South Roundtable, Department of Anthropology, Cornell University, October 27.

Archives and Indicators: Cultural Objectification, Objection and Objectives. Measures and their Meanings Symposium, Nordens Hus, Reykjavik, Iceland, August 18-20.

An Amodern Territory: Working Potatoes and Properties in an Era of Informational Capital (with Marc Griebel). Alternative Property Practices Symposium, International Institute for the Sociology of Law, Onati, Spain, April 4.

Geographical Indications in New Contexts: The Promise, Perils and Politics of Protecting Place-Based Products. Centre for Intellectual Property Policy, Mc Gill University, March 19.

Culture As Neoliberal Resource: Articulations Between Rights and Governmentality. Sociolegal Studies Graduate Program Speaker Series, York University, March 3.

**INVITED LECTURES 2014-2021 (continued)**

Invitations Regretfully Declined:

- Keynote Speaker. Law as Total Social Fact Mega Seminar. The Institute of Culture and Society/Contemporary Ethnography at Aarhus University and the Department of Anthropology at University of Copenhagen, January 13-14.
- Diversity in Intellectual Property, Marquette University Law School, November 16.
- Department of Anthropology Faculty Colloquium, University College, London, Nov. 1.

**CONFERENCE PAPERS PRESENTED 2013-2021**

- 2021 In Intellectual Property's Wake: The Moral Economies and Cultural Rights Politics of Post-Neoliberalism. Referred Roundtable. Law and Society Association Annual Meetings, May 27-30.
- 2020 Accumulation by Dispossession in the Context of knowledge economies. Cultural Studies Association annual meetings, Chicago, May 28. Refereed roundtable participation accepted. Conference cancelled due to COVID-19.
- The Allure of Terroir: The Geopolitics and Moral Economies of Geographical Indicators for Development in Andean Community Countries. American Ethnological Society/Association for Political and Legal Anthropology Biennial Meetings, Austin, TX, March 26-8. Refereed paper accepted. Conference cancelled due to COVID-19.
- 2019 How Climate Change has shifted the relation between Law and Politics in Knowledge Economy Practices. Presentation on the Roundtable "Changing Climates of Politics and Law." American Anthropological Association Annual Meetings, Vancouver, November 21.
- Intellectual Property, Accumulation by Dispossession, and Racial Subjectification: Notes toward an interdisciplinary theoretical framework. Race and IP Symposium, New York University, April 5-6 (with Sajjad Ali Malik).
- 2018 Geographical Indications and Territorialisated Developments: Dynamic Places of Doubly-Moved Commodities. American Anthropological Association Annual Meetings, San Jose, CA, November.
- The Allure of Terroir: Exporting Rural Territorial Identities for Development. European Association of Social Anthropology Annual Meetings, Stockholm, August 14-17.
- 2017 Agroecology in the Anthropocene: Traditional Technologies in the Making of Biocultural Futures. Law & Society Association Annual Meetings, Mexico City, June 20-23.
- Rethinking the Work of Geographical Indications: Decolonizing Geographies of Racialised Labor. Race and Intellectual Property Conference. Boston College, April 20-23.
- Territory as Intellectual Property: Prospects for Food Sovereignty Under Regimes of Informational Capital. Society for Latin American and Caribbean Anthropology Annual Meeting, Antigua, Guatemala, April 6-8.
- 2016 Enchanting Policy's Work: Subjectivity and Responsibility in Latin American Biodiversity Politics. On the panel Making it Work: Accident, Evidence and Discovery in the Ethnography of Policy Implementation. American Anthropological Association Annual Meetings, Minneapolis, November 18.
- 2015 Traditional Goods in the Making: The Political Economy of the Geographical Indication. American Anthropological Association Annual Meetings, Denver, November 19.
- Territories of the Anthropocene?: Neoliberalism and Indigenous Autonomies(with Marc Griebel). Canadian Association of Latin American & Caribbean Studies, San Jose, Costa Rica, July 9-11.

**CONFERENCE PAPERS PRESENTED 2013-2021**

2014 “Globalizing Law and Society: Neoliberalism and Regulation.” Law & Society Association Annual Meetings, Minneapolis, May 30.

Access to Knowledge? Resisting IP from a Rights-Based Perspective. Discussant on the Internationalizing Intellectual Property: Diffusion or Divergence panel. International Studies Association, March 27.

2013 The Commodity as Standardized Form? Culture and its Differences. Law and Society Association Annual Meetings, Boston, June 1.

Contested Diffusion: Lessons from Intellectual Property 'Universalism' (with Joe Turcotte). International Studies Association, San Francisco, April 3-6.

Working the Potato: Repatriating and Territorializing Nature's Bounty (with Marc Griebel). Law, Culture and Humanities Association, Birkbek College, London, March 22-23.

**INVITED LECTURES 1988-2013 (titles and declined invitations omitted)****Canada**

Marks Indicating Indigenous Means of Production? Indigenous Peoples, Cultural Commodification, and Self-Determination, Liu Centre for Global Issues, University of British Columbia, May 2, 2013.

Cultural Policy from Below: Civil Society and the 'Cultural Commons'. Globalization and Cultural Policy Symposium, York Centre for Law and Public Policy, April 9, 2013.

Minding your Difference: Heritage Politics and Governmentality. The Victoria Colloquium in Political, Social and Legal Theory, University of Victoria, March 8, 2013.

Canadian Intellectual Property Scholar's Academy, University of Ottawa, May 23, 2012.

Feminisms and Appropriations Workshop, University of Toronto Department of Women's Studies, November 12-14, 2011.

Socio-legal Studies Graduate Program Speaker Series, York University, October 18, 2011.

Department of Anthropology Faculty Workshop, University of Toronto, Toronto, October 15, 2010.

Intersection of Trade and Human Rights in Indigenous Intellectual Property Politics panel, York Centre for Public Policy and Law, September 23, 2010.

Globalization & Social Justice Workshop. University of Toronto Faculty of Law, Oct. 15, 2009.

President's Lecture, sponsored by the Department of Anthropology and the Law and Society Working Group, University of British Columbia, March 27, 2008.

Centre for International Law and Political Economy symposium, Osgoode Professional Development Centre, February 22, 2008

Centre for Studies of Religion, University of Victoria, June 18, 2006.

Department of Anthropology Colloquium Series, Wilfred Laurier University, November 3, 2005.

University of Alberta Faculty of Law, June 21, 2005.

Centre for the Study of Religion and Society, University of Victoria, May 19, 2005.

Department of Sociology Seminar, Queen's University, March 3, 2005.

Department of Anthropology, Mc Master University, November 23, 2004.

Global Cultural Flows Symposium, University of Quebec at Montreal, May 13, 2004.

Plenary Session, Canadian Anthropology Society Annual Meetings, London, Ontario, May 7, 2004.

Conference on Global Cultural Flows. Robarts Centre for Canadian Studies, York U., March 30, 2003.

Centre for the Study of Theory & Criticism, University of Western Ontario, March 28, 2002.

Department of Communications, Carleton University, March 27, 2002.

Munk Centre for International Studies, Development Colloquium, October 18, 2002.

Department of Anthropology Colloquium, York University, October 12, 2001.

**INVITED LECTURES 1988-2013 (titles and declined invitations not listed)****Canada (continued)**

Plenary Panel, American Ethnological Society/Society for Cultural Anthropology/Canadian Anthropology Society Annual Meetings, Laval, May 3-7, 2001.

University of Toronto Faculty of Law, Human Genome Project Symposium. January 10, 2001.

Mc Gill Women and the Law Equity Symposium, Faculty of Law, March 19, 1997.

York University, Founder's College Lecture Series, November 27, 1997.

Doctoral Programme in Humanities, Concordia University, October 1, 1991.

Department of Communications, Concordia University, October 2, 1991.

Faculty of Law, University of Windsor, April 3, 1991.

