

CURRICULUM VITAE

ROSEMARY J. COOMBE

Graduate Programs in Anthropology, Communication and Culture, and Sociolegal Studies
 Tier One Canada Research Chair and Full Professor
 Dahdaleh Building #3013 – 88 The Pond Road
 York University
 4700 North Keele Street
 Toronto, ON
 Canada
 M3J 1P3
 rcoombe@yorku.ca
 Website: <http://www.yorku.ca/rcoombe>

DEGREES

- 1992 J.S.D./Ph.D. (Doctor of the Science of Law/Minor in Anthropology) -- Stanford University
- 1988 J.S.M. (Master of the Science of Law) -- Stanford University
- 1984 LL.B. (With Great Distinction) -- University of Western Ontario. Gold medalist. Highest standing in graduating class.
- 1981 B.A. (Honors) Anthropology/Political Science -- University of Western Ontario

PROFESSIONAL EXPERIENCE

- 2018 (3-5) T. C. Bierne Visiting Fellow, University of Queensland Law School, Brisbane, Australia.
- 2001-2022 Canada Research Chair in Law, Communication, and Culture – York University. Tier One Chair (highest level position in Canada awarded by the federal government to “experienced individuals acknowledged by their peers as world leaders in their research fields.” See www.chairs.gc.ca/english/about). Department of Social Science and Department of Anthropology in the Faculty of Liberal Arts and Professional Studies for service in the Anthropology, Communication and Culture and Sociolegal Studies graduate programs). Appointed to second term, 2008. Appointed to third term, 2015.
- 2013-5 Adjunct Professor II, Norwegian University of Science and Technology Department of Social Anthropology (appointed “to raise the theoretical level of ambition and increase the publication activities of the Department”).
- 2012 Visiting Scholar -- Department of Anthropology and Centre for Archaeology and Human Rights, Stanford University, October –December.
- 2009-12 Inaugural Faculty Convenor and continuing Faculty Workshop Leader, *Culture, Rights, Identity: Interfaces between the Humanities and the Law; Convergences: Law, Language and Culture, Synergies: Law, Language and Culture; Correlations: Law and Culture*, International Summer School, Osnabruck University, Germany.
- 2003-4 William Lyon Mackenzie King Chair of Canadian Studies -- Harvard University Department of Anthropology and Weatherhead Center for International Affairs).
- 2002-3 Visiting Scholar – Comparative Media Studies, Massachusetts Institute of Technology and Boston University School of Law.

PROFESSIONAL EXPERIENCE (continued)

- 2000-2 Co-director -- LL.M. Programme in Intellectual Property, Professional Development Programme, York University
- 1999-2000 Full Professor of Law -- Faculty of Law, University of Toronto
- 1993-9 Associate Professor of Law -- Faculty of Law, University of Toronto
- 1998 Visiting Professor -- University of Connecticut School of Law (Winter)
- 1997 Chancellor's Visiting Faculty Fellow -- Department of Criminology, Law and Society, University of California - Irvine (Spring)
- 1996 Research Associate -- Department of Anthropology, University of Chicago (Spring Quarter)
- 1993-4 Visiting Professor of Legal Theory -- Washington College of Law, American University
- 1988-93 Assistant Professor of Law -- University of Toronto

PUBLICATIONS**Books**

- 1998 *The Cultural Life of Intellectual Properties: Authorship, Appropriation and the Law*. (Durham, NC: Duke University Press, 1998) 462 pp. Reprinted in 2008.
- Awarded Honorable Mention (second prize) in the Law and Society Association's Herbert Jacob Award for best new book in law and society scholarship, June, 2000.
 - "Objects of Politics and Subjects of Property" and "Authorizing the Celebrity Persona" were reprinted in Sally Falk Moore, ed., *Anthropology and Law: A Reader* (London: Basil Blackwell, 2005) pp. 113-123.
 - "Authorizing the Celebrity: Engendering Alternative Identities," was reprinted as Chapter 40 in P. David Marshall, ed., *The Celebrity Culture Reader* (New York: Routledge, 2006).
 - Excerpts were published online in *Lifting*, an online anthology created by Atopia Projects (2007) in conjunction with their curated exhibition of art *Lifting: Theft in Art*, Peacock Visual Arts, Aberdeen, UK. August 25– September 29, 2007.

Edited Volumes

- 2014 *Dynamic Fair Dealing: Creating Canadian Culture Online* (a volume edited with Darren Wershler and Martin Zeilinger). Toronto: University of Toronto Press, 2014, 442 pp. (<http://www.utppublishing.com/Dynamic-Fair-Dealing-Creating-Canadian-Culture-Online.html>)

Journal Articles

- 2016 The Knowledge Economy and its Cultures: Neoliberalism and Latin American Reterritorializations. *HAU: Journal of Ethnographic Theory* 6 (3): 247-75 (special issue symposium titled *Language and Political Economy Revisited*).
- 2014 Marks Indicating Conditions of Production in Rights-based Sustainable Development (with Nicole Aylwin). "Brand New Worlds" special issue. *University of California Davis Law Review* 47(3): 753-786.
- Simultaneously published in In Per Zumbansen & Ruth Buchanan, eds., *Law in Transition: Human Rights, Development and Transitional Justice* (Oxford: Hart Publishing, 2014), 97-118.

PUBLICATIONS (continued)

- 2011 Bordering Diversity and Desire: Using Intellectual Property to Mark Place-based Products in Commerce (with Nicole Aylwin). *Environment and Planning A: Society and Space* 43(9): 2027-2042.
- 2011 What's Feminist about Open Access? A Relational Approach to Copyright in the Academy (with Carys Craig and Joseph F. Turcotte). *feminists@law: an open access journal of feminist legal scholarship* 1(1): ISSN: 2046-9551.
(<http://journals.kent.ac.uk/index.php/feministsatlaw/issue/current>)
- 2010 Honing a Critical Cultural Studies of Human Rights. *Communication and Critical/Cultural Studies* 7 (3): 230-246.
- Reprinted in John Erni, ed., *Cultural Studies of Rights: Contingent Articulations* (Routledge, 2011) 12-38.
- 2010 Intellectual Property Issues in Heritage Management Part 2: Legal Dimensions, Ethical Considerations, and Collaborative Research Practices (with George Nicholas, Catherine Bell, John Welch, Brian Noble, Jane Anderson, Kelly Bannister, and Joe Watkins). *Journal of Heritage Management* 3: 117-147.
- 2009 The Expanding Purview of Cultural Properties and their Politics. *Annual Review of Law and Social Sciences* 5: 393-412.
- Reprinted in Anthony Connolly ed., *Cultural Heritage Rights* (Dartmouth: Ashgate Publishing, 2015).
 - Translated and reprinted as "Der zunehmende Geltungsbereich von Cultural Properties und ihrer Politik." In: Regina Bendix, Kieren Bizer, Stefan Groth, eds. *Die Konstituierung von Cultural Property: Forschungsperspektiven* (University of Göttingen Press, 2010) 235-256.
- 2006 Your *Second Life*? The Performativity of Intellectual Property in Online Games (with Andrew Herman and Lewis Kaye). *Cultural Studies* 20 (2&3): 184-210.
- Reprinted in Pramod K. Nayar, ed., *The New Media and Cybercultures Reader* (Wiley Blackwell, 2010) 441-464.
- 2005 Protecting Traditional Environmental Knowledge and New Social Movements in the Americas: Intellectual Property, Human Right or Claims to an Alternative Form of Sustainable Development? *Florida Journal of International Law* 17(1): 115-136.
- Legal Claims to Culture in and Against the Market: Neoliberalism and the Global Proliferation of Meaningful Difference. *Law, Culture and Humanities* 1(1): 32-55.
- Reprinted in Eve Darien-Smith, ed., *Ethnography and Law* (a volume in the *International Library of Essays in Law and Society*, Aldershot: Ashgate, 2007) 95-115.
- The Human Genome Diversity Project: The Politics of Patents at the Intersection of Race, Religion Research Ethics, & Human Rights (with Bitá Amani). *Law & Policy* 27: 152-188.
- Reprinted in William Gallagher, ed., *Intellectual Property* (a volume in the *International Library of Essays in Law and Society*, Aldershot: Ashgate Publishing, 2007) 479-518.
- 2004 Rhetorical Virtues: Property, Speech and the Commons on the world-wide Web (with Andrew Herman). *Anthropology Quarterly* 77: 559-574.
- 2003 Fear, Hope, and Longing for the Future of Authorship and a Revitalized Public Domain in Global Regimes of Intellectual Property. *De Paul Law Review* 52: 171-1191.
- 2001 The Recognition of Indigenous Peoples' and Community Traditional Knowledge in International Law. *St. Thomas Law Review* 14: 275-285.

PUBLICATIONS (continued)

- 2001 Culture Wars on the Net: Trademarks, Consumer Politics and Corporate Accountability on the World Wide Web (with Andrew Herman). *South Atlantic Quarterly* 100: 919 - 947. Special issue on "Culture and the Law" edited by Gaurav Desai.
- Reprinted in William T. Gallagher, ed., *Intellectual Property* (a volume in the *International Library of Essays in Law and Society*, Aldershot: Ashgate Publishing, 2007) 579-608.
- 2000 Trademarks, Property, and Propriety: The Moral Economy of Consumer Politics and Corporate Accountability on the World Wide Web (with Andrew Herman). *De Paul Law Review* 50: 597-632.
- 1999 The Law and Late Modern Culture: Reflections on *Between Facts and Norms* from the Perspective of a Critical Cultural Legal Studies (with Jonathan Cohen). Symposium Issue on Jürgen Habermas. *University of Denver Law Review* 76: 1029-1055.
- 1998 Critical Cultural Legal Studies. *Yale Journal of Law & the Humanities* 10: 463-486.
- 1998 Intellectual Property, Human Rights, and Sovereignty: New Dilemmas in International Law Posed by the Recognition of Indigenous Knowledge and the Conservation of Biodiversity. *Indiana Journal of Global Legal Studies* 6 (1): 59-115.
- Reprinted in Laurence Helfer, ed., *Intellectual Property and Human Rights* (Edward Elgar, 2013) 353-409.
- 1996 Embodied Trademarks: Mimesis & Alterity on American Commercial Frontiers. *Cultural Anthropology* 11(2): 202-224.
- 1996 Authorial Cartographies: Mapping Proprietary Borders in a Less Than Brave New World. *Stanford Law Review* 48(5): 1357-1366.
- 1996 Left Out on the Information Highway. *Oregon Law Review* 75: 237-247.
- 1995 The Cultural Life of Things: Anthropological Approaches to Law and Society in Conditions of Globalization. *American University Journal of International Law and Policy* 10(2): 918-36.
- Reprinted in Alexandra George, ed., *Globalisation and Intellectual Property* (a volume in the *International Library of Essays on Globalization and Law* Series. Aldershot: Ashgate Publishing, 2006) 590-610.
 - Abbreviated version reprinted in Nicholas Blomley, David Delaney, and Richard T. Ford, eds., *The Legal Geographies Reader* (Oxford and Malden, MA: Basil Blackwell, 2001) 298-318.
- 1995 Marking Difference in American Commerce: Trademarks and Alterity at Century's Ends. *Canadian Journal of Law & Society* 10(2): 109-128.
- Reprinted in *POLAR: Political & Legal Anthropology Review* 19(1): 105-116 (1996).
- 1994 X Marks the Spot: The Ambiguities of African Trading in the Commerce of the Black Public Sphere (with Paul Stoller). *Public Culture: Society for Transnational Studies* 7 (2): 249-274
- Reprinted in The Public Sphere Collective, ed., *The Black Public Sphere* (Chicago: University of Chicago Press, 1995) 253-278.
- 1994 Challenging Paternity: Histories of Copyright. *Yale Journal of Law and the Humanities* 6: 397-422.
- 1993 Tactics of Appropriation and the Politics of Recognition in Late Modern Democracies. *Political Theory: An International Journal of Political Philosophy* 21(3): 411 - 433.

