Developing Community Biocultural Resources:

Intellectual Property, Heritage Protections and Rural Reterritorialisations

Universidad de Los Andes Centro Interdisciplinario de Estudios sobre Desarrollo - Cider Bogotá, Colombia March 22, 2018



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Outline

- I. INTRODUCTION & THEORETICAL PERSPECTIVES
- II. MARKS INDICATING CONDITIONS OF ORIGIN: FROM GEOPOLITICAL TRADE INTERESTS TO LOCAL COMMUNITY DEVELOPMENT
- A. Globalization, Trade Liberalisation and Intellectual Property (TRIPs)
- B. Europe's South and North: Place-Based Food Heritage and Placeless Commodities
- C. European Models, Missionaries and Pedagogies for 'the Global South'
- D. Virtuous Circles, National Initiatives and Developmental Disappointments
- E. Latin American Territorialisations: From New Ruralities to Rural Territorial Development with Culture and Identity
- F. The Double Life of Denominations of Origin in Bolivia
 - 1. Tarija: A European Territory?
 - 2. Differentiating Quinoa
- **III. HYBRIDIZED TERRITORIES: ALTERNATIVES FROM THE MARGINS**
 - A. Small Producer Symbols and Alternative Food Networks
 - **B.** Biocultural Heritage Indications and Biocultural Heritage Territories

IV. CONCLUSION

Glossary

- IP = Intellectual Property
- GI = Geographical Indications
- MICO = Marks Indicating Conditions of Origin
- RTD = Rural Territorial Development
- TAS = Tarija, Aromas y Sabores



Marks Indicating Conditions of Origin: From Geopolitical Trade Interests to Local Community Development

A. Globalization, Trade Liberalisation and Intellectual Property

B. The Geographical Indication: American Hegemony vs. European Exceptionalism

C. Europe's Rural South and it's Industrialised North: Place-Based Food Heritage and Placeless Commodities







Globalisation, Trade Liberalisation, Intellectual Property and Development



Europe's South: Place-Based Food Heritage



New Justification for MICOs

7

European justifications for MICOs have shifted away from 'culturally protectionist' arguments.

New justifications have included:

- Diversification in remote rural areas and improvements to local incomes that act to prevent urban migration
- The preservation of biological diversity and traditional knowledges



Fromages A.O.C D'Auvergne "Single Herd Cheese"

The Allure of Terroir

8

One comprehensive overview of the field of GIs defines terroir as:

(1) a delimited geographic space, (2) where a human community, (3) has constructed over the course of history a collective intellectual or tacit production know-how, (4) based on a system of interactions between a physical and biological milieu, and a set of human factors, (5) in which the socio-technical trajectories put into play, (6) reveal an originality, (7) confer a typicality, (8) and can engender a reputation, (9) for a product that originates in that terroir.*

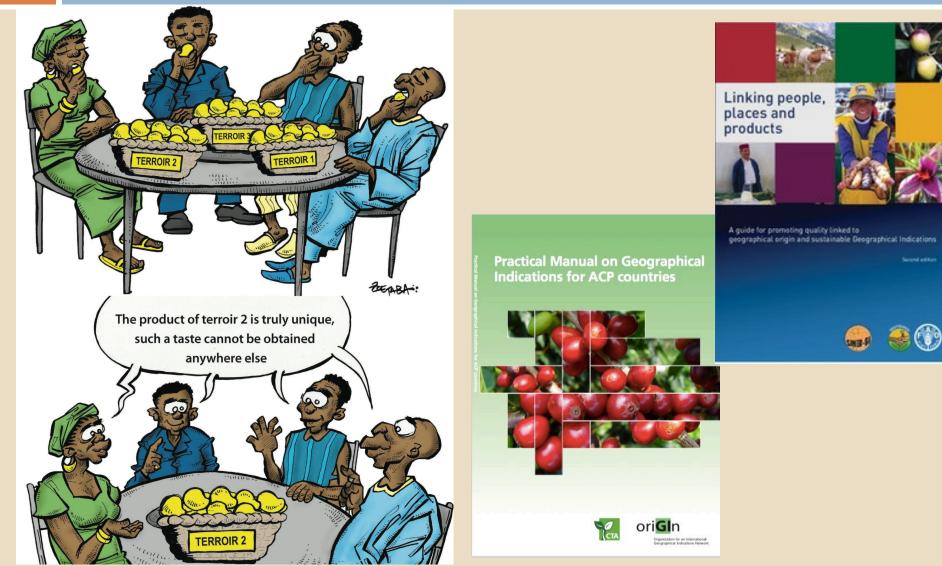
*From Giovannuci et al., 2009

"GI Fever" in India



Discover your terroir!

10



European Models, Missionaries and Pedagogies for 'the Global South': National Initiatives and Developmental Disappointments



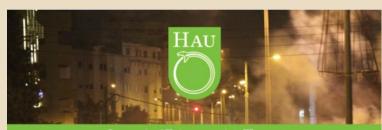
Denominations of Origin in Peru



South American Food Territories



Latin American Territorialisations: From New Ruralities to Rural Territorial Development with Culture and Identity



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DEBATE "Ambivalence and the study of contradictions" by Deana lovanović

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ARTICLES By Espírito Santo and Londoño Sulkin (with a response by Ahmadu)

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SPECIAL SECTION

HAU

The knowledge economy and its cultures

Neoliberal technologies and Latin American reterritorializations

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Cultural goods are increasingly significant under neoliberal conditions of regulatory restructuring that favor investments in informational capital in so-called "knowledge economies." Linguistic difference, linguistic practice, and increasingly standardized genres of representation have been constitutive of new technologies of government and reterritorialization in Latin America in the last quarter-century as global policy regimes that valorize diversity have been interpreted and implemented. The argument is presented through a critical multiscalar survey of recent ethnographic research in Latin American contexts in which we can trace the ways and means through which international trade, intellectual property, and biodiversity regimes have influenced representations and management of knowledge to effect new forms of spatialization. Indigenous social collectives constituted as self-managing communities have embraced possessive, if not necessarily proprietary, attitudes toward traditional knowledge, plant genetic resources, and food sources, learning to mark goods and services to indicate culturally specific conditions of origin. As culturalized communities become subjects of neoliberal government, however, they are called upon to project their distinctive assets so as to make them politically and economically legible to new interlocutors. This has provoked new forms of reflexivity around assets, goods, values, and norms, and provided new resources for rights-based struggles in an emerging field of cultural politics in which neoliberal multiculturalism is vernacularized in more embedded markets and more pluralist polities.

Keywords: biodiversity, cultural property, diversity, heritage, intellectual property, knowledge economy, traditional knowledge, Latin America

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Rural Territorialisations: From New Ruralities to Rural Territorial Development with Culture and Identity







El Ceibo Chocolate Cooperative of Bolivia



Small Producer Symbols and Alternative Provisioning Systems



Sello de Indentidad Agroecológica, Plataforma de Agroecología del Tróplico, Sub trópico y Chaco (Bolivia)







Gourmet and Campensino Strategies in Tarija



Differentiating Quinoa

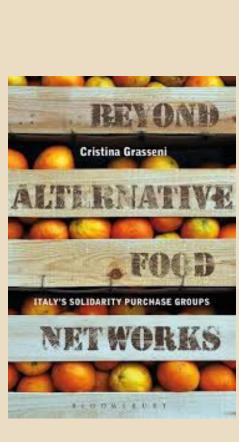
19



Hybridised Territories: Alternative Food Networks









Coordinadora Latinoamericana y del Caribe de Pequeños Productores de Comercio Justo



Biocultural Heritage Indications and Territories