Departement d' Anthropologie, Universit  de Montreal, September 30, 1991.

**United States**

Faculty Colloquium, Department of Anthropology, Stanford University, December 3, 2012.

Brand New Worlds Conference, University of California- Davis, October 5, 2012.

Department of Communication and Culture, Indiana University, April 27-29, 2012.

The Digital Return Conference, Museum of Natural History, Smithsonian Institution, Washington, DC, January 19, 2012.

Program in Human Rights Collaboratory: Cultural Heritage Workshop. Stanford Centre for Archaeology, December 6, 2011.

Centre for the Study of Globalisation and Social Change. City University of New York Graduate Faculty, April 6, 2011.

Keynote Address. Music & Indigeneity Conference. Center for Ethnomusicology, Columbia University, September 29, 2010.

International Society for the History & Theory of Intellectual Property, Washington, DC, September 24, 2010.

Loyola Law School Intellectual Property Symposium, Los Angeles, CA, April 12, 2010.

The Americas Forum, Wesleyan University, April 8-9, 2010.

Great Thinkers Speaker Series, Seattle University School of Law, April 20, 2009.

Moritz School of Law Faculty Symposium, Ohio University, March 20, 2009.

Columbia University Society of Humanities, March 5, 2009.

Baldy Centre for Law and Policy, Legal Geography Workshop, February 24, 2009.

IP Beyond IP Conference. Radcliffe College, Harvard University, May 2-3, 2008.

New Media and the Humanities Symposium, University of California-Irvine, February 17, 2006.

Intellectual Property and Social Justice Symposium, University of California-Davis, March 9, 2006.

Ida Beam Distinguished Lecture, Department of Communications, University of Iowa, May 6, 2005.

University Of Southern California School of Law, April 28, 2005.

Ford Foundation Conference on Music and Cultural Rights. University of Pittsburgh, April 8, 2005.

University of Michigan School of Law Intellectual Property Symposium, September 29, 2004.

Carnegie Council for Ethics & International Affairs Symposium on Cultural Rights, Sept. 24, 2004.

Seeds of Resistance, Seeds of Hope Conference. Dept. of Anthropology, Univ. of Georgia, April 30, 2004.

Battling for the Ownership of the Arts Conference, Florida Atlantic University, April 16, 2004.

Harvard University Department of Anthropology Colloquium, November 10, 2003.

Conference on Ethics and Technology, Boston College, June 28, 2003.

Information Society, Democracy & the Internet, Yale Law School, April 12, 2003.

Global Public Goods & Transfer of Technology Conference. Duke University Law School, April 6, 2003.

**INVITED LECTURES 1988-2013 (titles and declined invitations not listed)****United States (continued)**

- Boston University School of Law Intellectual Property Colloquium Series, March 17, 2003.
- Comparative Media Studies Program, Massachusetts Institute of Technology, December 4, 2002.
- Communications Forum, Massachusetts Insitutute of Technology, October 3, 2002.
- DePaul College of Law, Intellectual Property Law & Information Technology, April 12, 2002
- Rio Plus Ten: Environment, Security & Development, Mac Arthur Program on Global Change, Sustainability and Justice, University of Minnesota, April 5, 2002.
- St. Thomas University College of Law, February 14, 2002.
- Sullivan Fellows Program in Human Rights, De Paul College of Law, March 6, 2002.
- Conference on the Public Domain, Duke University School of Law, November 9-10, 2001.
- Annual Lecture. The Critical Theory Institute, University of California - Irvine, May 16, 2001.
- Indigenous Peoples Plenary. American Society for International Law, Washington, DC, April 6, 2001.
- University of Florida School of Law, March 24, 2001.
- Jacob Burns Institute for Advanced Legal Studies, Cardozo Law School, March 7, 2001.
- International Law Society Symposium, Hastings College of Law, February 23-25, 2001.
- International Congress of the Society for Ethnobotany, University of Georgia, October 20, 2000.
- Cornell Law School Faculty Workshop, September 8, 2000.
- Commodification, Cash & Intimacies. Washington College, American University, June 23, 2000.
- Boston College Department of Sociology Faculty Workshop, April 13, 2000.
- Moral Economies of Computer Culture. Sawyer Seminar, University of Chicago, April 7-8, 2000.
- Litigation & Popular Culture, Clifford Symposium, De Paul Univ. School of Law, March 31, 2000.
- No Globalization Without Representations, Pembroke Centre, Brown University, March 10, 2000.
- Cultural Studies Lecture Series, Drake University, December 9, 1999.
- Chicago-Kent College of Law, November 10, 1999.
- Pop!Tech: Digital Technology and Popular Culture, Camden, Maine, October 23, 1999.
- Mellon Foundation Speaker. Transnationalism and Cultural Politics Series. Duke University, Department of Anthropology, April 21, 1999.
- American Society of International Law Meetings Plenary Lecture. March 25, 1999.
- Department of Anthropology, University Of Michigan, March 22, 1999.
- International Law Society Invited Speaker. Case Western Reserve School of Law, March 3
- Indiana University Global Legal Studies Symposium, February 19, 1999.
- Yale Journal of Law & Humanities 10th Anniversary Symposium, Yale Law School, Jan. 29, 1999.
- Society for Cultural Anthropology Plenary, American Anthropological Association Meetings, Washington, December 4, 1998.
- School of Social Ecology, University of California - Irvine, October 22, 1998.
- Society for Existential Philosophy and Phenomenology Keynote Plenary, October 1, 1998.
- University of Wisconsin-Madison, September 26-28, 1997.
- Chancellor's Faculty Forum, University of California - Irvine, June 5, 1997.
- Indiana University School of Law, February 23, 1997.
- University of California – Irvine, Department of Anthropology, May 20, 1997.
- School of Justice Studies, Arizona State University, February 21, 1997
- Media Generations: Age, Agency, and Technology Symposium. The New Museum of Contemporary Art & the Center for Law and Society at New York University, January 21, 1996.
- Law and Borders Symposium, Stanford Law School, February 25, 1996.

**INVITED LECTURES 1988-2013 (titles and declined invitations not listed)****United States (continued)**

Rockefeller Programme Conference, University of Chicago, May 18 - 20, 1996.

American Bar Foundation, December 13, 1995.

Media, Culture & Telecommunications Conference, Harvard Law School, December 2, 1995.

State University of Buffalo School of Law, November 29, 1995.

University of Miami Law School, November 9, 1995.

Innovation & the Information Environment Symposium, University of Oregon Law, November 3 - 4, 1995

University of Chicago, Program in Public Spheres & Globalization of Media, May 19-20, 1995.

University of Chicago Humanities Institute, February 27, 1995.

American Association of Law Schools Meetings, January 5, 1995.

Center for Comparative Legal History Workshop, University of Chicago, January 24, 1995.

Plenary Address, Law & Society Association Grad Student Workshop, Phoenix, June 14, 1994

Center for International Studies at the University of Wisconsin -- Madison, April 25, 1994.

Plenary address -- Society for Cultural Anthropology, Chicago, May 13, 1994.

University of Wisconsin -- Madison, Department of Comparative Literature, April 26, 1994.

Program on Revitalization in the Social Sciences, University of Pennsylvania, April 21, 1994.

Rutgers University -- Camden Law School, April 28, 1994.

Washington College of Law, March 25, 1994.

New Interdisciplinary Approaches to International Economic Law Conference, February 26, 1994.

School of American Research, Santa Fe, New Mexico May 19, 1993.

Scripps College Humanities Institute, Claremont, CA, April 9, 1992.

Case Western Reserve University, Cleveland, Ohio, April 20, 1991.

Loewenstein Lectures: Law, Power & Representation, Amherst College. April 15, 29, 1991

University of Massachusetts -- Amherst, October 12, 1990.

Law and Society Program Colloquium, Amherst College, December 9, 1988.

Institute for Legal Studies, University of Wisconsin -- Madison, October 20, 1988.