PUBLICATIONS (continued)

- 1993 Cultural and Intellectual Property: Occupying the Colonial Imagination. *POLAR: Political and Legal Anthropology Review* 16 (1): 8-16.
- Reprinted in P. Drahos, ed., *Intellectual Property* a volume in the *International Library of Essays in Legal Thought and Legal Theory* series (Aldershot: Dartmouth Publishing, 1999) 171-180.
- 1993 The Properties of Culture and the Politics of Possessing Identity: Native Claims in the Cultural Appropriation Controversy. *Canadian Journal of Law and Jurisprudence* 6 (2): 249 - 285.
- Abbreviated version reprinted in Karen Engle and Dan Danielson, eds., *After Identity: A Reader in Law and Culture* (New York: Routledge, 1995) 251-272.
 - Another abbreviation reprinted in Bruce Ziff, ed., *Borrowed Power: Issues of Cultural Appropriation* (New Brunswick: Rutgers University Press, 1997) 75-96.
 - Reprinted in Elspeth Cameron ed., *Multiculturalism & Immigration in Canada: An Introductory Reader* (Toronto: Canadian Scholars Press, 2004) 133-158.
 - Abbreviated in Patty Girstenblith ed., *Art, Cultural Heritage and the Law* (Durham: Carolina Academic Press, 2004) 541-545; 2nd Edition (2008) 596-599.
 - Reprinted in James A. R. Nafziger, ed., *Cultural Heritage Law* (a volume in the *International Law* series. Cheltenham: Edward Elgar Press, 2013) 60-96.
- 1992 The Celebrity Image and Cultural Identity: Publicity Rights and the Subaltern Politics of Gender. *Discourse: Journal for Theoretical Studies in Media & Culture* 14(3): 59-88 (1992).
- Reprinted in Toby Miller, ed., *The Contemporary Hollywood Reader* (Routledge 2009) 453-471.
- 1992 Author/izing the Celebrity: Publicity Rights, Postmodern Politics, and Unauthorized Genders. Special issue titled "Intellectual Property and the Construction of Authorship." *Cardozo Arts and Entertainment Law Journal* 10: 365 - 395.
- Reprinted in Martha Woodmansee and Peter Jaszi, eds., *The Construction of Authorship: Textual Appropriations in Law and Literature* (Durham, NC: Duke University Press, 1994) 101 - 131.
 - Reprinted in Peter Yu, ed., *The Marketplace of Ideas: Twenty Years of the Cardozo Arts and Entertainment Law Journal* (New York: Kluwer International, 2002) 236-266.
 - Reprinted in W. T. Gallagher, ed., *Intellectual Property* (a volume in the *International Library of Essays in Law and Society*, Ashgate 2007) 519-550.
- Publicity Rights and Political Aspiration: Mass Culture, Gender Identity and Democracy. *New England Law Review* 26 (4): 1221-1280 (1992).
- 1991 Beyond Modernity's Meanings: Engaging the Postmodern in Cultural Anthropology. *Culture: Journal of the Canadian Anthropology Society* 11(1): 111- 124.
- 1991 Objects of Property and Subjects of Politics: Intellectual Property Laws and Democratic Dialogue. *Texas Law Review* 69: 1853 - 1880.
- Reprinted in Dennis Patterson ed., *Postmodernism and Law*, in *The International Library of Essays in Legal Theory* (Dartmouth, 1993) 275-302.
 - Reprinted in Alan Freeman and Elizabeth Mensch, eds., *Essays in Property. Volume II* (Dartmouth, 1992) 415-442.
 - Abbreviated for inclusion in M. La France, G. Myers, and D. Lange, eds., *Intellectual Property* (West Publishing, 1997).
- 1991 Contesting the Self: Negotiating Subjectivities in Nineteenth Century Ontario Defamation Trials. *Studies in Law, Politics and Society* 11: 3-40.

PUBLICATIONS (continued)

- 1991 Encountering the Postmodern: New Directions in Cultural Anthropology. Symposium issue titled "Cultural Studies in Canada: Sociological and Anthropological Perspectives" *Canadian Review of Sociology and Anthropology* 28: 188-205.
- 1990 Barren Ground: Reconceiving Honour and Shame in the Field of Mediterranean Ethnography. *Anthropologica* 32: 221-238.
- 1989 Same As It Ever Was: Rethinking the Politics of Legal Interpretation. *McGill Law Journal* 34: 603-652.
- 1989 Room for Manoeuvre: Toward a Theory of Practice in Critical Legal Studies. *Law & Social Inquiry: Journal of the American Bar Foundation* 14(1): 69-121.
- 1988 'The Most Disgusting, Disgraceful and Inequitous Proceeding in our Law': The Action for Breach of Promise of Marriage in Nineteenth Century Ontario. *University of Toronto Law Journal* 38 (2): 64-108.

Essays or Chapters in Edited Volumes

- 2017 Cultural Property's Futures and Frontiers in the Global South. In Haidy Geismar and Jane Anderson, eds., *Routledge Reader in Cultural Property* (London: Routledge), 374-400.
- 2015 The Limits of Heritage: Corporate Interests and Cultural Rights on Resource Frontiers (with Melissa Baird). In William Logan, Mairead Nic Craith and Ullrich Kockel eds., *The Blackwell Companion to the New Heritage Studies* (Wiley-Blackwell), 337-354.
- 2015 Neoliberalism, Heritage Regimes, and Cultural Rights: Politics in Assemblage (with Lindsay Weiss). In Lynn Meskell, ed., *Global Heritage: A Reader* (Wiley-Blackwell), 43-69.
- 2014 Geographical Indications: The Promise, Perils and Politics of Protecting Place-Based Products (with Sarah Ives and Daniel Huizenga). In Matthew David and Deborah Halbert eds., *Sage Handbook on Intellectual Property* (Thousand Oaks: Sage Publications), 207-223.
- 2014 The Social Imaginary of Geographical Indications in Contested Environments: Politicized Heritage and the Racialized Landscapes of South African Rooibos Tea (with Sarah Ives and Daniel Huizenga). In Matthew David and Deborah Halbert eds., *Sage Handbook on Intellectual Property* (Thousand Oaks: Sage Publications), 224-237.
- 2014 Introducing Fair Dealing: Creating Canadian Digital Culture. In R. J. Coombe, D. Wershler and M. Zeilinger (eds.) *Dynamic Fair Dealing: Creating Canadian Culture Online* (Toronto: University of Toronto Press), 3-43.
- 2014 The Evolution of Cultural Heritage Ethics Through the Lens of Human Rights Norms (with Nicole Aylwin). In R. J. Coombe, D. Wershler and M. Zeilinger (eds.) *Dynamic Fair Dealing: Creating Canadian Culture Online* (Toronto: University of Toronto Press), 201-212.
- 2013 Social, Cultural and Political Implications of Intellectual Property (with Joseph F. Turcotte). In UNESCO-EOLSS Joint Committee, eds., *Culture, Civilization and Human Society*. A volume in the Encyclopedia of Life Support Systems developed under the Auspices of the UNESCO (Oxford: Eolss Publishers). Available online at: <http://www.eolss.net>
- 2013 Three Peters and an Obsession with Pierre: Intellectual Property in John Greyson's *Un©ut* (with Martin Zeilinger). In B. Longfellow, S. MacKenzie & T. Waugh, eds., *The Perils of Pedagogy: The Works of John Greyson* (Montreal: McGill Queens University Press), 438-449.
- 2012 Managing Cultural Heritage as Neoliberal Governmentality. In *Heritage Regimes and the State*. Regina Bendix, Aditya Eggert, Arnika Peselmann, and Sven Mißling, eds. (Göttingen: Göttingen University Press), 375-389.

PUBLICATIONS (continued)

- 2012 Indigenous Cultural Heritage in Development and Trade: Perspectives from the Dynamics of Cultural Heritage Law and Policy (with Joseph F. Turcotte). In C. Graber, K. Kuprecht and J. Lai (eds.) *International Trade in Indigenous Cultural Heritage* (Cheltenham: Edward Elgar), 211-236.
- Reprinted in Anthony Connolly, ed., *Cultural Heritage Rights: A Reader* (Dartmouth: Ashgate Publishing, 2015) 275-310.
- 2011 Cultural Agencies: ‘Constructing’ Community Subjects and their Rights. In M. Biagioli, P. Jaszi, and M. Woodmansee, eds., *Making and Unmaking Intellectual Property* (Chicago: University of Chicago Press) 79-98.
- 2011 Possessing Culture: Political Economies of Community Subjects and their Properties. In M. Busse & V. Strang, eds., *Ownership and Appropriation* (London: Berg Publishers) 105-127.
- 2009 A Broken Record: Subjecting ‘Music’ to Cultural Rights (with Elizabeth B. Coleman and Fiona MacAlrault). In J. C. Young and C. Brunck, eds., *Ethics of Cultural Appropriation* (London: Wiley Blackwell) 179-210.
- 2009 Indigenous Cultural Heritage Rights in International Human Rights Law (with Mohsen Ahmed and Nicole Aylwin). In C. Bell and R. Paterson, eds., *Protection of First Nations’ Cultural Heritage: Laws, Policy and Reform* (Vancouver: University of British Columbia Press) 311-342.
- 2009 First Nations’ Intangible Cultural Heritage Concerns: Prospects for Protection of Traditional Knowledge and Traditional Cultural Expressions in International Law. In C. Bell & R. Paterson, eds., *Protection of First Nations’ Cultural Heritage: Laws, Policy and Reform* (Vancouver: University of British Columbia Press) 247-277.
- 2009 Digital Media and the Informational Politics of Appropriation (with David Meurer). In G. Morrison and F. Stables, eds., *Lifting: “Theft” in Art*. (Aberdeen, UK: Peacock Visual Arts) 20-27.
- 2005 Bearing Cultural Distinction: Informational Capital and New Expectations for Intellectual Property (with Steven Schnoor and Mohsen al atar Ahmed). In J. Brinkhof and F. W. Grosheide, eds., *Articles in Intellectual Property: Crossing Boundaries* (Antwerp: Intersentia) 191-211.
- Reprinted in “Intellectual Property and Social Justice” Symposium Issue. *University of California-Davis Law Review* 40(3): 891-917 (2007).
- 2005 Protecting Cultural Industries to Promote Cultural Diversity: Dilemmas for International Policy-making Posed by the Recognition of Traditional Knowledge. In K. Maskus and J. Reichman, eds., *International Public Goods and Transfer of Technology Under a Globalized Intellectual Property Regime* (Cambridge University Press) 599-614.
- Reprinted in V. V. Ramani & A. V. Bala Krishana, eds., *Cultural Industries: Perspectives & Experiences* (Hyderabad: ICfai University Press, 2008) 45-64.
- 2004 Commodity Culture, Private Censorship, Branded Environments, and Global Trade Politics: Intellectual Property as a Topic of Law and Society Research. In A. Sarat, ed., *The Blackwell Companion to Law and Society* (Malden, MA: Basil Blackwell) 369-391.
- 2003 Works in Progress: Indigenous Knowledge, Biological Diversity and Intellectual Property in a Neoliberal Era. In R. W. Perry and W. Maurer, eds., *Globalization Under Construction: Governmentality, Law and Identity* (Minneapolis: University of Minnesota Press) 273-314.
- 2001 Preserving Cultural Diversity through the Preservation of Biological Diversity: Indigenous Peoples, Local Communities, and the Role of Digital Technologies. In T. Bennett, ed., *Differing Diversities: Transversal Study on the Theme of Cultural Policy and Cultural Diversity* (Strasbourg: Council of Europe Publishing) 169-200.

PUBLICATIONS (continued)

- 1999 Sports Trademarks and Somatic Politics: Locating the Law in a Critical Cultural Studies. In R. Martin & T. Miller, eds., *SportCult* (Minneapolis: University of Minnesota Press) 262-288.
- Reprinted in D. Goldberg, M. Musheno and L. Bower, eds., *Between Law and Culture: Relocating Legal Studies* (Minneapolis: University of Minnesota Press, 2001) 22-49.
- 1998 Contingent Articulations: A Critical Cultural Studies of Law. In A. Sarat and T. Kearns, eds., *Law in the Domain of Culture* (University of Michigan Press) 21-64.
- 1997 The Demonic Place of the Not-There: Trademark Rumors in the Imaginary Spaces of Postindustriality. In J. Ferguson and A. Gupta, eds., *Culture, Power, Place: Explorations in Critical Anthropology* (Durham: Duke University Press) 249-274.

Conference Proceedings

- 2005 Intellectual Properties and the Limits of Human Rights Categories: Claiming Cultural Rights in Neoliberal Environments. In “The Not Quite Publics and the Public Domain” Panel in *Contested Commons, Trespassing Publics: A Public Record* (Delhi: Centre for the Study of Developing Societies) 10-16.
- 2000 Preserving Cultural Diversity through the Preservation of Biological Diversity. In Fiona Miller, et al. eds., *The Gender of Genetic Futures: The Canadian Biotechnology Strategy, Women and Health* (National Network on Environments and Women’s Health Working Paper Series) 133-161.
- 1999 Culture: Anthropology's Old Vice or International Law's New Virtue? *Proceedings of the American Society for International Law Annual Meetings* 79: 261-270.