**Other Americas**

Fifth Annual Conference on Legal and Policy Issues in the Americas at the Interamerican Human Rights Institute, San Jose, Costa Rica, June 25, 2004.

**Europe**

Making Culture Legible: Archives and Indicators as Heritage Technologies (with Eugenia Kisin). Cultural Logic of Facts and Figures Symposium, Department of Social Anthropology, Norwegian University of Technology and Science, October 26, 2013.

Law and Culture: Crossing Borders. Keynote lecture. External Perspectives on Law: Designing a Research Masters for a New Era. Leiden School of Law, Netherlands, September 9, 2013.

Culture, Rights, Identity: Interfaces Between Law and the Humanities Symposium, Osnabruck, Germany, August 15, 2012.

Department of Anthropology, Norwegian University of Science and Technology, Trondheim, Norway, May 14, 2012.

Department of Anthropology, University College London, United Kingdom, May 9, 2012.

Environment, Livelihood and Self-Determination Conference. University of London, Department of Anthropology, January 12, 2012.

University of Osnabruck Summer School on Law, Language and Culture, August 14, 2011.

**INVITED LECTURES 1988-2013 (titles and declined invitations not listed)****Europe (continued)**

- Heritage Regimes Conference. Georg August Universitat, Gottingen, Germany, June 16, 2011.
- Intellectual Property, Normative Orders and Globalization conference. Institute for Advanced Study, Bad Homburg, Goethe University, Frankfurt, June 3, 2011.
- International Trade in Indigenous Cultural Heritage: Legal and Policy Issues Workshop, University of Lucerne, Switzerland, January 18, 2011.
- Convergences: International Summer School for the Cultural Study of Law. University of Osnabruck, Germany, August 7, 2009.
- Virtual Worlds Forschergruppe, Jurische Institute, Georg August Universitat, Gottingen, July 13, 2009.
- The Construction of Immateriality: Practices of Appropriation and the Genealogy of Intellectual Property, Università Bocconi, Milan, Italy, June 27, 2009.
- International Law Workshop, Georg-August Universitat Gottingen, June 18, 2009.
- DFG-Forschergruppe Cultural Property Colloquium Series, Institute for European Ethnology, Georg-August-Universitat Gottingen, June 17, 2009.
- Inheriting the World: Concepts and Practices of Intergenerational Transfer in Global Cultural Policy. A Workshop at the Zentrum für Literatur- und Kulturforschung, Berlin, May 22-23, 2009.
- Centre for Intellectual Property Law, Utrecht, Netherlands, May 7, 2007.
- Mollengrafica Institute for Private Law, University of Utrecht, January 10, 2007.
- Centre for Intellectual Property Research, (CIER), Utrecht, July 2, 2006.
- Wiarda Inaugural Lecture, University of Utrecht, October 11, 2006.
- Presentation to Micropolis (arts group from Academy of Arts, Maastricht University), Leuven, Belgium, March 22, 2004.
- Conference on Culture in the Knowledge Society, Swedish Institute for Studies in Education and Research, Stockholm, March 7, 2003.
- Transmedia Post-Graduate Program, Sint-Lukashogeschool, Brussels, May 31, 2002.
- Rockefeller Center, Bellagio, Italy, March 9, 1993.

**United Kingdom**

- Feminists Engagements with the Return to the Commons Conference, Kent Centre for Law, Gender and Sexuality, Canterbury, United Kingdom, March 23, 2011.
- Law and the Geographical Imagination symposium. Food Studies Centre, School of Oriental and African Studies, London School of Economics, March 24, 2011.
- Techniques of Ownership Conference, London School of Economics, July 20, 2007.
- Cultural Studies Now Conference, University of East London Docklands, July 18, 2007.
- Plenary address, Law and Society Association International Meetings, Glasgow, July 10-13, 1996.
- Contemporary Critical Theory, Manchester University, United Kingdom, March 18, 1993.
- Social Sciences, Lancaster University, United Kingdom, March 16 and 17, 1993.

**Africa**

- Stellenbosch Institute for Advanced Study Fellows Symposium, February 25, 2011.
- South African Research Chair in Property Group Symposia, Stellenbosch University, October 23, 2008.
- University of Johannesburg, Faculty of Art, Industrial Design and Architecture, November 13, 2007.

**Antipodes**

- Intellectual Property Scholar's Group, Univ. of New South Wales, Sydney, Australia, October 30, 2012.
- Heritage Studies, Deakin University, Melbourne, Australia, November 1, 2012.
- Department of Culture & Communications, Monash University, Melbourne, Australia, December 16, 2008.

**INVITED LECTURES 1988-2013 (titles and declined invitations not listed)****Antipodes (continued)**

Keynote Address, Commonwealth Association for Social Anthropology Annual Meetings in conjunction with the Australian and New Zealand Anthropology Association Annual Meetings, December 8-12, 2008  
School of Accounting and Commercial Law Research Seminar, Victoria Wellington University, New Zealand, November 26, 2008.

**Asia**

Invited speaker on the Plenary Panel "Law's Technologies" Law and Social Sciences in South Asia, Jawaharlal Nehru University, New Delhi, January 10, 2009.

Department of Cultural and Religious Studies, Catholic University of Hong Kong, December 8, 2006.

Rights: Circulation, Appropriation & Hegemony in Inter-Asia: An International Symposium. Hong Kong, December 7, 2006.

Trespassing Publics & the Contested Commons. SARAI/Alternative Law Forum, New Delhi, January 6, 2005.

**POSTER PRESENTATION**

2008 Cultural Rights, Cultural Heritage and Cultural Policy. Canada Research Chair 10<sup>th</sup> Anniversary Celebration, Sheraton Hotel, March 15.

**CONFERENCES AND PANELS ORGANIZED**

- 2012 "Transforming Colonial Categories? Customary Law, Legal Pluralism and the Cultural Heritage of Indigenous Peoples: A Graduate Student Symposium." SSHRC Partnership Grant (IpinCH). Working Group on Customary, Convention and Vernacular Legal Forms, York Centre for Public Policy and Law, York University, January 27-29.
- 2010 "Indigeneity between Neoliberalism and Human Rights". A roundtable at the York Centre for Public Law and Public Policy, September 23.
- 2008 "Informational Capital, Intellectual Property and the Materiality of Immaterial Labour." Panel organized for Law & Society Association Annual Meetings, Montreal, May 29-June 1.
- 2007 "Cultural Rights as Cosmopolitan Indigeneities I: Medias Of Memory and the Commodification of Heritage." A two panel symposia organized for the American Ethnological Society Annual Meetings, Toronto, May 9-13.
- 2007 "Cultural Rights as Cosmopolitan Indigeneities II: Culture in Development Imaginaries." Two panel symposia, Canadian Anthropology Society Meetings, Toronto, May 9-13.
- "Cultural Heritage and Intellectual Property Issues: New Dilemmas from the Americas." Centre for Intellectual Property Studies, Mollengraph Institute, Utrecht, May 7.
- 2006 "Emerging Legal Geographies of Cultural Rights," panel organized for the American Anthropological Association Annual Meetings, San Jose, November 15-19.
- 2004 "Canadianation: Negotiating Relations Between Nations in and through Global Cultural Flows." Weatherhead Center for International Affairs, Harvard University, May 27-29.
- 2004 "[Trans]National Identities, New Media[tions] and the Place of the Public." Weatherhead Center for International Affairs, Harvard University, May 26 (graduate workshop).
- 1994 "Commercial Appropriations of Native Cultural Tradition: Legal Challenges for Indigenous Activists." Washington College of Law, American University, April 14-16.

**CONFERENCE PAPERS PRESENTED 1988-2012 (titles not listed)**

American Anthropological Association (papers delivered and discussant on panels annually except for 2004 due to meeting cancellation); Society for Applied Anthropology (2010); American Ethnological Society (2001); American Association of Law School Teachers Annual Meetings (1999); American Law School Teachers Intellectual Property Section Annual Meetings (2005); American Philosophical Society (2007);



**CONFERENCE PAPERS PRESENTED 1988-2012 (titles not listed)**

American Sociological Association (2000); American Studies Association (2004); Canadian Anthropological Society (CASCA) (2001, 2003-4, 2012); Cultural Studies Association (2006, 2007, 2008); International Arts & Humanities Conference (2007); Law, Culture and Humanities (2012); Law and Society Association (paper presented and discussed annually 1988-1995, 1997-8, 2007, 2012); Modern Languages Association (1992); New Approaches to International Law (1995, 1996, 1997).

**TEACHING****Original Courses Designed and Developed****Social Sciences and Humanities (1991, 1995, 2000-2021)**

- Activist Archaeologies* (**Anthropology**, M.A. Directed Readings, 2018)
- Anthropological Theory* (**Anthropology**, Ph.D. Core course, 2015-2020)
- Anthropology of Human Rights* (**Anthropology**, M.A. Ph.D. Directed Readings, 2018)
- Commodifying Culture: Ethnographic Explorations in Knowledge Economies from Global Intellectual Property to Moral Economies of Care* (**Anthropology**, MA/Ph.D., 2021)
- Communication and Cultural Studies: Issues at the Core* (**Communication and Culture**; M.A., Ph.D., 2000-1, 2003-2007)
- Contemporary Issues in Legal and Political Anthropology* (**Anthropology**, Ph.D, 2002)
- Culture as Heritage, Property and Resource* (Interdisciplinary **Legal Humanities** doctoral students and junior faculty, 2008-2011 in Germany)
- Global Politics of Indigeneity* (**Sociolegal Studies**, Ph.D., M.A, 2015)
- Diasporic Politics, the Liberal Legal State, Religious Freedoms and Secularism* (**Anthropology**, MA, Directed Reading 2020)
- Indigenous Ecotourism: Life Projects at the intersection of Economies and Ecologies* (**Anthropology**, MA, Directed Reading, 2021)
- Intellectual Property, Human Rights, and Development* (**Communication and Culture** 2001-2015, 2022; Interdisciplinary **Legal Humanities** 2008-2011, M.A, Ph.D.)
- Law and Culture, Law of Culture* (Interdisciplinary **Legal Humanities**, Ph.D. 2008-2011)
- Law and the Politics of Difference: Justice in the City* (**Law and Criminology**, B.A. 1995)
- [Trans]National Identities: New Media/ tions & Publics* (**Communication and Culture**, M.A, Ph.D. 2002-2007)
- Neoliberalism as Regulatory Restructuring* (**Sociolegal Studies**, M.A., Ph.D. 2016, 2017, 2021)
- Owning Culture: The Power of Intellectual Property* (**Communication and Culture**, M.A., Ph.D. Various, 2001-2014)
- Political Ecology* (**Geography**, Ph.D Directed Readings, 2016)
- Politics of Intellectual Property* (**Communication and Culture**, M.A., Ph.D. 2001-2014)
- Dissertator's Professionalization Seminar* (**Sociolegal Studies** Program, Ph.D. 2020, 2021)
- Regulation 2.0: Neoliberalism and the Reconfiguration of Government* (**Sociolegal Studies**, Ph.D, 2015)
- Theoretical Perspectives on Cultural Policy* (**Communication and Culture**, M.A, Ph.D. 2012, 2013)
- Urban Policy Challenges of Global Capital Restructuring* (**Criminology**, M.A. 1991)

**TEACHING****Original Courses Designed and Developed****Law (1988-2000)**

Advanced Intellectual Property Issues (LL.B. J.D.)  
 The Lawyering Process (LL.B.)  
 Copyright, Moral Rights, and Neighbouring Rights (LL.B., J.D.)  
 Canadian Copyright Law (LL.M.)  
 Canadian Trademarks and Unfair Competition (LL.B.)  
 Critical Legal Theory (LL.B., J.D.)  
 International Intellectual Property Issues (LL.M. level)  
 Intellectual Property, Human Rights, and Development (LL.M./J.S.D.)  
 Law and Contemporary Social Theory (LL.B., J.D.)  
 Law and the Politics of Identity (LL.B., J.D.)  
 Public Interest Advocacy (LL.B.)  
 Patent and Trade Secrets (LL.B.)

**Service Courses**

Civil Procedure (LL.B.)  
 Family Law (LL. B.)

**GRADUATE SUPERVISION*****External Examiner:***

**Ph.D.** Kate Turner, University of Manitoba (Natural Resources Institute) 2016  
 Russel Kennedy, Swinburne University of Technology (Law) 2014  
 Erica Farmer, University College, London (Anthropology) 2013 (viva)  
 Erica Farmer, University College, London (Anthropology) 2012 (viva)  
 Cressida Limon, Melbourne University (Law) 2011  
 Jeffrey Cupchik, York University, Department of Music (internal external) 2009  
 Charlene Elliott, Carleton University (Communications) 2002

**J.S.D.** Sara Ross, Osgoode Law School, York University (internal external) 2018  
 Faculty of Law, University of Toronto (while at York) 2006  
 University of West Sydney, Australia 2002  
 Chidi Oguamanam, Faculty of Law, Dalhousie University 2000  
 Osgoode Law School, York University (while at Toronto) 1994

**LL.M.** Ikechi Mgbeoji, Osgoode Law School, York University (while at Toronto) 1992.

***Supervisor:*****LL.M. University of Toronto (Law)**

- David Fewer (1995-7; Director, IP clinic, University of Ottawa) *Defining the public interest in Canadian intellectual property policy*

**J.S.D. University of Toronto (Law)**

- Bitu Amani (2001-0; Associate Professor, Queens University) *Merchants and missionaries: Patenting life, competing international obligations and the proselytization of a Realistic Utopia.*

**J.S.D. University of Toronto (Law)**

- Rachel Arris (1994-1999; Associate Professor, Ontario Institute of Technology) *The Recycled Fetus: Ethics of Waste and Gift Exchange in New Reproductive Technologies*
- James Odek (1990-1995; Full Professor, Nigeria) *The relevance of international patent and plant breeder's rights protection systems to Kenya as a developing country*

**GRADUATE SUPERVISION (continued)****Supervisor:****LL.M. Professional Development Programme, York University**

- Alison Hudgins (2001-03; counsel, deceased)
- Stan Benda (2001-03; Assistant Professor, Ryerson University)
- Stephanie Chong (2001-03; counsel)
- Mark Schofield (2000-02; counsel)

**Ph. D. York University (Social Anthropology)**

- Vedanth Govi (2019-).
- Nhi ha Nguyen (2014-6). Comprehensives Supervisor (Student Withdrew).

**Ph.D. York University (Communication and Culture)**

- Nicole Aylwin (2006-2012) SSHRC Doctoral Fellow. On leave. *Thinking Transnationally about Cultural Diversity: Revitalizing Cultural Policy in a Globalized World*
- Laurence Robataille (2007-13) SSHRC Doctoral Fellow and Canada Scholar. *Capoeira as a Resource: Multiple Uses of Culture Under Conditions of Transnational Neoliberalism*. Dissertation nominated for Governor General's Gold Medal.
- Tim Mc Neill (2005-8; comprehensives supervisor, SSHRC Doctoral Fellow. Assistant Professor, UOIT). *Culturally Sustainable Development: Maya Cosmovision, El Centro Pluricultural Para la Democracia, and The Idea of Development*
- Joseph Turcotte (2010-6) SSHRC Doctoral Fellow, Nathanson Fellow. *Creative Transformation and the Knowledge-based Economy: Intellectual Property and Access to Knowledge Under Informational Capitalism*. Executive Assistant, IP Osgoode Legal Clinic, 2017-19.
- Sonia Vassilev (2007-10; comprehensives supervisor)

**Ph.D. Ryerson University (Communication and Culture)**

- Steven Schnoor (2005-8; comprehensives supervisor) *Governmentality and the New Spirit of Exploitation: The Politics of Legitimacy and Resistance to Canadian Mining in Guatemala and Honduras*

**Ph.D. York University (Sociolegal Studies)**

- Daniel Huizenga (2012-9; LL.M. candidate 2018-9). Ontario Graduate Scholar. Bombardier Canada Graduate Scholarship. Canadian Law and Society Association Ronald Macdonald Prize for best Canadian graduate student paper, 2016. *Customary Law and Indigenous Rights in South Africa: From transformative constitutionalism to living law in struggles for rural land rights*. Nominated for University dissertation prize. Winner of SSHRC Postdoctoral Fellowship, 2019.
- Sajjad Ali Malik (2013- ). York International Scholar. Comprehensives complete. Proposal filed: *Law and Governance in Three Conjunctures: Agriculture and Developmental Assemblages in India, 1970-2020*. Now Tenure-track Assistant Professor, Law, Politics and Society program, Drake University.