Editorial Contributions

- 2015 Foreword: Diversifying Intellectual Property. In *Diversity in Intellectual Property: Identities, Interests and Intersections*. Irene Calboli & Srividhya Ragavan eds., (Cambridge: Cambridge University Press) xvii-xix.
- 2005 Making Music in the Soundscapes of the Law. Foreword to Joanna Demers’ *Musical Appropriation, Musical Meaning, and the Law* (University of Georgia Press) i-xii.
- 1997 En/gendering and Identifying the Forms of Emergent Civil Societies: New Directions in Political Anthropology. Guest-editor's introduction to a special issue on *Civil Society in Postcolonial Contexts*. *PoLAR: Political & Legal Anthropology Review* 20: 1-12.
- 1991 The Potential for an Interdisciplinary Approach to Intellectual Property Scholarship. Introduction to a special issue of my student’s essays *Interdisciplinary Perspectives on Intellectual Property Issues*. *Intellectual Property Journal* 6: 265-269.

Commentaries, Interviews, Columns, Declarations

- 2015 A commentary on Stacey Langwick, “Partial Publics: the Political Promise of Traditional Medicine Africa.” *Current Anthropology* 56(4): 507-508.
- 2014 Declaration on the Safeguarding of Indigenous Ancestral Burial Grounds as Sacred Sites and Cultural Landscapes. Main author of public statement issued to the press and professional bodies in British Columbia, December 16, 2014. See:
<http://www.sfu.ca/ipinch/resources/declarations/ancestral-burial-grounds>
- 2007 The Work of Rights in the Space of Neoliberal Governmentality’s Limits. A commentary on Li’s “Governmentality.” *Anthropologica* 49 (2): 284-289.

PUBLICATIONS (continued)

- 2006 Cultural Pluralism Protects Traditional Knowledge (with Nicole Aylwin). *Media Development* 1 (January): 47-52.
- Reprinted as Taking Inventory: (Re)constructing Cultural Diversity and the Possibilities of Intellectual Property. In *Traditional and Indigenous Knowledge* (Bangalore: Icfia University Press, 2008) 101-111.
- 2005 Cultural Rights & Intellectual Property Debates. *Human Rights Dialogue* 2: 34-36.
- 2001 Economic Relations in Transition. A successful research grant proposal published in *PoLAR: Political & Legal Anthropology Review* 24 (2): 107-117.
- 1998 Commentary on Michael Brown “Can Culture be Copyrighted?” *Current Anthropology* 39: 207-9.
- 1997 Ethical Dilemmas: Anthropology and the Assertion of Rights in Cultural Environments. *American Anthropological Association Newsletter* 16: 25.
- 1997 The Politics of Democratizing Global Communications. *American Anthropological Association Newsletter* 16: 36-7.
- 1996 Is There Legal Protection for Cultural Imagery? *American Institute of Graphic Arts Journal* 13(3): 28-32.
- Reprinted in Michael Bierut, et. al., eds., *Looking Closer 2: Critical Writings on Graphic Design* (New York: Allworth Press, 1997) 45-50.
 - Reprinted in Steven Heller and Marie Finamore eds., *Design Culture: An Anthology of Writing from the AIGA Journal of Graphic Design* (New York: Allworth, 1997) 16-18.
- 1995 Losing and Finding One's Self in the Topoi: Placing and Displacing the Postmodern Subject in Law. A commentary on Boa de Sousa Santos' 1995 Presidential Address. *Law & Society Review* 29: 599-608.
- 1990 Context, Tradition, and Convention: The Politics of Constructing Legal Cultures. *Association for Political & Legal Anthropology Newsletter* 13 (2): 15-25.

Book Reviews

- 2008 Rethinking Creativity and Value. Review of Johanna Gibson, *Creating Selves: Intellectual Property and the Narration of Culture* (Dartmouth: Ashgate, 2006). *Journal of Intellectual Property Law and Practice* 3 (12): 804.
- 2003 Review of Carol Greenhouse (with Roshanak Kheshti), *Democracy and Ethnography* (Albany: SUNY Press, 1998). *American Ethnologist* 30: 625-6.

Policy Reports

- 2000 Preserving Cultural Diversity through the Preservation of Biological Diversity: Indigenous Peoples, Local Communities, and the Role of Digital Technologies. A research report commissioned by the Cultural Policy Division of the Council of Europe, July, 2000. 48 pp.
- 2000 Expert's Report on The Crucible Group, “Seeding Solutions: Policy Options for Plant Genetic Resources” for the International Development Research Centre, July, 2000. 25p
- 1998 The Protection of Indigenous Knowledge under the Convention on Biological Diversity: The International Human Rights Framework and Canadian Policy Options. Prepared for the Intellectual Property Policy Directorate, Industry Canada, May 1998. 280 pp.

PUBLICATIONS (continued)**FORTHCOMING**

Rethinking The Work Of Geographical Indications In Asia: Addressing Hidden Geographies Of Gendered Labour (with Ali Malik). Chapter three in Irene Calboli and Ng-Loy Wee Loon, eds., *Geographic Indications at the Crossroads of Trade and Development in Asia* (Cambridge University Press, 2017). 32 pg. ms. submitted January 15, 2016. Accepted. Copyedited.

Aboriginal Community Research: Government and Neoliberal Self-Determination (with Daniel Huizenga). Chapter five in Deborah Brock, ed., *Re-making Normal: Governing the Social in Neoliberal Times* (Vancouver: University of British Columbia Press, 2017). Accepted, refereed. Revised ms. submitted September 22, 2016.

Culturalised Properties in Neoliberal Futures: Frontiers of Dispossession and Indigenous Assertion (with Ali Malik and Marc Griebel). Chapter four in Christoph Antons & William Logan, eds., *Intellectual Property, Cultural Property and Intangible Cultural Heritage (Key Issues in Heritage Series)*. (London: Routledge, 2017). 50 pg. ms. (12,000 words) submitted November 25, 2015. Accepted.

Intellectual Property, an entry in *Anthropology of Politics: Law, Power and Identity* volume (Carol Greenhouse, ed.) of the 12 volume *International Encyclopedia of Anthropology* (Hilary Callan ed., London: Wiley Blackwell, 2018). 12 pg. ms. (5000 words) submitted and accepted November 15, 2015.

IN PREPARATION

“Geographical Indications, Dispossession and ‘Development with Identity’: Mapping New Terrain” (with S. Ali Malik). *UC Irvine Law Review*

Territories and Technologies of the Anthropocene? Neoliberalism and Biocultural Heritage in the Transnational Andes. (with Marc Griebel). Under revision for submission to *Geoforum*.

Biocultural Heritage: Working Potatoes and Properties in an Era of Informational Capital (with Marc Griebel). Under revision for submission to the *International Journal of Cultural Property*.

Making Culture Legible: Archives and Indicators as Heritage Technologies (with Eugenia Kisin). Under revision for submission to the edited volume *The Cultural Life of Facts and Figures* proposed by prospectus to the University of Indiana Press.

Open Access Publishing and Informational Capital Accumulation: Dilemmas for Public Universities in Knowledge Economies (with Joe Turcotte). Abstract submitted to *Communication, Capitalism, and Critique* for special issue on Digital Capital.

The Knowledge Economy and Its Cultures: Global Intellectual Property and its Publics 420 page incomplete draft. Prospectus submitted to Cambridge University Press; contract offered.

Copyright, Colonialism and the Evangelical Impulse: The Work and the Word in Early English Empire, 1750-1850 (Twenty page book prospectus).

Life-time summary

Books authored.....	1
Books edited.....	1
Refereed Chapters in books.....	29
Non-refereed Chapters in books.....	25
Papers in refereed journals (includes law reviews)	42
Papers in refereed conference proceedings.....	3
Major invited contributions and/or technical reports (policy reports).....	3
Papers read (including invited lectures).....	230
Other (encyclopedia entries; editorial contributions; commentaries, columns)	21

FELLOWSHIPS AND AWARDS

- 2016 York University Research Leader's Award. Awarded February 24, 2016.
- 2013 Intellectual Property Issues in Cultural Heritage (IPinCH) MCRI funded grant. Winner of the Social Sciences and Humanities Research Council (SSHRC) Impact Award for the Partnership Grant having achieved the greatest impact on society. (Co-investigator).
- 2011 Academic Fellow, Stellenbosch Institute for Advanced Study (January 19-March 19).
- 2009 Visiting Scholar, "The Constituting of Cultural Property: Actors, Discourses, Contexts, Rules." Research Group funded by the Deutsche Forschungsgemeinschaft, Institut für Kulturanthropologie, Georg-August-Universität, Göttingen, Germany, May 11 to July 19.
- 2008 Visiting Scholar, Monash University, Melbourne, Australia, December 15-16.
 Visiting Research Scholar, The Philosophy, Ethics and Social Theory Research Group, Wellington University, New Zealand, November 25- December 5.
 Special Fellowship, Stellenbosch Inst for Advanced Study, South Africa, Oct 5- Nov 15.
- 2007 Visiting Scholar, University of Johannesburg, South Africa (November 12-19, including keynote address at the annual Indigenous Knowledge Systems and Intellectual Property Law Workshop, Faculty of Art, Architecture and Design).
- 2006 Wiarda Chair, Utrecht University, Netherlands (annual competition for visiting scholar).
- 2005 Ida Beam Distinguished Visiting Scholar, University of Iowa (invited lectures).
- 2002 Hoosier Distinguished Visiting Chair in Intellectual Property, DePaul University (invited lectures).
- 2001 Hirsch Eminent Scholar Chair, University of Florida School of Law (declined).
- 1999 Hostetler-Baker & Hostetler Endowed Chair -- Cleveland Marshall College of Law (declined).
- 1996 University of California -- Irvine Chancellor's Visiting Fellowship.
- 1995 Adjunct Fellow -- University of Chicago Humanities Institute. Visiting Scholar -- American Bar Foundation (resident scholar).
- 1993 Weatherhead Resident Scholar -- School of American Research, Santa Fe, New Mexico (December, 1992 - June, 1993) (residency and invited lectures).
- 1993 Connaught Senior Research Fellowship, University of Toronto (first untenured faculty member to be offered the most senior research fellowship in the university which included one semester teaching relief and \$38,000 stipend).
- 1990 Karl Loewenstein Fellowship in Political Science and Jurisprudence -- Department of Political Science, Amherst College, Massachusetts (residency and invited lectures).
- 1988 Connaught Programme Grant for Meritorious Junior Faculty, University of Toronto (\$10,000 grant).

STUDENT FELLOWSHIPS, HONOURS AND AWARDS

- 1986 American Bar Foundation Fellowship in Legal History
- 1985-7 Laidlaw Fellowship for Advanced Interdisciplinary Studies in Law
- 1985-6 Connaught Doctoral Fellowship in Legal Theory & Public Policy
- 1984-7 Social Science & Humanities Research Council Doctoral Fellowship
 Ontario Law Foundation Graduate Fellowship
- 1984 Gold Medal for highest standing in the LL.B. programme (First student ever to graduate with Great Distinction). Course prizes not listed.
- 1977-81 Undergraduate scholarships and awards not listed.

EXTERNAL FUNDING: GRANTS AND AWARDS

- 2017 T. C. Bierne Visiting Faculty Stipend. University of Queensland (\$5000 AU).
- 2016-7 Facilitating Practices of Fair Dealing Online (\$50,000). Canadian Internet Registry Association Community Investment Program. Principal Investigator.
- 2016 Swidden Agriculture, Traditional Knowledge, and Biocultural Rights. Prospects for Marks Indicating Conditions of Origin in the Seven Sister States. (\$5600). Norwegian University of Science and Technology subgrant pursuant to *The Cultural Logic of Facts and Figures* grant.
- 2016 See More..., Know More? Do More! Shaping and Sharing Canada's Digital Media Heritage (\$27,543). Canadian Media Research Consortium. Principal Investigator (with Chris Innes).
- 2013 Biocultural Diversity and Indigenous Governance in the Americas: A Case Study from Peru (\$9975). Norwegian University of Science and Technology subgrant pursuant to *The Cultural Logic of Facts and Figures* grant.
- 2012-5 *The Cultural Logic of Facts and Figures: Objectification, Measurement and Standardization as Social Processes*. Norwegian Research Council. (8 million kroner; \$2.7 million at time of award). Tord Larsen, Norwegian University of Science and Technology, Principal Investigator and Project Manager. (Co-investigator).
- 2012 Working Group grant awarded to hire Graduate Student Fellow (\$5000) awarded by Simon Fraser University MCRI IPinCH project.
- 2012 Canadian Federation for Humanities and Social Sciences Award for Scholarly Publications (\$8000).
- 2011 Conference Grant awarded to host "Vernacular, Customary and Conventional Laws for Protecting Cultural Heritage; Fragmentation or Pluralism in the Multiversity?" (\$14,804) awarded by MCRI IPinCH project.
- 2011 SSHRC Research Time Release Stipend pursuant to MCRI IPinCH project (\$5000)
- 2011 Working Group grant awarded to hire Graduate Student Fellow (\$5000) awarded by Simon Fraser University MCRI IPinCH project.
- 2011-13 Banting Postdoctoral Fellowship (\$140,000) for supervision of Martin Zeilinger. Application and proposal for research coauthored. Award to Zeilinger. Grant administered by Coombe.
- 2010-2 Canadian Foundation for Innovation Operating Funds grant (\$53,000)
- 2010 SSHRC Research Time Release Stipend pursuant to MCRI IPinCH project (\$5000)
- 2010-13 SSHRC General Research Grant (\$72,350). *The Politics of Scale: Mapping the Transnational Policy Field of Cultural Rights*. Ranked 3 of 141.
- 2009 SSHRC General Research Grant (recommended for funding 4A)
- 2008-15 SSHRC Multiple Collaborator Research Initiative (\$2,500,000). *Intellectual Property Issues in Cultural Heritage: Culture, Theory, Practice, Policy, Ethics* (IPinCH). George Nicholas, Simon Fraser University, Principal Investigator and Project Manager. (Co-investigator).
- 2008 SSHRC Conference Grant (\$12,500). *Taking Back the Streets: Global Carnival Cultures*. Christopher Innes, Principal Investigator. (Co-investigator).
- 2008 SSHRC General Research Grant (recommended for funding 4A)
- 2007 SSHRC Multiple Collaborator Initiative Letter of Intent (\$20,000). *Intellectual Property Issues in Cultural Heritage: Culture, Theory, Practice, Policy, Ethics* (Co-investigator).