**Ph.D. York University (Law)**

- Mohsen Ahmed (2004-10; Now Associate Professor, Warwick University). *The Transnational Legal Apparatus: Hegemony by Design*
- Marsha Cadogan (2009-10; I withdrew); Mark Schofield (2004-12; I withdrew)

**M.A. York University (Social Anthropology)**

- Daniel David Bakelman (2020-). *Indigenous Ecotourism in Ecuador: Between Economy and Ecology*.

**GRADUATE SUPERVISION (continued)****Supervisor:****M.A. York University (Social Anthropology)**

- Cheery M. Attia (2019-). *The Coptic Diaspora in Canadian Multiculturalism: Questions of Belonging and Negotiated Identity*. Bombardier Canada Graduate Scholarship. Proposal filed. Defence date set for May 30.
- Ana Speranza (2018-20) *Restitution at the Museo de La Plata: Articulations of Heritage and Recognition by the Argentinean State*. Bombardier Canada Graduate Scholarship. Defended September 30.
- Nadia Ejaz (2001-3) *Legal Interventions: Race, Space and Legal Aid in the New South Africa*. Defended.

**M.A. York University (Communication and Culture)**

- Melissa Anderson (2014-6). Bombardier Graduate Scholarship. *Urban Sanctuary Assemblages: A Case study on Canada's Sanctuary City Movement*. MRP (no defence).
- David Groundwater (2013-6). Ontario Graduate Scholar, *The New Cryptographers*. MRP (no defence).
- Abigail Henry (2013-5). York International Scholar. *Digitality and its (Dis)Contents: Rediscovering Caribbean Cultural Heritage in the Digital Age*. Thesis defended.
- John Fernandez (2012-4). Ontario Graduate Scholar. *Exploring Interactivity: The Attempt to Expand Sound Recording Performance Rights. A Critical Analysis of the Free Market Royalty Act and the Attempt to Abolish Compulsory Licenses*. MRP (no defence).
- Lisa Dobbin (2010-2). Ontario Graduate Scholar. *The Pirate Party Movement: Charting a Course Toward Copyright Reform in the Digital Era*. MRP (no defence).
- Marcus Griebel (2010-12). Ontario Graduate Scholar. *On "Inextricable Links" and "Innovative Bridges": Tracing the Multiscalar Conjunctures and Generative Possibilities of Repatriating Crop Genetic Resources as Indigenous Biocultural Heritage*. MRP (no defence).
- Hilary Chan (2007-9) *Ready-Made Ethnic Experience in Consumer Culture*. MRP (no defence).
- Andrew Jacob (2007-9) *Legal McLuhanism in Practice: Decontextualization in Barrick Gold Corp v. Lopebandia*. MRP (no defence).
- Sara Mohr (2007-9). British Columbia Scholar. *Making the Trail: Politics of Identity, Place and Nature in British Columbia*. MRP (no defence).
- Ren Bucholz (2006-8; now counsel) *Laws of Air and Ether: Copyright, Technology Standards, and Competition*. MRP (no defence)
- Susan Dupej (2005-7) (Adjunct Professor, Brock University, Geography and Tourism Studies) *Self-Representing and Branding: Possibilities for Aboriginal Tourism in Canada*. MRP (no defence).
- Leslie Model (2003-5) (Lecturer, London School of Arts) *Indian Myths and Legal Realities: The New Age Appropriation of Indigenous Imagery*. MRP (no defence).
- Monique Twigg (2002-4) *The Impact of TRIPS on UNDP Information Technology, Programmes and ICT Diffusion in Latin America: Policy Alternatives*. Thesis defended.

**M.A. York University (Sociolegal Studies)**

- Elena Dimitrievska (2014-6) *Co-operation, Refusal, and In-Between: A Critical Discourse Analysis of Three Canadian Police Chiefs and Their Willingness to Collect Race Data*. MRP (no defence).
- Santino Monachino (2013-4; Student withdrawn)

**GRADUATE SUPERVISION (continued)****Supervisor:****M.A. York University (Sociolegal Studies)**

- Irina Tokar (2012-4) *Protecting the Sacred: Extractive Industries & Cultural Heritage in Madagascar*. MRP (no defence).
- Surinder Multani (2011-2; LL.B. 2015; now counsel) *(Dis)Empowering Indigenous Peoples and Local Communities: Dilemmas in the Regulation of Traditional Knowledge*. MRP (no defence).

**M.A. Ryerson University (Communication and Culture)**

- Amy Smith (2014-17). *Fostering Economic Transformation through the Second-hand Economy*. MRP (no defence).
- Yacine Dottridge (2009-12) *Creative Exploitation: Intellectual Property Law as Neoliberal Cultural Policy*. MRP (no defence).
- Nicole Aylwin (2005-07) *Traditional Medicinal Knowledge between Recognition and Regulation*. MRP (no defence).
- Maryann Martin (2001-03) *The Music Benefit's Place in the Political Imaginary*. Thesis defended.

**Committee Member:****Ph.D. York University (Anthropology)**

- Caryl Patrick (2009-13; 2015-9; Comprehensives complete; Proposal defended). *Through the Filter: The Politics of Indigenous Tobacco Control Policy in Ontario*. (Student transferred to Carleton).

**Ph.D. York University (Communication and Culture)**

- Ellouise Mc Gouchie (2020-; Comprehensives Committee). *Ancestry.com: Biopolitics and Race in Digital Environments*.
- Alison Harvey (2006-2012; Associate Professor, Glendon College). *Gendered Networks of Play: Regulating Video Games and Technological Subjects in the Home*
- Naveen Joshi (2005-11; Assistant Professor, Humber College; Adjunct Professor, Wilfrid Laurier). *Arranged Identities: Second Generation South Asian Canadians on Shaadi.com*
- Irena Knezevic (2005-11; Associate Professor, Carleton University). *Discourses of Privatization and Industrialization: Agricultural Changes in the Former Yugoslavia*
- Brady Curlew (2004-8; I withdrew)
- Tina Sikka (2003-8; Lecturer, University of Newcastle, Head of Postgraduate Research). *Recuperating Politics from Deconstruction: A Pragmatist Critique*

**Ph.D. York University (Sociolegal Studies)**

- Melissa Anderson (2017-19; Comprehensives Committee).
- Brianna Garneau (2019-; Comprehensives Committee).
- Can Turgut (2019-; Comprehensives Committee)

**Ph.D. York University (Social and Political Thought)**

- John Mc Curdy (2016-; Comprehensives Complete). *Theorizing an 'Urban Commons' and 'Urban Commoning' in Sustainable and Democratically Substantive Post-Capitalist Societies in Toronto and Vancouver* (I withdrew when student was unable to formulate a research question).

**GRADUATE SUPERVISION (continued)*****Committee Member:*****MA York University (Anthropology)**

- Zoe Lawrence (2020-).
- Quin Yu Cheng (2020-)
- Isabel Sobotkiewicz (2019-).