EXTERNAL FUNDING: GRANTS AND AWARDS (continued)

- 2007-10 *New Media Collaboration Centre: Canadian Arts Content Management Centre and Centre for Digital Policy and Cultural Rights Initiative*. Canadian Foundation for Infrastructure Grant (file 12760). Leader's Opportunity Fund Competition (\$192,750) (Principal Investigator with CRC Christopher Innes and Darren Wershler-Henry)
- Ontario Research Fund, Research Infrastructure Award (\$192,750) (Principal Investigator in collaboration with Christopher Innes and Darren Wershler-Henry)
 - University/Private Sector Infrastructure Matching Fund Award (\$96,375).
- 2006 SSHRC Multiple Collaborator Research Initiative Letter of Intent (\$20,000). *Intellectual Property and Cultural Heritage* (Co-investigator).
- 2006-8 SSHRC Image Text Sound Technology Networking Grant (\$49,600). *Creating an Ethos of Fair Dealing in Canadian Cultural Content Online* (Principal Investigator).
- 2006 SSHRC Research Development Initiative. (Recommended for funding. 4A)
- 2005 SSHRC General Research Grant (\$129,578) *The Ethics of Cultural Appropriation* (Co-investigator). Awarded April 2005.
- 2005 SSHRC Multiple Collaborator Research Initiative Letter of Intent (\$20,000). *Archaeology and Intellectual Property* (Co-investigator).
- 2005 SSHRC Conference Workshop Grant (Recommended for funding. 4A)
- 2004-7 Canadian Foundation for Innovation CRC Infrastructure Grant (\$250,400) CFI file 202176. To establish a *New Media Collaboration Centre to Support Augmented Reality Research, Digital Archives of Canadian Culture, and Canadian Digital Policy Initiatives* (in collaboration with Tier Two CRC Caitlin Fisher).
- Ontario Research Fund, Infrastructure Award (\$250,400).
 - University/Private Sector Infrastructure Matching Funds (\$125,200).
- 2003 Canadian International Development Agency (CIDA) (\$3 million) – *The Latin American Human Rights Education & Research Network* involving faculty at York University's Centre for Research on Latin America & the Caribbean (CERLAC)/Osgoode Law to advance an agenda of human rights education in Latin America (member of network).
- 2003 Social Science & Humanities Research Council of Canada Research Development Initiative (\$126,000) – *Global Cultural Flows, Identity, Sovereignty, and Citizenship* (co-investigator).
- 2001 Ontario Centre for Innovation Law and Policy Faculty Research Grant (\$10,000).
- 2000 Social Sciences & Humanities Research Council of Canada General Research Grant -- *Indigenous Peoples & the Globalization of Intellectual Property Norms* (\$70,000).
- 1999 Social Science & Humanities Research Council Joint Initiatives Programme Grant (with the Law Reform Commission of Canada) -- *Genetic Markets: Intellectual Property Relationships in Transition* (\$40,000).
- 1995 Social Sciences & Humanities Research Council of Canada General Research Grant -- *Globalizing the History of Intellectual Properties* (\$48,000).
- 1994 National Sciences Foundation Global Social and Legal Studies Research Grant. *African Migrants in New York City's Informal Economy* (\$70,000 US) (co-investigator).
- 1992 Ministry of the Solicitor General (Canada) Criminological Research Grant (\$4,500).
- 1991 Canadian Bar Association Foundation for Legal Research Grant (\$3,500).
- 1989 Osgoode Society for Legal History Research Grant (\$5,700).

INTERNAL RESEARCH GRANTS AND AWARDS (since 2001 only)

- 2017 Seed Grant for Collaborative Research. Faculty of Liberal Arts & Professional Studies (\$4236 January).
- 2016 York University Research Leader's Award
Minor Research Grant, Faculty of Liberal Arts & Professional Studies (\$3640 November)
SSHRC Conference Opportunity Award (\$675 December)
- 2015 Research Dissemination Grant, Faculty of Liberal Arts & Professional Studies (\$800 November)
Social Science and Humanities Research Council Travel Grant (\$600 November)
- 2014 Minor Research Grant, Faculty of Liberal Arts & Professional Studies (\$3700 June)
Ad Hoc Travel Grant, Faculty of Liberal Arts & Professional Studies (\$540 May)
- 2013 Sabbatical Leave Fellowship, York University Faculty Association (\$3276 April)
International Conference Grant, Faculty of Liberal Arts & Professional Studies (\$500 April)
- 2012 Merit Award—Faculty of Liberal Arts & Professional Studies (\$2000 November) [University merit awards were discontinued in 2012]
Sabbatical Leave Fellowship, York University Faculty Association (\$6250 April)
Social Science and Humanities Research Council Travel Grant (\$701)
- 2011 Highest level Merit Award-Faculty of Liberal Arts & Professional Studies (\$3000 November)
Social Science and Humanities Research Council Travel Grant (\$657 December)
Ad Hoc Travel Grant (\$325 June)
- 2010 Merit Award- Faculty of Liberal Arts and Professional Studies (\$2000 November)
Social Science and Humanities Research Council Travel Grant (\$750 February)
- 2009 Merit Award-Faculty of Liberal Arts & Professional Studies (\$2000 November)
- 2008 Highest level Merit Award-Faculty of Arts (\$3000 November)
Ad Hoc Travel Grant (\$400)
- 2007 Highest level Merit Award-Faculty of Arts (\$3000 November)
Faculty of Arts Research Grant (\$2152)
SSHRC Travel Grant (\$750)
Highest level Merit Award-Faculty of Arts (\$3000 August)
- 2006 Highest level Merit Award-Faculty of Arts (\$3000)
- 2005 Highest level Merit Award-Faculty of Arts (\$3000)
VPRI Supplementary Grant (\$500) [competition discontinued in 2005].
- 2004 Ad Hoc Travel Award (\$700)
VPRI Supplementary Grant (\$900)
- 2003 Highest level Merit Award – Faculty of Arts (\$3000)
- 2002 YUFA Faculty Leave Fellowship (\$10,000)
VPRI Supplementary Grant (\$900)
- 2001 Merit Award-Faculty of Arts (\$2000)
VPRI Supplementary Grant (\$900)

INVITED LECTURES 2010-2017

- 2017 “Marking Decolonial Distinctions?” Paper to be presented at the symposium, Intangible Cultural Heritage and Intellectual Property: Mapping the Terrain. Institute for Creative Industry, Coventry University, London, UK, May 2-3.

“Rethinking the Work of Geographical Indications to Decolonize Geographies of Racialised Labor.” Race and Intellectual Property Conference. Boston College, April 20-22.
- 2016 “The Promise and Perils of Using Geographical Indications to Protect and Promote Sustainable Development based upon Biocultural Heritage Resources”. Natural Resource Institute. University of Manitoba, Winnipeg, November 24.

INVITED LECTURES (continued)

“Geographical Indications, Dispossessed Labor and Rights-based Development” (with Ali Malik). Intellectual Property and Human Rights Conference. University of California-Irvine School of Law. October 28.

“Informational Capital and its Cultures: The Work of Distinction in Neoliberal Economies.” Centre for Ethnography, University of Toronto-Scarborough. September 29.

Invitations Regretfully Declined:

- “Cynicism, Pragmatism and Hope: The Future of Geographical Indications in Asia”. Memorial panel for Dwijen Rangnekar. Law and Social Sciences in South Asia Network, Jawaharlal Nehru University, New Delhi, December 10.
- Vital Technologies: Governmentality and Legibility in Intellectual Property’s Identity Politics. Keynote Lecture for the Intellectual Property in the Making Conference. Max Planck Institute for the History of Science, Berlin, November 9-11.

2015 “The Knowledge Economy and its Cultures: Neoliberalism, Heritage and the Proprietary Imagination.” Keynote lecture to “Entrepreneurial Heritage and the Information Economy.” The Collaboratory on Heritage and Management Program annual conference. University of Illinois, Champaign-Urbana, April 23.

“The Knowledge Economy and its Cultures: Neoliberalism and the Proprietary Imagination.” Plenary Panel: Privatizing the Commons. At “Language and Political Economy Revisited: Neoliberal Frontiers.” Institute for International Studies, Franke Humanities Institute and Department of Anthropology, University of Chicago, March 6.

“Hidden Geographies of Labour: Behind the Social Imaginary of Geographical Indications” (with Ali Malik).

- Presentation to Law/Art/Culture symposium. Osgoode Law School, September 14.
- Presentation to International Intellectual Property course, University of Illinois, Urbana-Champaign Law School, April 22.
- Centre for Asian Legal Studies, National University, Singapore, March 26-7.

Invitations Regretfully Declined:

- Keynote Speaker, Society for Ethnomusicology Annual Meeting, Austin, Texas, December 3-5.
- Art and the Law. Clark Art Institute, Williamstown, Massachusetts. September 15.

2014 “Heritage Protection: the Corporate Social Responsibility of Extractive Industries?” (with Melissa Baird). Critical Cultural Heritage Studies Symposium, Australian National University, Canberra, Australia, December 2-4.

“Concepts in Circulation: The Dialectics of Cultural Heritage Technologies.” Hot Lava Flows Conference, Norwegian Research Council, Rorso, October 31.

“Knowledge Economies and Their Cultures: Neoliberalism and the Proprietary Imagination.” Intellectual Property in the Global South Roundtable, Department of Anthropology, Cornell University, October 27.

“Archives and Indicators: Cultural Objectification, Objection and Objectives.” Measures and their Meanings Symposium, Nordens Hus, Reykjavik, Iceland, August 18-20.

“An Amodern Territory: Working Potatoes and Properties in an Era of Informational Capital” (with Marc Griebel). Alternative Property Practices Symposium, International Institute for the Sociology of Law, Onati, Spain, April 4.

“Geographical Indications in New Contexts: The Promise, Perils and Politics of Protecting Place-Based Products”. Centre for Intellectual Property Policy, Mc Gill University, March 19.

INVITED LECTURES (continued)

“Culture As Neoliberal Resource: Articulations Between Rights and Governmentality”. Sociolegal Studies Graduate Program Speaker Series, York University, March 3.

Invitations Regretfully Declined:

- Keynote Speaker. Law as Total Social Fact Mega Seminar. The Institute of Culture and Society/Contemporary Ethnography at Aarhus University and the Department of Anthropology at University of Copenhagen, January 13-14.
- Diversity in Intellectual Property, Marquette University Law School, November 16.
- Department of Anthropology Faculty Colloquium, University College, London, Nov. 1.

2013 “Making Culture Legible: Archives and Indicators as Heritage Technologies” (with Eugenia Kisin). Cultural Logic of Facts and Figures Symposium, Department of Social Anthropology, Norwegian University of Technology and Science, October 26.

“Law and Culture: Crossing Borders.” Keynote lecture. External Perspectives on Law: Designing a Research Masters for a New Era. Leiden School of Law, Netherlands, September 9.

“Marks Indicating Indigenous Means of Production?” Indigenous Peoples, Cultural Commodification, and Self-Determination, Liu Centre for Global Issues, University of British Columbia, May 2.

“Cultural Policy from Below: Civil Society and the ‘Cultural Commons’”. Globalization and Cultural Policy Symposium, York Centre for Law and Public Policy, April 9.

“Minding your Difference: Heritage Politics and Governmentality.” The Victoria Colloquium in Political, Social and Legal Theory, University of Victoria, March 8.

2012 “Standardizing Diversity: Neoliberal Technologies for Mapping, Marking and Marketing Cultural Difference.” Faculty Colloquium, Department of Anthropology, Stanford University, December 3.

“Dynamic Fair Dealing: Asserting the Practice of User’s Rights in Canada.” Faculty of Law, Intellectual Property Scholar’s Group, Univ. of New South Wales, Sydney, Australia, October 30.

“Standardizing Difference: Marks Indicating Conditions of Origin and the Demands of Neoliberal Governmentality.” Brand New Worlds Conference, UC Davis, October 5.

“. . . Vital Worlds: Diversity's Livelihoods in Neoliberal Contexts.” Culture, Rights, Identity: Interfaces Between Law and the Humanities Symposium, Osnabruck, Germany, August 15.

“Interdisciplinary Approaches to Intellectual Property: Fair Dealing and Canadian Cultural Heritage.” Canadian Intellectual Property Scholar’s Academy, University of Ottawa, May 23.

“Standardize Your Diversity: The Governmentality of Culture and its Limits”

- Heritage Studies, Deakin University, Melbourne, Australia, November 1.
- Department of Anthropology, University College London, United Kingdom, May 9.
- Department of Anthropology, Norwegian University of Science and Technology, Trondheim, Norway, May 14.
- Neoliberal Regimes and Institutions of Knowledge Production. Dept. of Communication and Culture, Indiana University, April 27-29.

“Repatriating Intellectual Property? Returning to Cultural Rights.” The Digital Return Conference, Museum of Natural History, Smithsonian Institution, Washington, DC, January 19, 2012.

“Bordering Diversity and Desire.” Environment, Livelihood and Self-Determination. University of London, Department of Anthropology, January 12.

INVITED LECTURES (continued)

Invitations Regretfully Declined:

- Victoria Colloquium, University of Victoria
- University of Melbourne School of Law.

2011 “Intellectual Properties, Human Rights and Heritage”. Program in Human Rights Collaboratory: Cultural Heritage Workshop. Stanford Centre for Archaeology, December 6.

“Intellectual Property and the Ethics of Appropriation.” Keynote Lecture (with Carys Craig). Feminisms and Appropriations Workshop, University of Toronto Department of Women’s Studies, November 12-14.

“Cultural Property and Collective Personhood: Between Neoliberalism and Human Rights”. Sociolegal Studies Graduate Program Speaker Series, York University, October 18.

“Minority Rights and Human Rights Oversight: Some Questions about Holder’s Concerns.” University of Osnabruck Summer School on Law, Language and Culture, August 14.

“The UNESCO Heritage Regime and Processes of Cultural Propertization.” and “The Constitution of Cultural Property: Interim Conclusions.” Commentator and Discussant, Georg August Universitat, Gottingen, Germany, June 15-20.

“Intellectual Property and its Indigenous Publics.” Intellectual Property, Normative Orders and Globalization conference. Institute for Advanced Study, Bad Homburg, Goethe University, Frankfurt, June 2-4.

“Germinations: Of Seeds and the Commons Women Keep.” Feminists Engagements with the Return to the Commons Conference, Kent Centre for Law, Gender and Sexuality, Canterbury, United Kingdom, March 23.

“Bordering Diversity and Desire: Marking Place-Based Products in Commerce.”

- Centre for the Study of Globalisation and Social Change. City University of New York Graduate Faculty, April 6.
- Law and the Geographical Imagination symposium. Food Studies Centre, School of Oriental and African Studies, London School of Economics, March 24.
- Stellenbosch Institute for Advanced Study Fellows Symposium, February 25 (with Nicole Aylwin).

“Indigenous Cultural Heritage Goods at the missing Intersection of Cultural Heritage and International Trade.” International Trade in Indigenous Cultural Heritage: Legal and Policy Issues Workshop, University of Lucerne, Switzerland, January 17-19.

Invitations Regretfully Declined:

- Interdisciplinary Studies in the History and Theory of Intellectual Property, Brisbane, Australia, July 8.
- Law and Culture Workshop, University of Technology, Sydney, Australia, July 1.
- Culture and the Entertainment Franchise Symposium, Sydney, Australia, July 9.
- Intellectual Property and Gender Symposium, Washington College of Law, American University, April 1-2.
- Regimes of Intangibility, Harvard University, April 1-2.

2010 “Diversity and Desire: Property and Personhood in Global Commerce.” Department of Anthropology Faculty Workshop, University of Toronto, Toronto, October 15.

“Indigeneity, Music and Rights: Mapping New Territories.” Keynote Address. Music and Indigeneity Conference. Center for Ethnomusicology, Columbia University, Sept. 29-Oct. 2.

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INVITED LECTURES (continued)

“Intellectual Property and Place-based Products.” International Society for the History and Theory of Intellectual Property, Washington, September 24-26.

“Between Neoliberalism and Rights.” Intersection of Trade and Human Rights in Indigenous Intellectual Property Politics panel, York Centre for Public Policy and Law, September 23.

“Cultural Properties and the Making of Community: Intellectual Property and Environmental Politics.” Loyola Law School Intellectual Property Symposium, Los Angeles, CA, April 12.

“Owning and Othering: The Politics of Property and Culture in the Americas.” The Americas Forum, Wesleyan University, April 8-9.

CONFERENCE PAPERS PRESENTED 2010-2017

2017 Law & Society Association Annual Meetings, Mexico City, June.

Territory as Intellectual Property: Prospects for Food Sovereignty Under Regimes of Informational Capital. Society for Latin American and Caribbean Anthropology Annual Meeting, Antigua, Guatemala, April 6-8.

2016 Enchanting Policy’s Work: Subjectivity and Responsibility in Latin American Biodiversity Politics. On the panel, Making it Work: Accident, Evidence and Discovery in the Ethnography of Policy Implementation. American Anthropological Association Annual Meetings, Minneapolis, November 18.

2015 Traditional Goods in the Making: The Political Economy of the Geographical Indication. American Anthropological Association Annual Meetings, Denver, November 19.

Territories of the Anthropocene?: Neoliberalism and Indigenous Autonomies(with Marc Griebel). Canadian Association of Latin American & Caribbean Studies, San Jose, Costa Rica, July 9-11.

2014 Globalizing Law and Society: Neoliberalism and Regulation. Law & Society Association Annual Meetings, Minneapolis, May 30.

“Access to Knowledge? Resisting IP from a Rights-Based Perspective.” Discussant on the Internationalizing Intellectual Property: Diffusion or Divergence panel. International Studies Association, March 27.

2013 “The Commodity as Standardized Form? Culture and its Differences” Law and Society Association Annual Meetings, Boston, June 1.

“Contested Diffusion: Lessons from Intellectual Property 'Universalism'” (with Joe Turcotte). International Studies Association, San Francisco, April 3-6.

“Working the Potato: Repatriating and Respatialising Nature’s Bounty” (with Marc Griebel). Law, Culture and Humanities Association, Birkbek College, London, March 22-23.

2012 “Customising Indigeneity: Remediating Erasures in Emergent Cartographies”. Executive Session, American Anthropological Association, San Francisco, November 17.

“Between Neoliberalism and Diversity: Ethnographies of Emergence.” Law and Society Association Annual Meetings, Waikiki, June 5-9.

“A Manifesto for Dynamic Fair Dealing: Political Impetus and Theoretical Grounding.” Law, Culture and Humanities Conference, Texas Wesleyan School of Law, March 16-17.

“Vital World... Life on the Line: Ethnographies of Emergence.” American Anthropological Association Meetings, Montreal, November 16.

“Alternative Paradigms for Intellectual Property and Cultural Heritage” Society for Applied Anthropology, Merida, Mexico, March 26.

CONFERENCE PAPERS PRESENTED 2010-2017 (continued)

- 2011 “Vital World... Life on the Line: Ethnographies of Emergence.” American Anthropological Association Meetings, Montreal, November
- 2010 “Alternative Paradigms for Intellectual Property and Cultural Heritage” Society for Applied Anthropology, Merida, Mexico, March 26.

INVITED LECTURES 1988-2009 (titles and declined invitations omitted)**Canada**

- Globalization & Social Justice Workshop. University of Toronto Faculty of Law, Oct. 15, 2009.
- President’s Lecture, sponsored by the Department of Anthropology and the Law and Society Working Group, University of British Columbia, March 27, 2008.
- Centre for International Law and Political Economy symposium, Osgoode Professional Development Centre, February 22, 2008
- Centre for Studies of Religion, University of Victoria, June 18, 2006.
- Department of Anthropology Colloquium Series, Wilfred Laurier University, November 3, 2005.
- University of Alberta Faculty of Law, June 21, 2005.
- Centre for the Study of Religion and Society, University of Victoria, May 19, 2005.
- Department of Sociology Seminar, Queen’s University, March 3, 2005.
- Department of Anthropology, Mc Master University, November 23, 2004.
- Global Cultural Flows Symposium, University of Quebec at Montreal, May 13, 2004.
- Plenary Session, Canadian Anthropology Society Annual Meetings, London, Ontario, May 7, 2004.
- Conference on Global Cultural Flows. Robarts Centre for Canadian Studies, York U., March 30, 2003.
- Centre for the Study of Theory & Criticism, University of Western Ontario, March 28, 2002.
- Department of Communications, Carleton University, March 27, 2002.
- Munk Centre for International Studies, Development Colloquium, October 18, 2002.
- Department of Anthropology Colloquium, York University, October 12, 2001.
- Plenary Panel, American Ethnological Society/Society for Cultural Anthropology/Canadian Anthropology Society Annual Meetings, Laval, May 3-7, 2001.
- University of Toronto Faculty of Law, Human Genome Project Symposium. January 10, 2001.
- Mc Gill Women and the Law Equity Symposium, Faculty of Law, March 19, 1997.
- York University, Founder’s College Lecture Series, November 27, 1997.
- Doctoral Programme in Humanities, Concordia University, October 1, 1991.
- Department of Communications, Concordia University, October 2, 1991.
- Faculty of Law, University of Windsor, April 3, 1991.
- Departement d’ Anthropologie, Universit  de Montreal, September 30, 1991.

United States

- Seattle University School of Law, April 20, 2009.
- Moritz School of Law, Ohio University, March 20, 2009.
- Columbia University Society of Humanities, March 5, 2009.
- Baldy Centre for Law and Policy, Legal Geography Workshop, February 24, 2009.
- IP Beyond IP Conference. Radcliffe College, Harvard University, May 2-3, 2008.
- New Media and the Humanities Symposium, University of California-Irvine, February 17, 2006.
- Intellectual Property and Social Justice Symposium, University of California-Davis, March 9, 2006.
- Ida Beam Distinguished Lecture, Department of Communications, University of Iowa, May 6, 2005.
- University Of Southern California School of Law, April 28, 2005.
- Ford Foundation Conference on Music and Cultural Rights. University of Pittsburgh, April 8, 2005.
- University of Michigan School of Law Intellectual Property Symposium, September 29, 2004.
- Carnegie Council for Ethics & International Affairs Symposium on Cultural Rights, Sept. 24, 2004.
- Seeds of Resistance, Seeds of Hope Conference. Dept. of Anthropology, Univ. of Georgia, April 30, 2004.
- Battling for the Ownership of the Arts Conference, Florida Atlantic University, April 16, 2004.
- Harvard University Department of Anthropology Colloquium, November 10, 2003.