**POSTDOCTORAL (EARLY CAREER RESEARCHER) SUPERVISION**

**Banting Postdoctoral Fellowship. Salman Hussain –2020-2022.** Awarded. Our proposal ranked 20 of 162 applicants nationally. Salman moved to York University in June 2020.

**Banting Postdoctoral Fellowship. Katherine L. Turner – 2019-2021.** Awarded. Our proposal ranked 6 of 181 applicants nationally. Awardee declined to accept civil service position with the Province of British Columbia Ministry of Agriculture on indigenous food policy.

**SSHRC Postdoctoral Award. Eugenia Kisin – 2015-7.** Awarded. Awardee declined to accept Melon Fellowship at the Jackman Humanities Institute. Now Assistant Professor, Galetin School, New York University.

**Banting Postdoctoral Fellowship. Martin Zeilinger— 2011-2013.** Awarded. Our proposal ranked 14 of 150. Now Senior Lecturer, Abertay University, Scotland.

**SSHRC Postdoctoral Fellowship. Melissa Aronczyk -- 2010-12.** Awarded. Awardee declined award to take up tenure track position at Carleton University. Now Associate Professor, Department of Communications, Rutgers University.

**SSHRC Postdoctoral Award. Sara Grimes – 2009-11.** Awarded. Awardee declined award to take up tenure track position at University of Toronto. Now Associate Professor, Faculty of Information Sciences, University of Toronto.

**SSHRC Postdoctoral Award. Sheryl Hamilton – 1996-8.** Awarded and filled. Appointed Tier Two Canada Research Chair, 2002-2012. Now Associate Professor, Department of Communication Studies, Carleton University.

**GRADUATE RESEARCH ASSISTANTS SUPERVISED (SINCE 2001 ONLY)**

J. Aoki, G. Boswell, C. Bowes, M. Griebel, C. Mc Arthur, H. Chan, J. Chew, S. Scott, L. Macdonald, S. Seth, J. Cupchik, M. Flisfieder, L. Norton, Heather Hogan, Irena Knezevic, Elena Cirkovic, Andrew Jacob, Meghan Olszanowski, Sasha Hochman, Vanessa Paradis, Jeffrey Shantz, Lindsay Trevelyan, Moira Green, Steven Schnoor, Brady Curlew, Michelle Coyne, Priscilla Becker, Marissa Becker, Jonathan Mackenzie, David Meurer, Nicole Aylwin, Joseph Turcotte, Daniel Huizenga, S. Ali Malik, Abigail Henry, Jackie Ewald, Laura Fox, John Mc Curdy, Ana Speranza, Can Turgut, Zoe Lawrence, Celia Ringwald, Hannah Ali, Aparna Sangupta.

**PROFESSIONAL CONTRIBUTIONS** (external evaluation)

- 2021 **Member – Multidisciplinary Review Panel – New Frontiers in Research Fund, 2020 Exploration Competition.** Final application adjudication. March 8-12, 2021.
- Sat on one of six panels evaluating reviewing over 150 applications for \$250,000 High Risk/High Reward research grants with responsibility for writing letters explaining rationales to unsuccessful applicants.
- 2020 **External Referee – REWIRE (Reinforcing Women in Research) Marie Skłodowska-Curie Actions COFUND Postdoctoral Fellowship Competition.**
- 2019 **Member -- Multidisciplinary Review Panel – New Frontiers in Research Fund, 2019 Exploration Competition.** Final application adjudication, meeting March 10-12, 2020.
- 2018 **Chair – Ontario Research Fund Research Excellence Program. Inaugural Social Sciences, Arts & Humanities Panel,** Round Nine. Ministry of Research, Innovation and Sciences, January, 16-7.
- Oversaw the adjudication of interdisciplinary provincial evaluation of 20 applicants for \$1 million dollar award for a five year period of research in terms of quality of research, excellence of research team, novelty, originality and social impact.
- 2017 **External Referee – Appointment to Dean/Head of School**
- School of Social and Political Sciences, University of Sydney
- 2016 **Adjudication Committee --- Association for Political and Legal Anthropology Book Prize**
- read 20 volumes published in 2015 and 2016 and collaboratively ranked 48 ethnographies to decide upon prizewinners for award presented at the AAA Annual Meetings, November 16-20.
- 2002-18 **External Referee -- Appointment to Canada Research Chair**  
University of British Columbia (Law, Tier Two), 2010  
University of Toronto (Anthropology, Tier One), 2002
- 2002-20 **External Referee -- Promotion to Full Professor**  
University of California-Davis (Anthropology) 2019  
University College, London (Anthropology) 2018  
National University of Singapore (Law) 2018  
Carleton University (Canadian and Indigenous Studies) 2017  
Carleton University (Global and International Affairs) 2016  
University of Wisconsin, Milwaukee (Anthropology) 2016  
University of Pennsylvania (Anthropology) 2014  
University of Iowa – (Communications) 2012  
University of Massachusetts – Amherst (Communications) 2011  
City University of Hong Kong (English) 2008  
Cleveland Marshall Law School (Law), 2004  
University of Toledo Law School (Law) 2003  
University of Western Ontario (Law) 2003  
Dalhousie University (Anthropology) 2002

**PROFESSIONAL CONTRIBUTIONS (external evaluation)****2002-20 External Referee -- Promotion to Full Professor**

Declined:

University of British Columbia (Anthropology) 2020  
 City University of New York (Anthropology) 2019  
 University of Wollongong (Law) 2014  
 University of Hawaii (Political Science) 2014  
 University of Oregon (Anthropology) 2013  
 University of Virginia (Media and Communications) 2011

**1992-2020 External Referee – Promotion to Tenure**

University of Pittsburgh School of Law 2021  
 University of Delaware (Anthropology) 2020  
 Boston College (Media and Communications) 2019  
 University of Southern California (Annenberg School of Communications) 2019  
 University of Toronto-Scarborough (Anthropology) 2019  
 Washington University (Anthropology) 2018  
 New York University (Anthropology) 2016  
 New York University (Anthropology) 2012  
 University of Alberta (Anthropology) 2010  
 University of Virginia (Media Studies) 2010  
 Lingnan University, China (English) 2010  
 City University of Hong Kong (Cultural Studies) 2008  
 University of California-Los Angeles (Anthropology) 2008  
 Rice University (Anthropology) 2007  
 University of Victoria (Philosophy) 2007  
 University of California at Irvine (Criminal Justice, Law and Society) 1994  
 Arizona State University (Anthropology) 1993  
 Chicago-Kent College of Law, 1993  
 University of Western Ontario (Law) 1993  
 City University of New York (Law) 1992

Declined:

University of Wollongong (Law, Humanities and Culture) 2014, 2015  
 Rice University (Anthropology) 2012  
 University of California-Berkeley (History) 2012  
 University of Iowa (Communications) 2011; University of Indiana (Communications) 2010

**1998-2021 External Referee – National/International Research Grant Proposals**

Social Sciences and Humanities of the Netherlands Organisation for Scientific Research (NWO, the Dutch Research Council), General Grant program, 2020  
 National Science Foundation, USA, Anthropology Program, 2015  
 SSHRC Partnership Grant application, University of Ottawa, 2015  
 Macarthur Foundation Fellowship, 2014  
 European Research Council, Humanities Council, 2014  
 Netherlands Organization for Scientific Research, Humanities Council, 2014  
 Australian National Research Council, 2013  
 Swedish National Research body, Stiftelsen Riksbankens Jubileumsfond, 2011  
 National Sciences Foundation, USA, Law & Social Science, 2011  
 National Sciences Foundation, USA, Cultural Anthropology, 2010  
 South African National Research Foundation, 2009  
 Netherlands Organization for Scientific Research, 2007  
 European Science Foundation, 2006  
 College of Reviewers, Canada Research Chair Program, 2001-2005



**PROFESSIONAL CONTRIBUTIONS (external evaluation)**

- 1998-2020      **External Referee – National/International Research Grant Proposals (continued)**  
                     Social Sciences Research Council of Israel, 2004  
                     National Sciences Foundation, USA, History Jury, 2004.  
                     Canadian Social Science and Humanities Research Council, 1998-2008, 2012-2013  
 Declined:  
                     Welcomme Trust, Collaborative Award in Humanities and Social Science, 2017  
                     Kazakhstan Research Council, 2014  
                     National Sciences Foundation, USA, Law & Social Science, 2012  
                     National Sciences Foundation, USA, History Jury, 2012  
                     Canadian Social Science and Humanities Research Council 2009, 2011
- External Program Reviews**  
                     Graduate Program in Publishing, Simon Fraser University, 2013  
                     Departmental Scholarship Review, Keele University Research Assessment  
                     Exercise, United Kingdom, 2006.  
 Declined:  
                     Law and Society Program, University of Waterloo, 2014
- 2003-5          **Member of the Canada Research Chair Programme Interdisciplinary Adjudication  
 Committee, Government of Canada.**
- Tri-annually evaluate disputed nominations for Canada Research Chairs in engineering, science, humanities, and social sciences
  - review nominations without sufficient reviewers
  - consider Tier II nominations where candidate is 10 years+ post Ph.D.
  - make final recommendation of Chairs to be funded
- 2000            **Evaluation Committee - Centre for Innovation Law & Policy Student Publication Grant**
- review & evaluate papers submitted by Ontario law students for grant-in-aid-of-publication
- 1997            **Evaluation Panel, Applied Social Sciences -- Ontario Graduate Scholarship**
- review and evaluate proposals from masters and doctoral candidates across Ontario to select award winners.
- 1995-7         **Evaluation and Award Committee -- Association of Political and Legal  
 Anthropology Prize for Distinguished Student Writing**
- review and evaluate papers submitted annually by North American graduate students

**PROFESSIONAL SERVICE (peer review and scholarly administration)**

- 2020            Organizer and Administrator – *Critical Interdisciplinary Approaches to Intellectual Property*. An International Research Consortium, Law and Society Association  
 Manuscript Review – *American Ethnologist; Cultural Anthropology, Journal of Sustainability Research; Territory, Politics, Governance; KULA: Knowledge Creation, Dissemination, and Preservation Studies*. Declined: *American Ethnologist; Publications; Journal of International Heritage; Sociological Review; British Journal of Aesthetics; Theory, Culture and Society (2); Law & Critique*.
- 2019            Manuscript Review – *Law & Critique; Social Identities: Journal for the Study of Race, Nation and Culture*. Stanford University Press. Declined: *International Review of Law, Computers and Technology; Law and Social Inquiry*.

**PROFESSIONAL SERVICE** (peer review and scholarly administration)

- 2018 Manuscript Review -- *Food and Foodways; Journal of Human Rights and the Environment*. Cambridge University Press. Declined: *Anthropos; Cultural Anthropology; Canadian Journal of Political Science; Identities: Global Studies in Culture and Power; Sustainability: Journal of Legal, Ethical and Regulatory Issues*
- 2017 Manuscript Review – *International Journal of Cultural Property; Law and Social Inquiry; Windsor Yearbook of Access to Justice*. Declined: *Laws; HAU: Journal of Ethnographic Theory; Theory, Culture & Society*
- 2016 Manuscript Review—*Agriculture, Anthropological Quarterly, International Journal of Comparative Sociology; Science & Technology Studies*, Cambridge University Press, University of California Press, New York University Press, Springer Publishers, University Press of Florida. Declined: *Transnational Environmental Law; Political and Legal Anthropology Review*, University of Iceland Press.
- 2015 Manuscript Review -- *Anthropological Quarterly, Political & Legal Anthropology Review, Onati Journal of Socio-legal Studies, International Organizations Review*, Cambridge University Press, Intersentia, Sage Publishers. Declined: *Queen Mary Journal of Intellectual Property, Canadian Journal of Law & Society, Economic Geography, Journal of Field Archaeology, Law & Society Review*. Routledge.
- 2008-2015 Chair – Working Group on Customary, Conventional and Vernacular Law, Intellectual Property in Cultural Heritage MCRI, Simon Fraser University
- 2014 Manuscript Review – University of California Press, Cambridge University Press, *Anthropology Today, Kairos: Journal of Philosophy of Science, Theory, Culture & Society*. Declined: *Laws, Theoria, Canadian Journal of Communication, Kairos: Journal of Philosophy of Science*, Rowman & Littlefield, *Third World Quarterly*.
- 2013 Manuscript Review —*Racial and Ethnic Studies, Television and New Media*. Declined: *American Anthropologist, Law, Environment & Development Review, Journal of Legal Pluralism, Canadian Journal of Law & Society, Oxford Journal of Legal Studies, Digital Studies*
- 2011-3 Senior Board Member – Association for Political and Legal Anthropology  
APLA Distinguished Lecture Committee, American Anthropological Association Meetings.
- 2009 Advisory Board, International Trade in Indigenous Cultural Heritage: Legal and Policy Issues, A Research Project funded by the Swiss National Science Foundation.
- 2007 Adjudication Committee – Sharon Stephens Award for First Ethnography, American Ethnological Society
- read 18 books, collaboratively ranked 54 ethnographies published between 2005 and 2007, selected prize winner for award at the AAAMeetings, Washington DC, Nov. 29.
- 1988-2012 Article Manuscript Review -- *American Anthropologist, Environment & Planning A: Society & Space, Geoforum, Journal of Linguistic Anthropology, Political & Legal Anthropology Review (4), American Anthropologist (2), American Ethnologist (3), Canadian Journal of Law & Society, Canadian Journal of Women & the Law, Crime, Law, & Social Change, Culture, Cultural Anthropology (6), Current Anthropology, Ellipsis, Environment & Planning D: Society & Space, Feminist Studies, Geoforum, Identities: Global Studies in Culture & Power, International Journal of Cultural Property, Journal of Cultural Economy, Journal of Latin American Studies, Man (n.s.), Journal of the Royal Anthropological Institute, Law & History Review, Law & Policy, Law & Social Inquiry, Law & Society Review, Law, Text, Culture, Public Culture, Social Problems, Studies in Law, Politics & Society*.

**PROFESSIONAL SERVICE** (peer review and scholarly administration)

- 1988-2012 Book Manuscript Review: *Cambridge University Press (4), Duke University Press (4); Edward Elgar, Irwin Press, Peter Lang Publishers, Northeastern University Press, Routledge, Basil Blackwell, Between the Lines Press, University of British Columbia Press, University of Chicago Press, Columbia University Press, University of Georgia Press, University of Illinois Press, University of Kansas Press, University of Michigan Press, University of Minnesota Press (2), Palgrave (Macmillan), New York University Press, Princeton University Press, Stanford University Press (2), University of Oklahoma Press, University of Pennsylvania Press, University of Toronto Press, Westview Press.*
- 1994 Participant -- Department of Justice Law Reform Commission Consultation, October 20.