INVITED LECTURES 1988-2009 (titles and declined invitations not listed)**United States (continued)**

Conference on Ethics and Technology, Boston College, June 28, 2003.
 Information Society, Democracy & the Internet, Yale Law School, April 12, 2003.
 Global Public Goods & Transfer of Technology Conference. Duke University Law School, April 6, 2003.
 Boston University School of Law Intellectual Property Colloquium Series, March 17, 2003.
 Comparative Media Studies Program, Massachusetts Institute of Technology, December 4, 2002.
 Communications Forum, Massachusetts Insitutute of Technology, October 3, 2002.
 DePaul College of Law, Intellectual Property Law & Information Technology, April 12, 2002
 Rio Plus Ten: Environment, Security & Development, Mac Arthur Program on Global Change, Sustainability and Justice, University of Minnesota, April 5, 2002.
 St. Thomas University College of Law, February 14, 2002.
 Sullivan Fellows Program in Human Rights, De Paul College of Law, March 6, 2002.
 Conference on the Public Domain, Duke University School of Law, November 9-10, 2001.
 Annual Lecture. The Critical Theory Institute, University of California - Irvine, May 16, 2001.
 Indigenous Peoples Plenary. American Society for International Law, Washington, DC, Apr. 6, 2001.
 University of Florida School of Law, March 24, 2001.
 Jacob Burns Institute for Advanced Legal Studies, Cardozo Law School, March 7, 2001.
 International Law Society Symposium, Hastings College of Law, February 23-25, 2001.
 International Congress of the Society for Ethnobotany, University of Georgia, October 20, 2000.
 Cornell Law School Faculty Workshop, September 8, 2000.
 Commodification, Cash & Intimacies. Washington College, American University, June 23, 2000.
 Boston College Department of Sociology Faculty Workshop, April 13, 2000.
 Moral Economies of Computer Culture. Sawyer Seminar, University of Chicago, April 7-8, 2000.
 Litigation & Popular Culture, Clifford Symposium, De Paul Univ. School of Law, March 31, 2000.
 No Globalization Without Representations, Pembroke Centre, Brown University, March 10, 2000.
 Cultural Studies Lecture Series, Drake University, December 9, 1999.
 Chicago-Kent College of Law, November 10, 1999.
 Pop!Tech: Digital Technology and Popular Culture, Camden, Maine, October 23, 1999.
 Mellon Foundation Speaker. Transnationalism and Cultural Politics Series. Duke University, Department of Anthropology, April 21, 1999.
 American Society of International Law Meetings Plenary Lecture. March 25, 1999.
 Department of Anthropology, University Of Michigan, March 22, 1999.
 International Law Society Invited Speaker. Case Western Reserve School of Law, March 3
 Indiana University Global Legal Studies Symposium, February 19, 1999.
 Yale Journal. of Law & Humanities 10th Anniversary Symposium, Yale Law School, Jan. 29, 1999.
 Society for Cultural Anthropology Plenary, American Anthropological Association Meetings, Washington, December 4, 1998.
 School of Social Ecology, University of California - Irvine, October 22, 1998.
 Society for Existential Philosophy and Phenomenology Keynote Plenary, October 1, 1998.
 University of Wisconsin-Madison, September 26-28, 1997.
 Chancellor's Faculty Forum, University of California - Irvine, June 5, 1997.
 Indiana University School of Law, February 23, 1997.
 University of California – Irvine, Department of Anthropology, May 20, 1997.
 School of Justice Studies, Arizona State University, February 21, 1997
 Media Generations: Age, Agency, and Technology Symposium. The New Museum of Contemporary Art & the Center for Law and Society at New York University, January 21, 1996.
 Law and Borders Symposium, Stanford Law School, February 25, 1996.
 Rockefeller Programme Conference, University of Chicago, May 18 - 20, 1996.
 American Bar Foundation, December 13, 1995.
 Media, Culture & Telecommunications Conference, Harvard Law School, December 2, 1995.
 State University of Buffalo School of Law, November 29, 1995.
 University of Miami Law School, November 9, 1995.

INVITED LECTURES 1988-2009 (titles and declined invitations not listed)**United States (continued)**

Innovation & the Information Environment Symposium, University of Oregon Law, November 3 - 4, 1995
 University of Chicago, Program in Public Spheres & Globalization of Media, May 19-20, 1995.
 University of Chicago Humanities Institute, February 27, 1995.
 American Association of Law Schools Meetings, January 5, 1995.
 Center for Comparative Legal History Workshop, University of Chicago, January 24, 1995.
 Plenary Address, Law & Society Association Grad Student Workshop, Phoenix, June 14, 1994
 Center for International Studies at the University of Wisconsin -- Madison, April 25, 1994.
 Plenary address -- Society for Cultural Anthropology, Chicago, May 13, 1994.
 University of Wisconsin -- Madison, Department of Comparative Literature, April 26, 1994.
 Program on Revitalization in the Social Sciences, University of Pennsylvania, April 21, 1994.
 Rutgers University -- Camden Law School, April 28, 1994.
 Washington College of Law, March 25, 1994.
 New Interdisciplinary Approaches to International Economic Law Conference, February 26, 1994.
 School of American Research, Santa Fe, New Mexico May 19, 1993.
 Scripps College Humanities Institute, Claremont, CA, April 9, 1992.
 Case Western Reserve University, Cleveland, Ohio, April 20, 1991.
 Loewenstein Lectures: Law, Power & Representation, Amherst College. April 15, 29, 1991
 University of Massachusetts -- Amherst, October 12, 1990.
 Law and Society Program, Amherst College, December 9, 1988.
 Institute for Legal Studies, University of Wisconsin -- Madison, October 20, 1988.

Other Americas

Fifth Annual Conference on Legal and Policy Issues in the Americas at the Interamerican Human Rights Institute, San Jose, Costa Rica, June 25, 2004.

Europe

Convergences: International Summer School for the Cultural Study of Law. University of Osnabruck, Germany, August 7, 2009.
 Virtual Worlds Forschergruppe, Jurische Institute, Georg August Universitat, Gottingen, July 13, 2009.
 The Construction of Immateriality: Practices of Appropriation and the Genealogy of Intellectual Property, Università Bocconi, Milan, Italy, June 27, 2009.
 International Law Workshop, Georg-August Universitat Gottingen, June 18, 2009.
 DFG-Forschergruppe Cultural Property Colloquium Series, Institute for European Ethnology, Georg-August-Universitat Gottingen, June 17, 2009.
 Worlds we have Inherited: Tradition and its knowledge within Modern Law. Invited Presentation at "Inheriting the World: Concepts and Practices of Intergenerational Transfer in Global Cultural Policy," a Workshop at the Zentrum für Literatur- und Kulturforschung, Berlin, May 22-23, 2009.
 Centre for Intellectual Property Law, Utrecht, Netherlands, May 7, 2007.
 Mollengrafica Institute for Private Law, University of Utrecht, January 10, 2007.
 Centre for Intellectual Property Research, (CIER), Utrecht, July 2, 2006.
 Wiarda Inaugural Lecture, University of Utrecht, October 11, 2006.
 Presentation to Micropolis (arts group from Academy of Arts, Maastricht University), Leuven, Belgium, March 22, 2004.
 Conference on Culture in the Knowledge Society, Swedish Institute for Studies in Education and Research, Stockholm, March 7, 2003.
 Transmedia Post-Graduate Program, Sint-Lukashogeschool, Brussels, May 31, 2002.
 Rockefeller Center, Bellagio, Italy, March 9, 1993.

INVITED LECTURES 1988-2009 (titles and declined invitations not listed)**United Kingdom**

Techniques of Ownership Conference, London School of Economics, July 20, 2007.
 Cultural Studies Now Conference, University of East London Docklands, July 18, 2007.
 Plenary address, Law and Society Association International Meetings, Glasgow, July 10-13, 1996.
 Contemporary Critical Theory, Manchester University, United Kingdom, March 18, 1993.
 Social Sciences, Lancaster University, United Kingdom, March 16 and 17, 1993.

Africa

South African Research Chair in Property Group Symposia, Stellenbosch University, October 23, 2008.
 University of Johannesburg, Faculty of Art, Industrial Design and Architecture, November 13, 2007.

Antipodes

Department of Culture and Communications, Monash University, Melbourne, Australia, December 16, 2008.
 Keynote Address, Commonwealth Association for Social Anthropology Annual Meetings in conjunction with the Australian and New Zealand Anthropology Association Annual Meetings, December 8-12, 2008
 School of Accounting and Commercial Law Research Seminar, Victoria Wellington University, New Zealand, November 26, 2008.

Asia

Invited speaker on the Plenary Panel "Law's Technologies" Law and Social Sciences in South Asia, Jawaharlal Nehru University, New Delhi, January 10, 2009.
 Department of Cultural and Religious Studies, Catholic University of Hong Kong, December 8, 2006.
 Rights: Circulation, Appropriation & Hegemony in Inter-Asia: An International Symposium. Hong Kong, December 7, 2006.
 Trespassing Publics and the Contested Commons. SARAI and the Alternative Law Forum, New Delhi, January 6, 2005.

POSTER PRESENTATION

2008 Cultural Rights, Cultural Heritage and Cultural Policy. Canada Research Chair 10th Anniversary Celebration, Sheraton Hotel, March 15.

CONFERENCES AND PANELS ORGANIZED

- 2008 "Informational Capital, Intellectual Property and the Materiality of Immaterial Labour." Panel organized for Law & Society Association Annual Meetings, Montreal, May 29-June 1.
- 2007 "Cultural Rights as Cosmopolitan Indigeneities I: Medias Of Memory and the Commodification of Heritage." A two panel symposia organized for the American Ethnological Society Annual Meetings, Toronto, May 9-13.
- 2007 "Cultural Rights as Cosmopolitan Indigeneities II: Culture in Development Imaginaries." Two panel symposia, Canadian Anthropology Society Meetings, Toronto, May 9-13.
- 2007 "Cultural Heritage and Intellectual Property Issues: New Dilemmas from the Americas." Centre for Intellectual Property Studies, Mollengraph Institute, Utrecht, May 7.
- 2006 "Emerging Legal Geographies of Cultural Rights," panel organized for the American Anthropological Association Annual Meetings, San Jose, November 15-19.
- 2004 "Canadianation: Negotiating Relations Between Nations in and through Global Cultural Flows." Weatherhead Center for International Affairs, Harvard University, May 27-29.

CONFERENCES AND PANELS ORGANIZED (continued)

- 2004 “[Trans]National Identities, New Media[tions] and the Place of the Public.” Weatherhead Center for International Affairs, Harvard University, May 26 (graduate workshop).
- 1994 “Commercial Appropriations of Native Cultural Tradition: Legal Challenges for Indigenous Activists.” Washington College of Law, American University, April 14-16.

CONFERENCE PAPERS PRESENTED 1988-2009 (titles not listed)

American Anthropological Association (papers delivered and discussant on panels annually except for 2004 due to meeting cancellation); American Ethnological Society (2001); American Association of Law School Teachers Annual Meetings (1999); American Law School Teachers Intellectual Property Section Annual Meetings (2005); American Philosophical Society (2007); American Sociological Association (2000); American Studies Association (2004); Canadian Anthropological Society (CASCA) (1993, 2001, 2003-4); Canadian Sociology and Anthropology Association (1990); Cultural Studies Association (2006, 2007, 2008); International Arts & Humanities Conference (2007); Law and Society Association (paper presented and discussant annually 1988-1995, 1997-8, 2007); Modern Languages Association (1992); New Approaches to International Law (1995, 1996, 1997); Western Political Science Association (1994); Theory, Culture and Society (1992, 1995); Society of Criminology (1990).

TEACHING**Original Courses Designed and Developed**

Advanced Intellectual Property Issues (LL.B. J.D.)
 Anthropological Theory (Ph.D.)
 The Lawyering Process (LL.B.)
 Communication and Cultural Studies: Issues at the Core (M.A., Ph.D.)
 Contemporary Issues in Legal and Political Anthropology (Ph.D.)
 Copyright, Moral Rights, and Neighbouring Rights (J.D.)
 Core Issues in Communications and Cultural Studies (Ph.D.)
 Canadian Copyright Law (LL.M.)
 Canadian Trademarks and Unfair Competition (LL.B.)
 Critical Legal Theory (LL.B.)
 Culture as Heritage, Property and Resource (Ph.D, junior faculty)
 Global Politics of Indigeneity (Ph.D. M.A.)
 Intellectual Property, Human Rights, and Development (J.D., M.A, Ph.D.)
 International Intellectual Property Issues (LL.M. level)
 Law and Contemporary Social Theory (LL.B., J.D.)
 Law and Culture, Law of Culture (Ph.D.)
 Law and the Politics of Identity (LL.B, J.D.)
 Law and the Politics of Difference: Justice in the City (B.A.)
 [Trans]National Identities: New Media/tions & Publics (M.A, Ph.D.)
 Owning Culture: The Power of Intellectual Property (M.A., Ph.D.)
 Politics of Intellectual Property (M.A., Ph.D.)
 Public Interest Advocacy (LL.B.)
 Regulation 2.0: Neoliberalism and the Reconfiguration of Government (Ph.D.)
 Theoretical Perspectives on Cultural Policy (M.A, Ph.D.)
 Urban Policy Challenges of Global Capital Restructuring (M.A.)