**ACADEMIC BOARDS**

- 2019-20 Board of Directors, Society for Cultural Property (publishers of the *International Journal of Cultural Property*).
- 2019- Editorial Board (newly appointed under new editors) *Political and Legal Anthropology Review*.
- 2016-8 Academic Board -- *Argumentos. Estudios Transdisciplinarios en Culturas Jurídicas y Administracin de justicia* (Arguments: Trans-disciplinary studies in legal cultures and administration of justice).  
Declined: Editor in Chief, *International Journal of Sociology and Criminology*; Editor in Chief, *Anthropology and Ethnology*.
- 2012- Editorial Board – *Stanford Studies in Human Rights* series, Stanford University Press;  
Declined: *Cultural and Religious Studies, Organizational Culture, Communications & Conflict*.
- 2010 - Editorial Board – *Gottingen Studies in Cultural Property*, University of Gottingen Press
- 2008-18 Editorial Board – *Political and Legal Anthropology Review* (three terms)
- 2011-2013 Senior Board Member – Association for Political and Legal Anthropology
- 2010-2 Editorial Board – *American Anthropologist*
- 2008-12 Editorial Board – *Lateral* (Journal of the Cultural Studies Association).
- 2004–7 Advisory Board – Forum on Privatization & the Public Domain (Canadian NGO)  
Editorial Board – *Copyright Journal*, an online peer-reviewed journal.
- 2003-5 Advisory Board – Intellectual Property Rights and Archaeology Collaborative Research Proposal (National Endowment for the Humanities Collaborative Research Program).
- 1995-8 Editorial Advisory Board -- *Law & Society Review, Journal of Sport & Social Issues*
- 1992-7 Board of Directors -- Association for Political & Legal Anthropology (two terms)
- 1994-8 Associate Editor -- *POLAR: Political and Legal Anthropology Review*
- 1993-6 Board of Trustees -- Law & Society Association
- 1992-7 Scholarly Advisory Board -- The International Centre for Contemporary Cultural Research, Manchester University, United Kingdom.

**UNIVERSITY SERVICE** (York University from 2001)

- 2020-21 SPORT – Strategic Projects and Opportunities Review Team (Vice President Research and Innovation) University-level evaluation of York Research Chair nominations.  
Research Commons Presentation on New Frontiers of Innovation Exploration Competition, June.  
SPORT– Strategic Projects and Opportunities Review Team (Vice President Research and Innovation) University level evaluation of SSHRC Partnership Grant applications, November.  
Internal Referee for Banting Postdoctoral Fellowship applications, August.  
Reviewer – Research Commons Grant Clinic. Served as mock external evaluator for two files to be submitted to the New Frontiers of Research Transformation competition, July.

**UNIVERSITY SERVICE (York University from 2001)**

- 2020-21 Representative to Faculty of Graduate Studies, Sociolegal Studies Graduate Program  
 Representative to Faculty Council, Department of Social Science  
 Research Policy & Planning Committee--Faculty of Liberal Arts and Professional Studies  
 Curriculum Committee, Sociolegal Studies Graduate Program.  
 Tenure-Track Faculty Hiring Committee – Work and Labour Studies Program,  
 Department of Social Science
- 2019-20 SPORT – Strategic Projects and Opportunities Review Team (Vice President Research  
 and Innovation; University-level evaluation of Canada Research Chair nominations)  
 Reviewer – Research Commons Grant Clinic.  
 York Research Commons presentation on the New Frontiers of Research Exploration  
 competition, March 25  
 CGS/OGS Masters Scholarship Adjudication, Faculty of Graduate Studies, York  
 University  
 Awards and Scholarships – Sociolegal Studies Graduate Program.  
 Adjudication, Tenure and Promotions, Department of Communication Studies  
 Research Policy & Planning Committee--Faculty of Liberal Arts and Professional Studies
- 2019-20 Graduate Admissions, Communication and Culture Program (Phd)  
 Graduate Admissions, Department of Anthropology  
 Curriculum Committee, Sociolegal Studies Program.
- 2018-9 Research Policy & Planning Committee--Faculty of Liberal Arts and Professional Studies  
 Member, Hiring Committee--- Department of Social Science (Work and Labor Studies)  
 Chair, Hiring Committee—Department of Anthropology (Indigenous Futures)  
 Chair, Comprehensive Exam Review Committee — Sociolegal Studies Phd. Programme.  
 Graduate Admissions — Sociolegal Studies.  
 Graduate Admissions-- Anthropology  
 Adjudication: Tenure and Promotions – Department of Social Science.
- 2017-8 First Sabbatical Year without service
- 2016-7 Vice President Research and Innovation, Open Access Policy Working Group  
 Research Coordinator – Department of Anthropology  
 Research Release Program Adjudicator – Department of Anthropology  
 Dean’s Representative – Political Science Hiring Committee for tenure track position in  
 Political Thought (246 applicants)  
 Hiring Committee – Work and Society Program, Contractually Limited Appointment.  
 Graduate Program Executive – Department of Anthropology
- 2016-7 Teaching Evaluation, Tenure and Promotion – Department of Anthropology  
 Awards and Scholarships --- Sociolegal Studies Graduate Program
- 2014-7 Senate Awards Committee (adjudication of University level faculty research awards  
 including President’s Research Award, President’s Early Researcher Leadership Award)  
 Tenure and Promotions Committee/Senate Committee on Academic Review. Faculty of  
 Liberal Arts and Professional Studies  
 PhD. Admissions Committee – Sociolegal Studies Graduate Program  
 MA Admissions Committee—Graduate Program in Communication and Culture
- 2012-7 SPORT – Strategic Projects and Opportunities Review Team (Vice President Research  
 and Innovation; University-level evaluation of all CFI, NSERC, SSHRC and CIHR  
 leadership, early researcher, major partnership and collaborative grant applications and  
 CRC appointments and renewals). Appointed for two consecutive terms.

**UNIVERSITY SERVICE (York University from 2001)**

- 2013-5 York Research Chairs Awards Committee (evaluation of Faculty of Liberal Arts and Professional Studies applications)  
Teaching Evaluation, Tenure and Promotions – Communication Studies
- 2012-3 PhD. Admissions Committee – Sociolegal Studies Graduate Program  
PhD. Admissions Committee—Graduate Program in Social and Political Thought  
PhD. Admissions -- Graduate Program in Communication and Culture
- 2012-3 Tenure and Promotion Committee -- Social Science Representative. Faculty of Liberal Arts and Professional Studies/Senate Committee on Academic Review  
Volunteer Judge – 3M Thesis Competition  
Tenure and Promotions Ad Hoc Committee – Department of Social Science.  
Executive Committee – Graduate Program in Communication and Culture
- 2011-12 Executive Committee – Graduate Program in Communication and Culture  
Merit Committee – Faculty of Liberal Arts and Professional Studies (evaluate 190 files including applications and full CVs to assess and rank candidates for 142 awards; final University competition).
- 2009-11 External Scholarships – Graduate Program in Communication and Culture  
Ph.D Admissions, Graduate Program in Communication and Culture
- 2009-2011 External Scholarships – Graduate Program in Socio-Legal Studies  
Presentation to Communications and Culture MA ProSeminar
- 2008-9 Executive Committee – Graduate Program in Social and Political Thought  
Admissions Committee – Graduate Program in Socio-Legal Studies  
Presentation to Communications and Culture PhD. ProSeminar
- 2007-8 Executive Committee – Graduate Program in Socio-Legal Studies  
Curriculum Review Chair, Politics and Policy Stream, Communication and Culture Joint Graduate Program, York University
- 2006-7 Member of Search Committee for Program Director, Joint Graduate Program in Communication and Culture  
Faculty Hiring Committee, Law and Society Program  
PhD. Admissions Committee, Program in Social and Political Thought  
File Preparation Committee, Promotion and Tenure, Division of Social Science
- 2003-2008 Executive Committee, Communication & Culture Joint Graduate Programme, York University/Ryerson University.  
Graduate Admissions Committee – Ph.D Programme in Communication and Culture
- 2004-5 Communications and Culture Programme delegate to Faculty of Graduate Studies.
- 2004-6 Merit Review Committee, Faculty of Arts (two competitions).
- 2003-4 Chair of the Strategic Research Planning Group in Culture and Entertainment, York University

**UNIVERSITY SERVICE (University of Toronto Faculty of Law, 1988-2000 selected)**

Admissions, Graduate Programme Executive Committee, Graduate Admissions (annually).  
Programme Coordinator -- Student Summer Fellowship Programme in Public Interest Advocacy. Designed, implemented, and supervised a program that placed up to 30 law students a year in public interest organizations for summer internships.