Law School Service Courses

Civil Procedure, Family Law, Patents and Trade Secrets

GRADUATE SUPERVISION**LL.M. University of Toronto (Law)**

- David Fewer (1995-7; Director, IP clinic, University of Ottawa) *Defining the public interest in Canadian intellectual property policy*

J.S.D. University of Toronto (Law)

- Bitu Amani (2001-07; Associate Professor, Queens University) *Merchants and missionaries: Patenting life, competing international obligations and the proselytization of a Realistic Utopia*
- Rachel Arris (1994-1999; Associate Professor, Ontario Institute of Technology) *The Recycled Fetus: Ethics of Waste and Gift Exchange in New Reproductive Technologies.*
- James Odek (1990-1995; Full Professor, Nigeria) *The relevance of international patent and plant breeder's rights protection systems to Kenya as a developing country.*

LL.M. Professional Development Programme, York University

- Alison Hudgins (2001-03; counsel, deceased)
- Stan Benda (2001-03; counsel and Ryerson University adjunct)
- Stephanie Chong (2001-03; counsel)
- Mark Schofield (2000-02; counsel)

Ph. D. York University (Anthropology)

- Nhi ha Nguyen (2014-6). Comprehensive bibliographies complete.
- Christopher Grigg Mc Guffin. Canada Graduate Scholarship/Bombardier Fellowship. Deferred admission for health reasons.

Ph.D. York University (Communication and Culture)

- Laura Turnbull (2014-. I withdrew)
- Nicole Aylwin (2006-2012) SSHRC Doctoral Fellow. On leave. *Thinking Transnationally about Cultural Diversity: Revitalizing Cultural Policy in a Globalized World*
- Laurence Robataille (2007-13) SSHRC Doctoral Fellow and Canada Scholar. *Capoeira as a Resource: Multiple Uses of Culture Under Conditions of Transnational Neoliberalism.* Dissertation nominated for Governor General's Gold Medal.
- Tim Mac Neill (2005-8; comprehensives supervisor, SSHRC Doctoral Fellow. Assistant Professor, UOIT). *Culturally Sustainable Development: Maya Cosmovision, El Centro Pluricultural Para la Democracia, and The Idea of Development*
- Joseph Turcotte (2010-6) SSHRC Doctoral Fellow, Nathanson Fellow. *Creative Transformation and the Knowledge-based Economy: Intellectual Property and Access to Knowledge Under Informational Capitalism*
- Sonia Vassilev (2007-10; comprehensives supervisor)

Ph.D. York University (Sociological Studies)

- Daniel Huizenga (2012-). Ontario Graduate Scholar. Canada Graduate Scholar, Bombardier Fellowship. Canadian Law and Society Association Ronald Macdonald Prize for best Canadian graduate student paper, 2016. Comprehensive complete. Proposal filed: *Land and Resource Rights in South Africa: Emerging Transnational Legal Geographies*
- Sajjad Ali Malik (2013-). York International Scholar. First comprehensive examination successfully completed. Second comprehensive in process. *Sociological Approaches to Food Politics and Alternative Food Networks under Neoliberal Conditions.*

Ph.D. York University (Law)

- Mohsen Ahmed (2004-10; Assistant Professor, University of Belfast). *The Transnational Legal Apparatus: Hegemony by Design*
- Marsha Cadogan (2009-10; I withdrew)
- Mark Schofield (2004-12; counsel)
- Jason Yu (2005-7; withdrawn)

GRADUATE SUPERVISION (continued)**Ph.D. York University (Social and Political Thought)**

- Eliot Che (2008-10; withdrawn). SSHRC Doctoral Fellow and Canada Scholar.

Ph.D. Ryerson University (Communication and Culture)

- Steven Schnoor (2005-8; comprehensives supervisor) *Governmentality and the New Spirit of Exploitation: The Politics of Legitimacy and Resistance to Canadian Mining in Guatemala and Honduras*

M.A. York University (Anthropology)

- Nadia Ejaz (2001-3) *Legal Interventions: Race, Space and Legal Aid in the New South Africa*

M.A. York University (Communication and Culture)

- Jackie Ewald (2015-6; I withdrew). British Columbia Scholar
- Melissa Anderson (2014-6). SSHRC Bombardier Fellow. *Urban Sanctuary Assemblages: A Case study on Canada's Sanctuary City Movement*
- David Groundwater (2013-6). *The New Cryptographers*
- Abigail Henry (2013-5). York International Scholar. *Digitality and its (Dis)Contents: Rediscovering Caribbean Cultural Heritage in the Digital Age*
- John Fernandez (2012-4). Ontario Graduate Scholar. *Exploring Interactivity: The Attempt to Expand Sound Recording Performance Rights. A Critical Analysis of the Free Market Royalty Act and the Attempt to Abolish Compulsory Licenses*
- Lisa Dobbin (2010-2). Ontario Graduate Scholar. *The Pirate Party Movement: Charting a Course Toward Copyright Reform in the Digital Era*
- Marcus Griebel (2010-12). Ontario Graduate Scholar. *On "Inextricable Links" and "Innovative Bridges": Tracing the Multiscalar Conjunctures and Generative Possibilities of Repatriating Crop Genetic Resources as Indigenous Biocultural Heritage*
- Chris Bose (2010-3). Ontario Graduate Scholar (withdrawn)
- Renee Allyn (2009-12). *Cosmopolitan Nationalism and its Theoretical Application in Studies of the Canadian National Project*
- Hilary Chan (2007-9) *Ready-Made Ethnic Experience in Consumer Culture*
- Andrew Jacob (2007-9) *Legal McLuhanism in Practice: Decontextualization in Barrick Gold Corp v. Loebandia*
- Sara Mohr (2007-9). British Columbia Scholar. *Making the Trail: Politics of Identity, Place and Nature in British Columbia*
- Ren Bucholz (2006-8; now counsel) *Laws of Air and Ether: Copyright, Technology Standards, and Competition*
- Susan Dupej (2005-7) (Adjunct, Brock University, Geography and Tourism Studies) *Self-Representing and Branding: Possibilities for Aboriginal Tourism in Canada*
- Leslie Model (2003-5) (Lecturer, London School of Arts) *Indian Myths and Legal Realities: The New Age Appropriation of Indigenous Imagery*
- Monique Twigg (2002-4) *The Impact of TRIPS on UNDP Information Technology, Programmes and ICT Diffusion in Latin America: Policy Alternatives*
- Danielle D'Souza (2001-3). Ontario Graduate Scholar.

M.A. York University (Sociological Studies)

- Santino Monachino (2013-4; withdrawn)
- Irina Tokar (2012-4) *Protecting the Sacred: Extractive Industries & Cultural Heritage in Madagascar*
- Surinder Multani (2011-2; LL.B. 2015) *(Dis)Empowering Indigenous Peoples and Local Communities: Dilemmas in the Regulation of Traditional Knowledge*
- Justin Unsworth (2011; withdrawn)
- Zachary Singer (2010; I withdrew)

GRADUATE SUPERVISION (continued)**M.A. Ryerson University (Communication and Culture)**

- Amy Smith (2013-). Part time. Second draft received. On leave.
- Yacine Dottridge (2009-12) *Creative Exploitation: Intellectual Property Law as Neoliberal Cultural Policy*
Nicole Aylwin (2005-07) *Traditional Medicinal Knowledge between Recognition and Regulation*
- Maryann Martin (2001-03) *The Music Benefit's Place in the Political Imaginary*

Committees Served On:**Ph.D. York University (Anthropology)**

- Caryl Patrick (2009-16; Comprehensives).

Ph.D. York University (Communication and Culture)

- Tina Sikka (2003-8; Lecturer, International College, Simon Fraser University). *Recuperating Politics from Deconstruction: A Pragmatist Critique*
- Brady Curlew (2004-8; I withdrew)
- Naveen Joshi (2005-11; Assistant Professor, Humber College). *Arranged Identities: Second Generation South Asian Canadians on Shaadi.com*
- Irena Knezevic (2005-11; Assistant Professor, Carleton University). [Tentative] *Discourses of Privatization and Industrialization: Agricultural Changes in the Former Yugoslavia*
- Andrea Kosavic (2014-6; Digital Librarian, York University, Comprehensives).

M.A. York University (Sociolegal Studies)

- Elena Dimitrievska (2014-6) *Co-operation, Refusal, and In-Between: A Critical Discourse Analysis of Three Canadian Police Chiefs and Their Willingness to Collect Race Data.*

External Appraiser:

Research Examiner—University College, London (Anthropology) 2013 (viva)

J.S.D. Osgoode Law School, York University (while at Toronto), 1994

Faculty of Law, Dalhousie University, 2000

University of West Sydney, Australia, 2002

Faculty of Law, University of Toronto (while at York), 2006

LL.M. Osgoode Law School, York University (while at Toronto), 1992, 1995

Ph.D. University of Manitoba (Natural Resources, 2016)

Swinburne University of Technology (Law) 2014

University College, London (Anthropology) 2012 (viva)

Melbourne University (Law) 2011

York University (Music; 'internal external') 2009

Carleton University (Communications) 2002

Postdoctoral Fellows Awarded/Supervised:

SSHRC Postdoctoral Award. Eugenia Kisin – 2015-7. Awarded. Awardee declined to accept Melon Fellowship at the Jackman Humanities Institute. Assistant Professor, New York University.

Banting Postdoctoral Fellowship. Martin Zeilinger— 2011-2013. Assistant Professor Anglia Ruskin University.

SSHRC Postdoctoral Award. Melissa Aronczyk -- 2010-12. Awardee declined so as to take up tenure track position at Carleton University. Now Associate Professor, Department of Communications, Rutgers University.

SSHRC Postdoctoral Award. Sara Grimes – 2009-11. Awardee declined so as to take up tenure track position at the University of Toronto. Associate Professor, Faculty of Information Sciences.

GRADUATE SUPERVISION (continued)

SSHRC Postdoctoral Award. Sheryl Hamilton – University of Toronto, 1996-8. Tier Two Canada Research Chair, Carleton University, Department of Communication Studies, 2002-2012. Now Associate Professor.

Graduate Research Assistants Supervised (since 2001 only)

Julia Aoki, Graham Boswell, Chris Bowes, Marc Griebel, Cam Mc Arthur, Hilary Chan, Julia Chew, Sonya Scott, Lucinda Macdonald, Seema Seth, Jeffrey Cupchik, Matt Flisfieder, Lisa Norton, Heather Hogan, Irena Knezevic, Elena Cirkovic, Andrew Jacob, Meghan Olszanowski, Sasha Hochman, Vanessa Paradis, Jeffrey Shantz, Lindsay Trevelyan, Moira Green, Steven Schnoor, Brady Curlew, Michelle Coyne, Priscilla Becker, Marissa Becker, Jonathan Mackenzie, David Meurer, Nicole Aylwin, Joseph Turcotte, Daniel Huizenga, Ali Malik, Kris Bertram, Abigail Henry, Jackie Ewald, Laura Fox.

Undergraduate Research Assistants Supervised (since 2007 only)

Ariana Andrei, Brandon Allwood, Amanda Labelle, Prathna Lor, Sharla MacPherson, Susana Navarrette, Krzysztof Pedzimaz, Eric Sekyere

PROFESSIONAL CONTRIBUTIONS (external evaluation)**2002-16 External Referee -- Promotion to Full Professor**

Carleton University (Canadian and Indigenous Studies) 2017
 Carleton University (Global and International Affairs) 2016
 University of Wisconsin, Milwaukee (Anthropology) 2016
 University of Pennsylvania (Anthropology) 2014
 University of Iowa – (Communications) 2012
 University of Massachusetts – Amherst (Communications) 2011
 City University of Hong Kong (English) 2008
 Cleveland Marshall Law School (Law), 2004
 University of Toledo Law School (Law) 2004
 University of Western Ontario (Law) 2003
 Dalhousie University (Anthropology) 2002

Declined:

University of Wollongong (Law) 2014
 University of Hawaii (Political Science) 2014
 University of Oregon (Anthropology) 2013
 University of Virginia (Media and Communications) 2011

1993-2016 External Referee – Promotion to Tenure

New York University (Anthropology) 2016
 New York University (Anthropology) 2012
 University of Alberta (Anthropology) 2010
 University of Virginia (Media Studies) 2010
 Lingnan University, China (English) 2010
 City University of Hong Kong (Cultural Studies) 2008
 University of California-Los Angeles (Anthropology) 2008
 Rice University (Anthropology) 2007
 University of Victoria (Philosophy) 2007
 Brandeis University (English) 1997
 University of California at Irvine (Criminal Justice, Law and Society) 1994

PROFESSIONAL SERVICE (external evaluation)**External Referee – Promotion to Tenure (continued)**

Arizona State University (Anthropology) 1993

Chicago-Kent College of Law, 1993

University of Western Ontario (Law) 1993

City University of New York (Law) 1992

Declined:

University of Wollongong (Law, Humanities and Culture) 2014, 2015

Rice University (Anthropology) 2012

University of California-Berkeley (History) 2012

University of Iowa (Communications) 2011

University of Indiana (Communications) 2010

External Referee -- Appointment to Canada Research Chair

University of Toronto (Anthropology), 2002

External Program Reviews

Graduate Program in Publishing, Simon Fraser University, 2013

Departmental Scholarship Review, Keele University, Research Assessment

Exercise, United Kingdom, 2006.

Declined:

Law and Society Program, University of Waterloo, 2014

1998-2016

External Referee – National and International Research Grant Proposals

National Science Foundation, USA, Anthropology Program, 2015

SSHRC Partnership Grant application, University of Ottawa, 2015

Macarthur Foundation Fellowship, 2014

European Research Council, Humanities Council, 2014

Netherlands Organization for Scientific Research, Humanities Council, 2014

Australian National Research Council, 2013

Swedish National Research body, Stiftelsen Riksbankens Jubileumsfond, 2011

National Sciences Foundation, USA, Law & Social Science, 2011

National Sciences Foundation, USA, Cultural Anthropology, 2010

South African National Research Foundation, 2009

Netherlands Organization for Scientific Research, 2007

European Science Foundation, 2006

College of Reviewers, Canada Research Chair Program, 2001-2005

Social Sciences Research Council of Israel, 2004

National Sciences Foundation, USA, History Jury, 2004.

Canadian Social Science and Humanities Research Council, 1998-2008, 2012-2013

Declined:

Kazhakisitan Research Council, 2014

National Sciences Foundation, USA, Law & Social Science, 2012

National Sciences Foundation, USA, History Jury, 2012

Canadian Social Science and Humanities Research Council 2009, 2011

PROFESSIONAL SERVICE (external evaluation, continued)

- 2003-5 **Member of the Canada Research Chair Programme Interdisciplinary Adjudication Committee**, Government of Canada.
- Tri-annually evaluate disputed nominations for Canada Research Chairs in engineering, science, humanities, and social sciences
 - review nominations without sufficient reviewers
 - consider Tier II nominations where candidate is 10 years+ post Ph.D.
 - make final recommendation of Chairs to be funded
- 2000 **Evaluation Committee** - Centre for Innovation Law & Policy Student Publication Grant
- review and evaluate papers submitted by Ontario law students for grant-in-aid-of-publication
- 1997 **Evaluation Panel, Applied Social Sciences -- Ontario Graduate Scholarship**
- review and evaluate proposals from masters and doctoral candidates across Ontario to select award winners.
- 1995-7 **Evaluation and Award Committee -- Association of Political and Legal Anthropology Prize for Distinguished Student Writing**
- review and evaluate papers submitted annually by North American graduate students

PROFESSIONAL SERVICE (peer review and scholarly administration)

- 2016 **Adjudication Committee --- Association for Political and Legal Anthropology Book Prize**
- read 20 volumes published in 2015 and 2016 and collaboratively ranked 48 ethnographies to decide upon prizewinners for award presented at the AAA Annual Meetings, November 16-20.
- Manuscript Review—*Agriculture, Anthropological Quarterly, International Journal of Comparative Sociology, Science & Technology Studies*, Cambridge University Press, University of California Press, New York University Press, Springer Publishers, University Press of Florida. Declined: *Transnational Environmental Law, Political and Legal Anthropology Review*, University of Iceland Press.
- 2015 Manuscript Review -- *Anthropological Quarterly, Political & Legal Anthropology Review, Onati Journal of Socio-legal Studies, International Organizations Review*, Cambridge University Press, Intersentia, Sage Publishers. Declined: *Queen Mary Journal of Intellectual Property, Canadian Journal of Law & Society, Economic Geography, Journal of Field Archaeology, Law & Society Review*. Routledge.
- 2014 Manuscript Review – University of California Press, Cambridge University Press, *Anthropology Today, Kairos: Journal of Philosophy of Science, Theory, Culture & Society*. Declined: *Laws, Theoria, Canadian Journal of Communication, Kairos: Journal of Philosophy of Science*, Rowman & Littlefield, *Third World Quarterly*.
- 2013 Manuscript Review — Stanford University Press, *Racial and Ethnic Studies, Television and New Media*. Declined: *American Anthropologist, Law, Environment & Development Review, Journal of Legal Pluralism, Canadian Journal of Law & Society, Oxford Journal of Legal Studies, Digital Studies*
- 2012 Manuscript Review – Cambridge University Press, University of Minnesota Press, Stanford University Press, Oxford University Press, University of Toronto Press *Cultural Anthropology, American Ethnologist*. Declined: *Transnational Environmental Law, Genome Medicine, Review of European Community & International Law*.

PROFESSIONAL SERVICE (peer review and scholarly administration, continued)

- 2011-3 Senior Board Member – Association for Political and Legal Anthropology
APLA Distinguished Lecture Committee, American Anthropological Association Meetings.
- 2011 Manuscript Review – Cambridge University Press, Duke University Press. *American Anthropologist, Environment & Planning A: Society & Space, Geoforum, Journal of Linguistic Anthropology, Political & Legal Anthropology Review.*
- 2010 Manuscript Review– Cambridge University Press, Duke University Press (two manuscripts). *American Anthropologist, American Ethnologist, Political & Legal Anthropology Review.*
- 2009 Advisory Board, International Trade in Indigenous Cultural Heritage: Legal and Policy Issues, A Research Project funded by the Swiss National Science Foundation.
- 2008 Chair – Working Group on Customary, Conventional and Vernacular Law, Intellectual Property in Cultural Heritage MCRI, Simon Fraser University
- 2007 Adjudication Committee – Sharon Stephens Award for First Ethnography, American Ethnological Society
- read 18 books, collaboratively ranked 54 ethnographies published between 2005 and 2007, selected prize winner for award at the AAAMeetings, Washington DC, Nov. 29.
- 1994 Participant -- Department of Justice Law Reform Commission Consultation, October 20.
- 1988-2009 Manuscript Review -- *American Anthropologist, American Ethnologist, Canadian Journal of Law & Society, Canadian Journal of Women & the Law, Crime, Law, & Social Change, Culture, Cultural Anthropology, Current Anthropology, Ellipsis, Environment & Planning D: Society & Space, Feminist Studies, Identities: Global Studies in Culture & Power, International Journal of Cultural Property, Journal of Cultural Economy, Journal of Latin American Studies, Man (n.s.), Journal of the Royal Anthropological Institute, Law & History Review, Law & Policy, Law & Social Inquiry, Law & Society Review, 'Law, Text, Culture', Political and Legal Anthropology Review, Public Culture, Social Problems, Studies in Law, Politics & Society.*
- 1988-2009 Manuscript Review: Duke University Press, Edward Elgar, Irwin Press, Peter Lang Publishers, Northeastern University Press, Routledge, Basil Blackwell, Between the Lines Press, University of British Columbia Press, University of Chicago Press, Columbia University Press, University of Georgia Press, University of Illinois Press, University of Kansas Press, University of Michigan Press, University of Minnesota Press, Palgrave (Macmillan), New York University Press, Princeton University Press, University of Oklahoma Press, University of Pennsylvania Press, University of Toronto Press, Westview Press.

ACADEMIC BOARDS

- 2016-- Academic Board -- *Argumentos. Estudios Transdisciplinarios en Culturas Juridicas y Administracin de justicia* (Arguments: Trans-disciplinary studies in legal cultures and administration of justice)
- 2012- Editorial Board – *Stanford Studies in Human Rights* series, Stanford University Press; Declined: *Cultural and Religious Studies*
- 2010 -- Editorial Board – *Gottingen Studies in Cultural Property*, University of Gottingen Press
- 2008- Editorial Board – *Political and Legal Anthropology Review*
- 2011-2013 Senior Board Member – Association for Political and Legal Anthropology
- 2010-2 Editorial Board – *American Anthropologist*
- 2008-2013 Editorial Board -- *Television and New Media*
- 2008-12 Editorial Board – *Lateral* (Journal of the Cultural Studies Association).

ACADEMIC BOARDS (continued)

- 2004-7 Advisory Board – Forum on Privatization & the Public Domain (Canadian NGO)
 Editorial Board – *Copyright Journal*, an online peer-reviewed journal.
- 2003-5 Advisory Board – Intellectual Property Rights and Archaeology Collaborative Research
 Proposal (National Endowment for the Humanities Collaborative Research Program).
- 1995-8 Editorial Advisory Board -- *Law & Society Review, Journal of Sport & Social Issues*
- 1992-7 Board of Directors -- Association for Political & Legal Anthropology (two terms)
- 1994-8 Associate Editor -- *POLAR: Political and Legal Anthropology Review*
- 1993-6 Board of Trustees -- Law & Society Association
- 1992-7 Scholarly Advisory Board -- The International Centre for Contemporary Cultural
 Research, Manchester University, United Kingdom.

UNIVERSITY SERVICE (from 2001 only)

- 2017- Vice President Research and Innovation, Open Access Policy and Implementation
 Working Group.
- 2014-7 Senate Awards Committee (adjudication of University level faculty research and teaching
 awards including President's Research Award, President's Early Research Leadership
 Award).
- 2012-7 SPORT – Strategic Projects and Opportunities Review Team (Vice President Research
 and Innovation; University-level evaluation of CFI, NSERC, SSHRC and CIHR
 collaborative grant applications, CRC appointments and renewals). Three two-year terms.
- 2016-7 Research Coordinator – Department of Anthropology
 Research Release Program Adjudicator – Department of Anthropology
 Dean's Representative – Political Science Hiring Committee for position in Political
 Thought (246 applicants)
 Graduate Program Executive – Department of Anthropology
 Teaching Evaluation, Tenure and Promotion – Department of Anthropology
 Tenure and Promotions Committee – Anthropology Representative, Faculty of Liberal
 Arts and Professional Studies/Senate Committee on Academic Review
 Awards and Scholarships --- Sociolegal Studies Graduate Program
- 2013-5 York Research Chairs Awards Committee (evaluation of Faculty of Liberal Arts and
 Professional Studies applications)
 Teaching Evaluation, Tenure and Promotions – Communication Studies
 PhD. Admissions Committee – Sociolegal Studies Graduate Program
 MA Admissions Committee—Graduate Program in Communication and Culture
- 2012-3 PhD. Admissions Committee – Sociolegal Studies Graduate Program
 PhD. Admissions Committee—Graduate Program in Social and Political Thought
 PhD. Admissions -- Graduate Program in Communication and Culture
 Tenure and Promotion Committee -- Social Science Representative. Faculty of Liberal Arts
 and Professional Studies/Senate Committee on Academic Review
 Volunteer Judge – 3M Thesis Competition
 Tenure and Promotions Ad Hoc Committee – Department of Social Science.
 Executive Committee – Graduate Program in Communication and Culture
- 2011-12 Executive Committee – Graduate Program in Communication and Culture
 Merit Committee – Faculty of Liberal Arts and Professional Studies (evaluate 190 files
 including applications and full CVs to assess and rank candidates for 142 awards; final
 University competition).
- 2009-11 External Scholarships – Graduate Program in Communication and Culture
 Ph.D Admissions, Graduate Program in Communication and Culture
- 2009-2011 External Scholarships – Graduate Program in Socio-Legal Studies
 Presentation to Communications and Culture MA ProSeminar

UNIVERSITY SERVICE (from 2001 only)

- 2007-9 Executive Committee – Graduate Program in Social and Political Thought
Admissions Committee – Graduate Program in Socio-Legal Studies
Presentation to Communications and Culture PhD. ProSeminar
- 2007-8 Executive Committee – Graduate Program in Socio-Legal Studies
Curriculum Review Chair, Politics and Policy Stream, Communication and
Culture Joint Graduate Program, York University
- 2006-7 Member of Search Committee for Program Director, Joint Graduate Program in
Communication and Culture
Faculty Hiring Committee, Law and Society Program
PhD. Admissions Committee, Program in Social and Political Thought
File Preparation Committee, Promotion and Tenure, Division of Social Science
- 2003-2008 Executive Committee, Communication & Culture Joint Graduate Programme, York
University/Ryerson University.
Graduate Admissions Committee – Ph.D Programme in Communication and Culture
- 2004-5 Communications and Culture Programme delegate to Faculty of Graduate Studies.
- 2004-6 Merit Review Committee, Faculty of Arts (two competitions).
- 2003-4 Chair of the Strategic Research Planning Group in Culture and Entertainment, York
University
- co-ordinate research planning, development, grant proposals and fund-raising for interdisciplinary, collaborative, multisectoral research.

UNIVERSITY SERVICE (University of Toronto Faculty of Law selected)

- 1988-2000 Admissions, Graduate Programme Executive Committee, Graduate Admissions.

Programme Coordinator -- Student Summer Fellowship Programme in Public Interest
Advocacy. Designed, implemented, and supervised a program that placed up to 30 law
students a year in public interest organizations for summer internships.

Edited 09/02/2017